QUEENS OF THE STONE AG

All the tracks from the album, arranged for guitar tablature & standard nota
Complete with lyrics & chord sym

GUITA
TAB
EDITIO

SONGS FOR THE DEAF

PARENTA
ADVISOR
EXPLICIT LYR

QUEENS OF THE STONE AGE

GUITAR TAB EDITION

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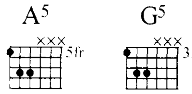
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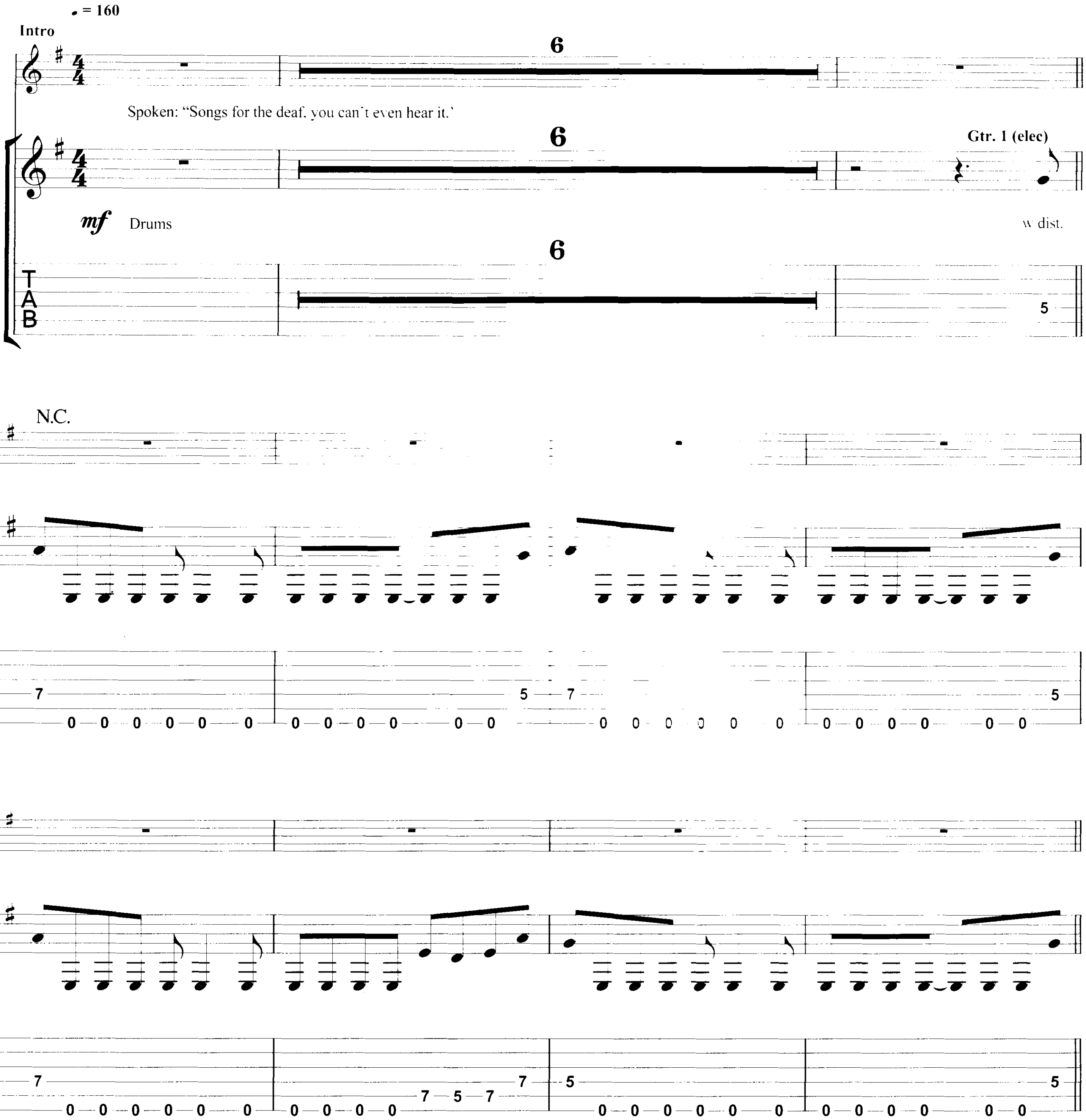
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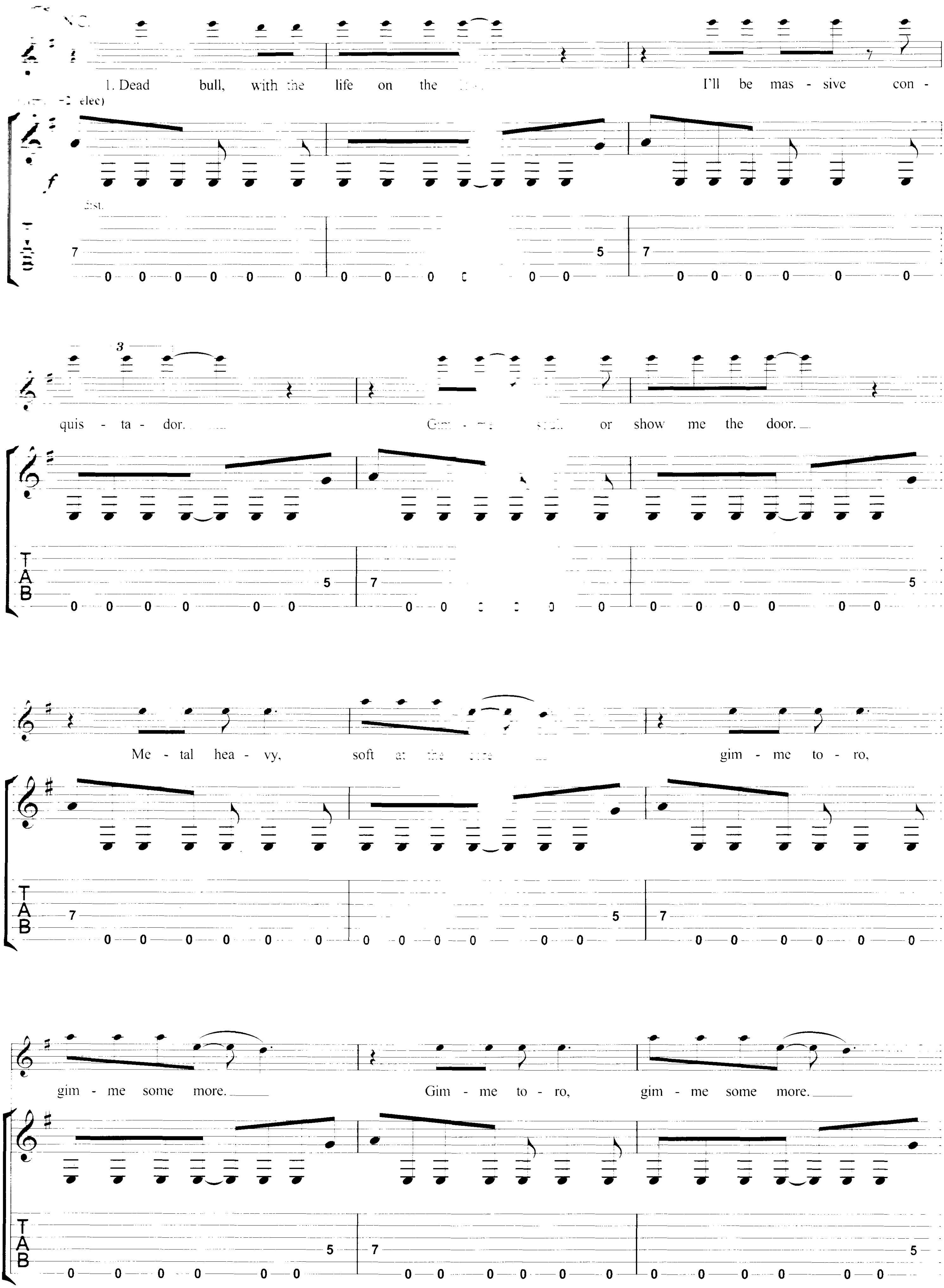
YOU THINK I AIN'T WORTH A DOLLAR, BUT I FEEL LIKE A MILLIONAIRE

Words & Music by Josh Homme, Nick Oliveri & Mario Lalli

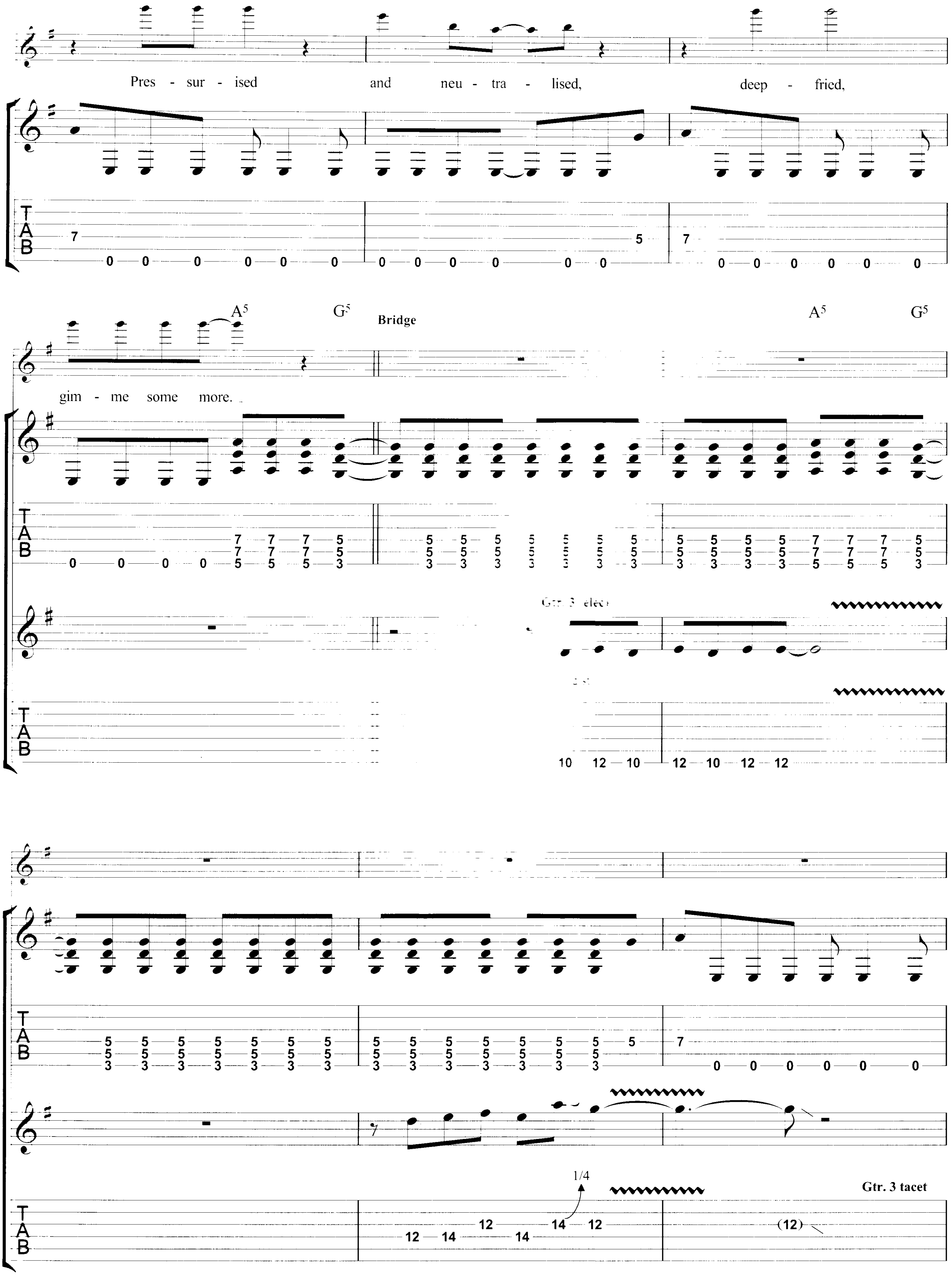
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6 = C 3 = E♭
5 = F 2 = G
4 = B♭ 1 = C



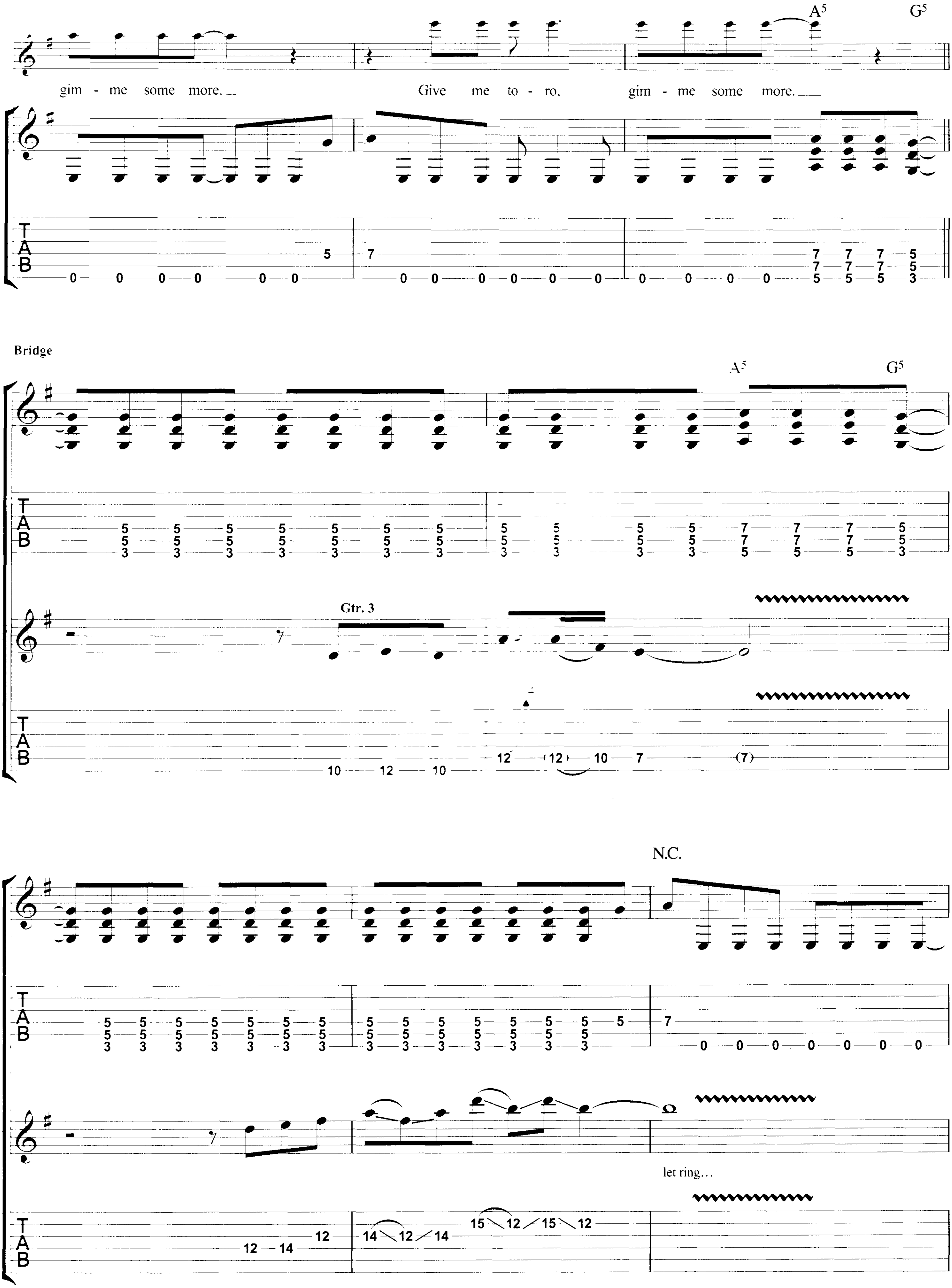


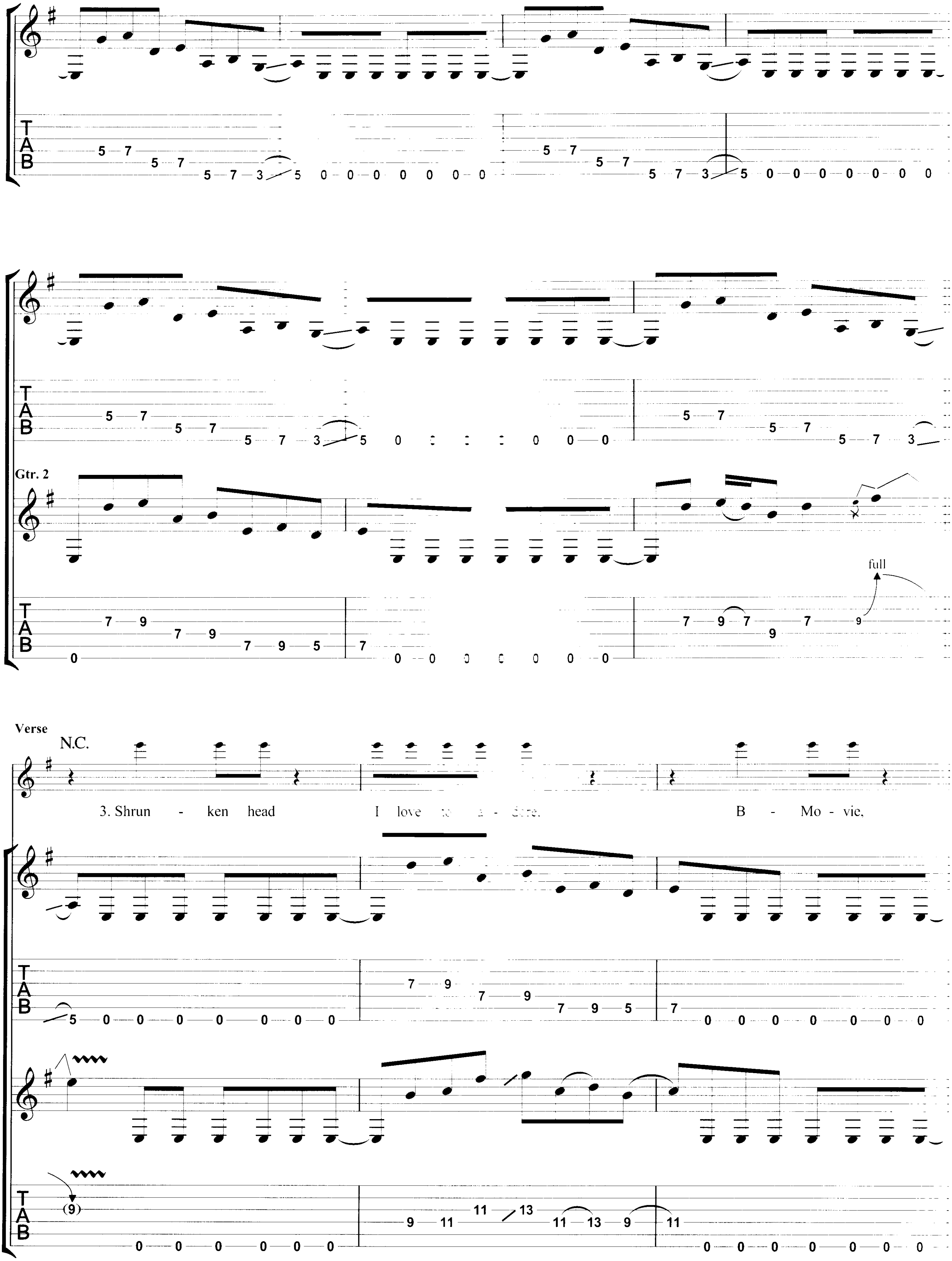


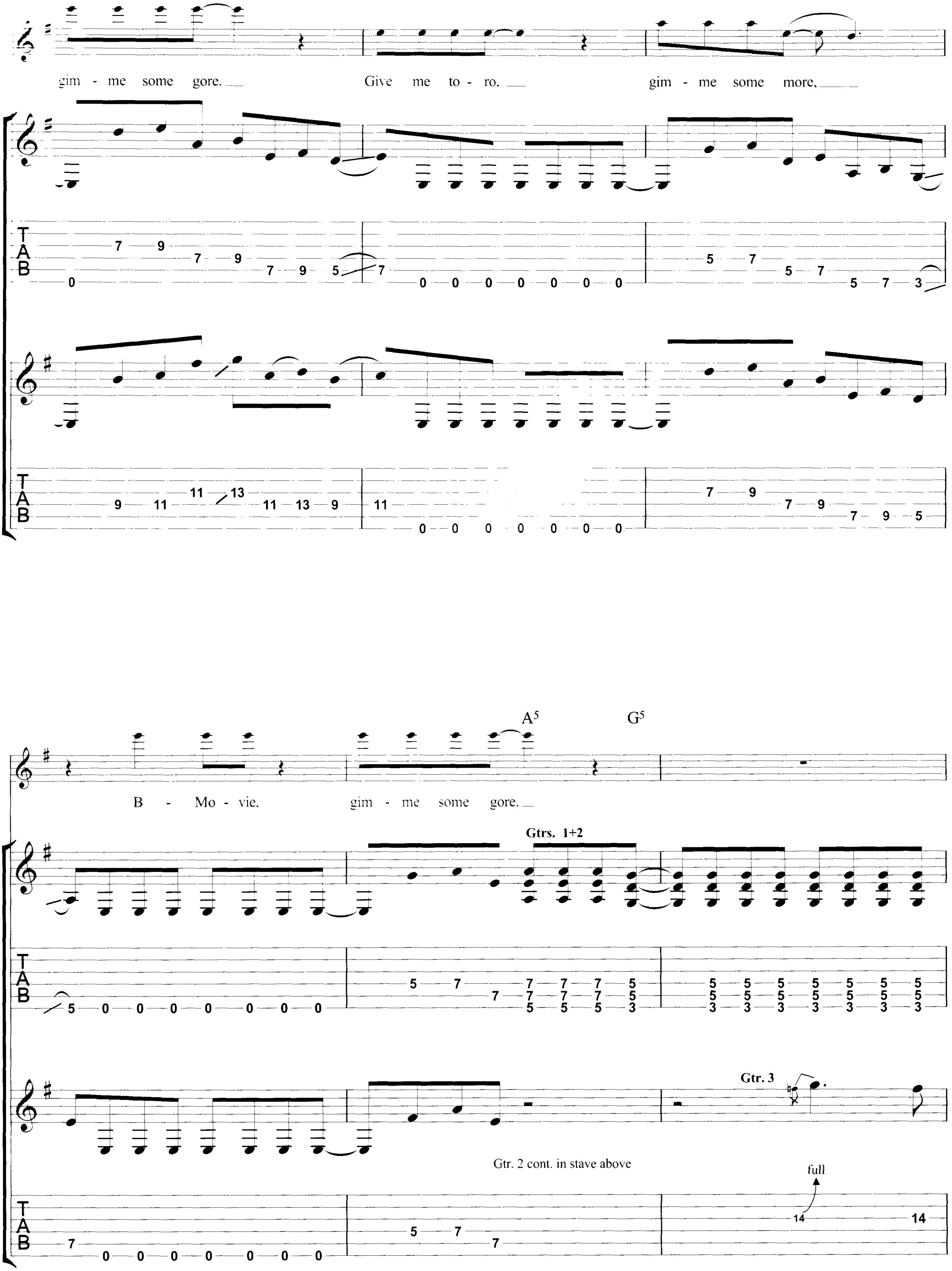
1. Dead bull, with the life on the
I'll be mas - sive con -
quis - ta - dor.
or show me the door.
Me - tal hea - vy, soft
gim - me to - ro,
gim - me some more.
Gim - me to - ro, gim - me some more.
T
A
B

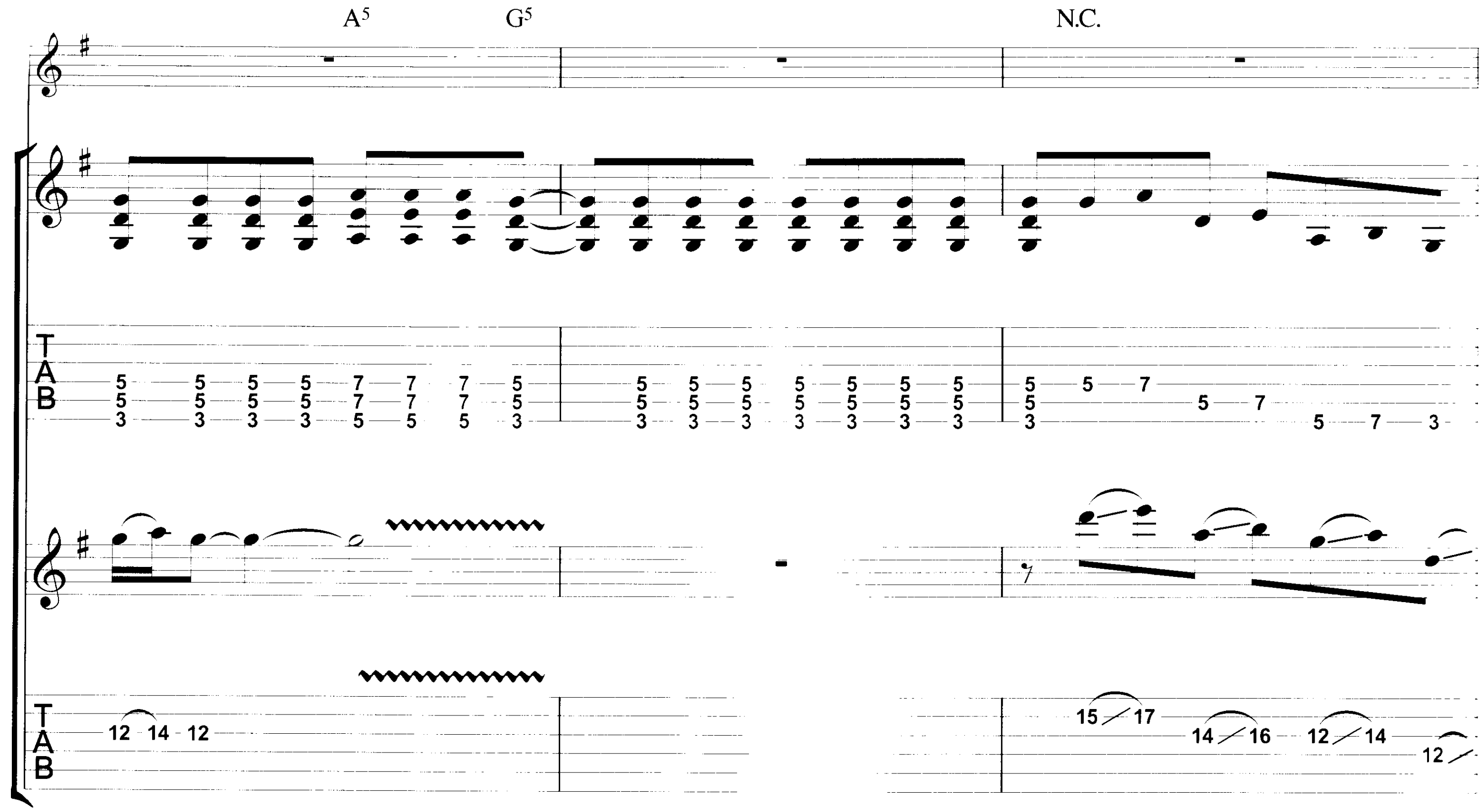

Pres - sur - ised and neu - tra - lised, deep - fried,
gim - me some more.
A5
G5
Bridge
A5
G5
Gtr. 3 tacet
1/4

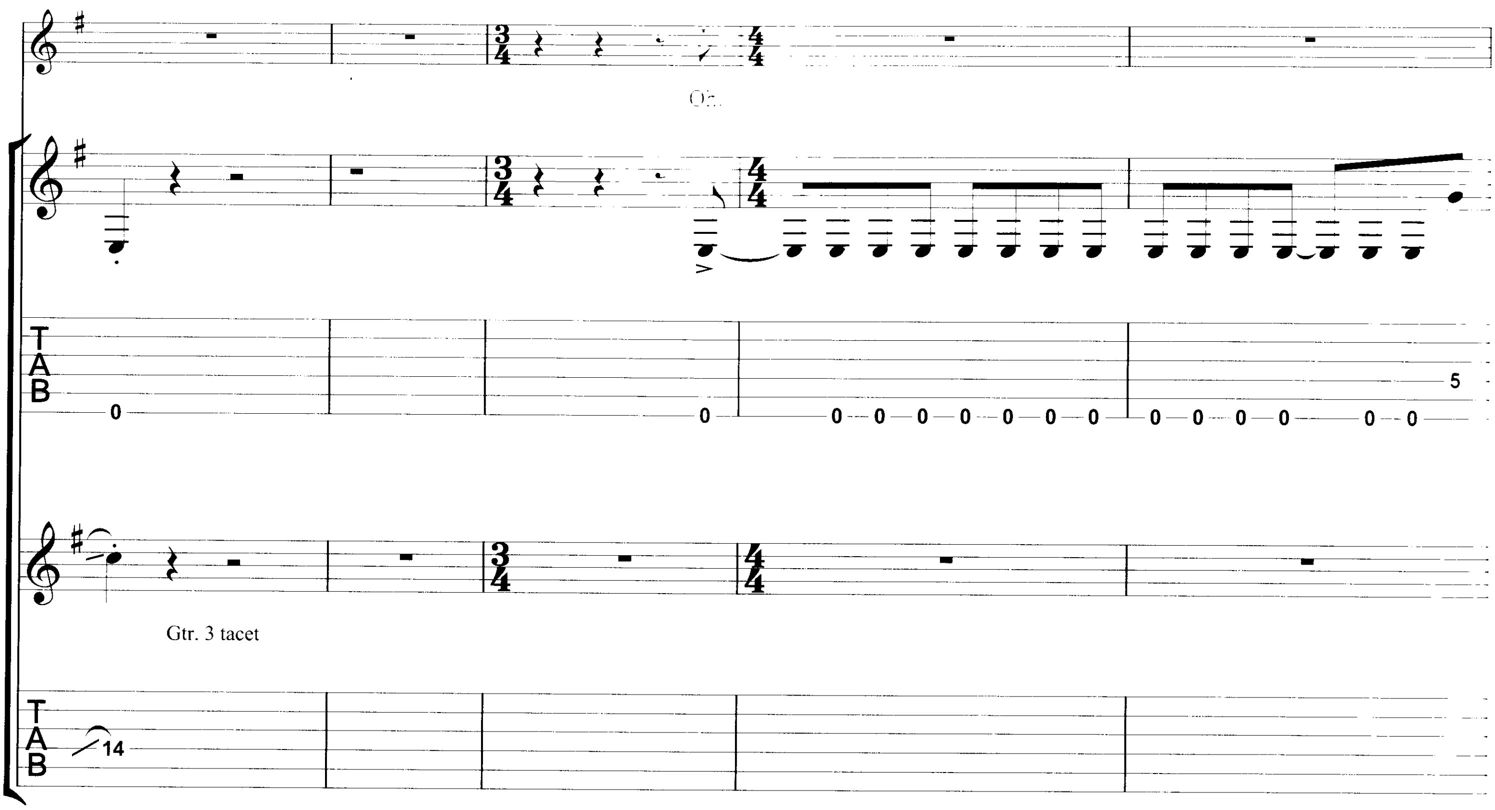

N.C.
play 3 times
Verse
N.C.
2. Space flun - ky. four on the
forti - fied with the
li - quor store.
gim - me some more,
gim - me to - ro, gim - me some more.
Give me to - ro.

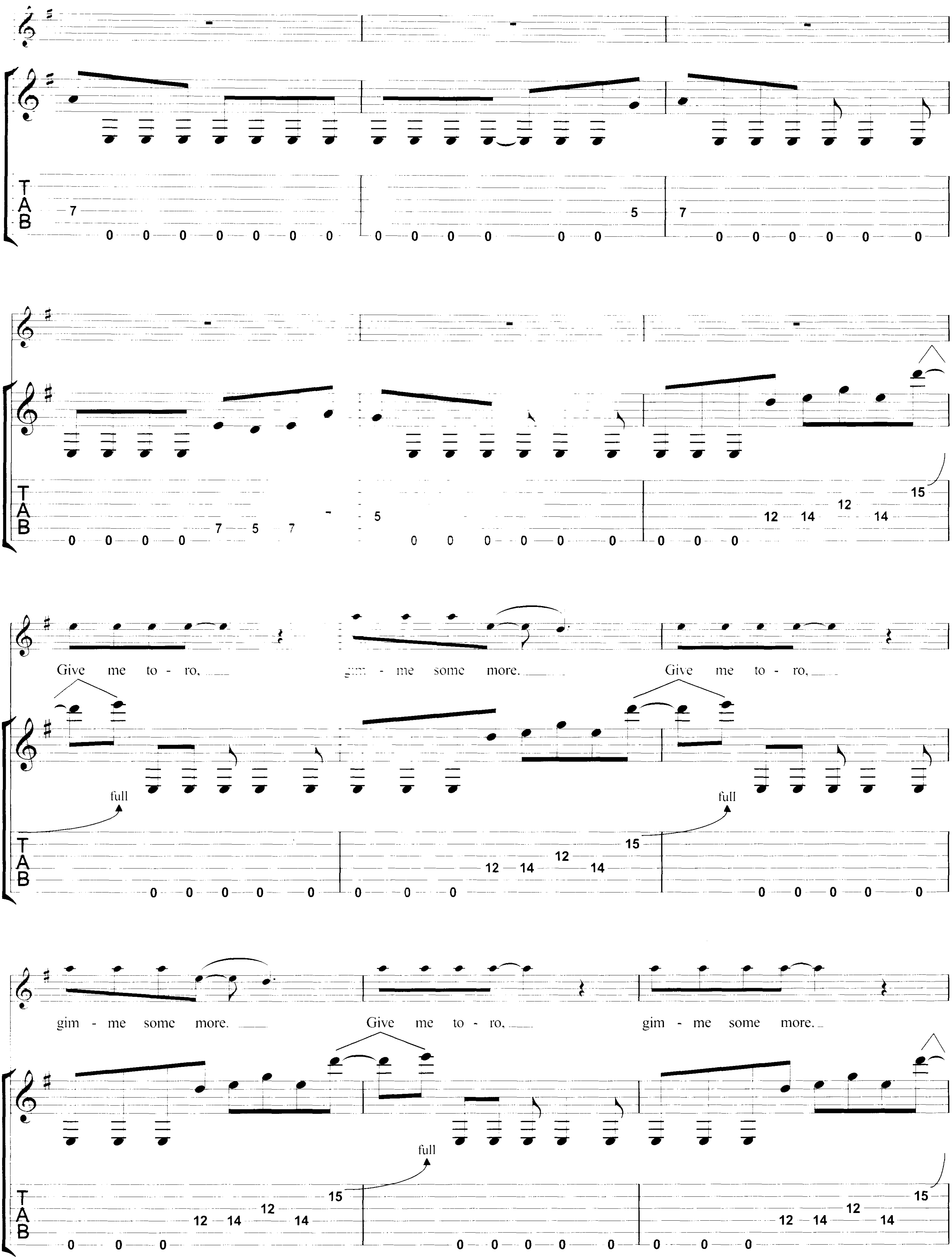

A5 G5
gim - me some more. Give me to - ro, gim - me some more.
Bridge
A5 G5
Gtr. 3
N.C.
let ring…

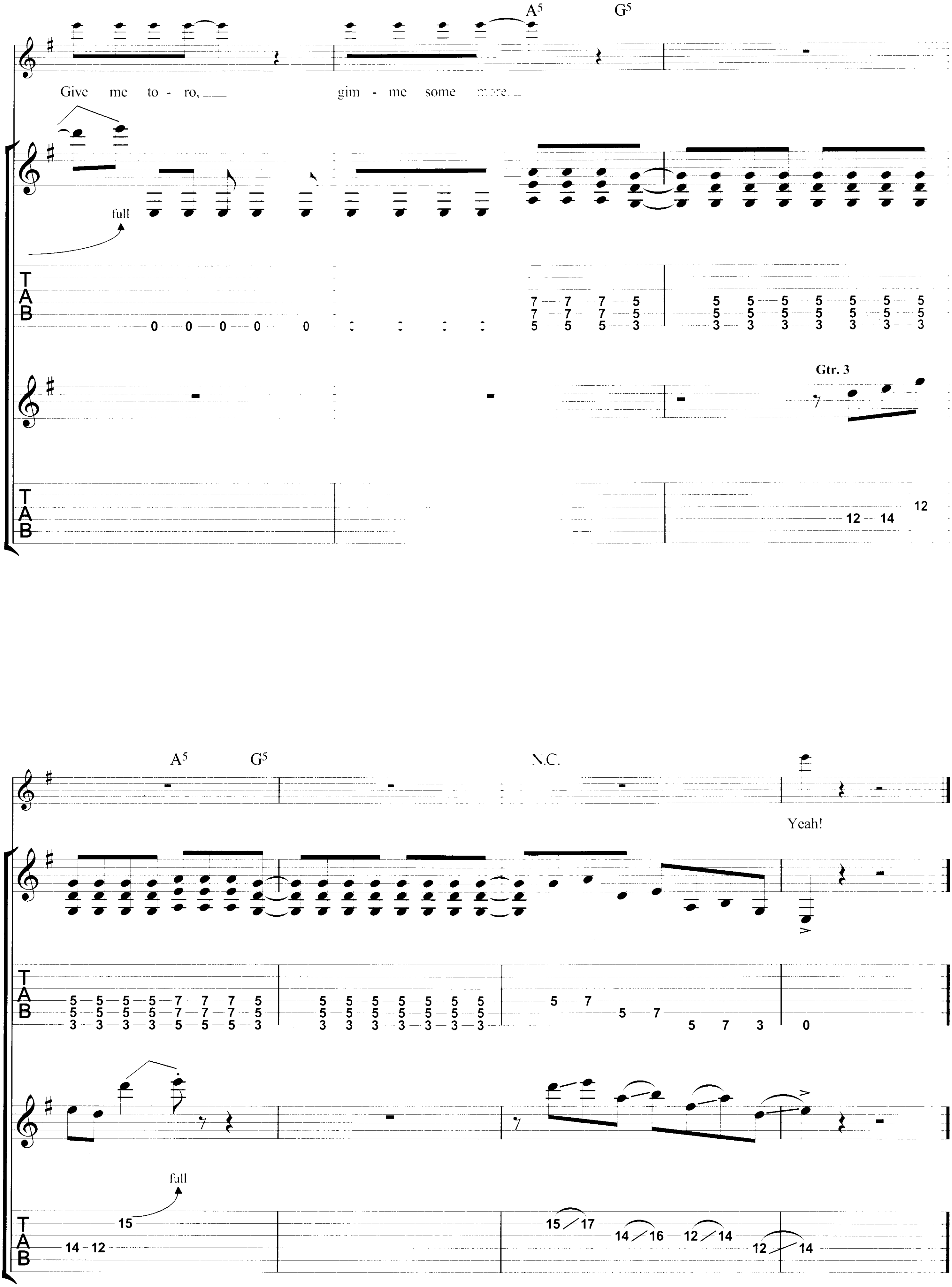

Gtr. 2
full
Verse
N.C.
3. Shrun - ken head I love B - Mo - vie,


gim - me some gore. Give me to - ro. gim - me some more,
B - Mo - vie. gim - me some gore.
A5 G5
Gtrs. 1+2
Gtr. 3
Gtr. 2 cont. in stave above
full
T A B


A5
G5
N.C.


Oh
Gtr. 3 tacet


Give me to - ro,
gim - me some more.
Give me to - ro,
gim - me some more.
Give me to - ro,
gim - me some more.
full
full
full
T A B

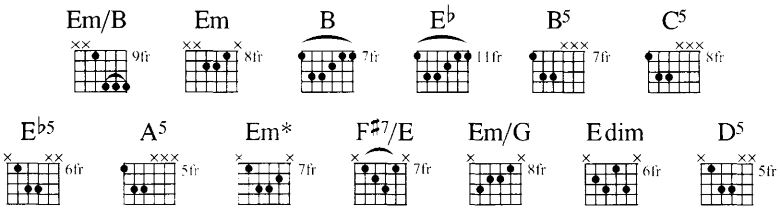


A5
G5
Give me to - ro,
gim - me some more.
full
Gtr. 3
A5
G5
N.C.
Yeah!
full

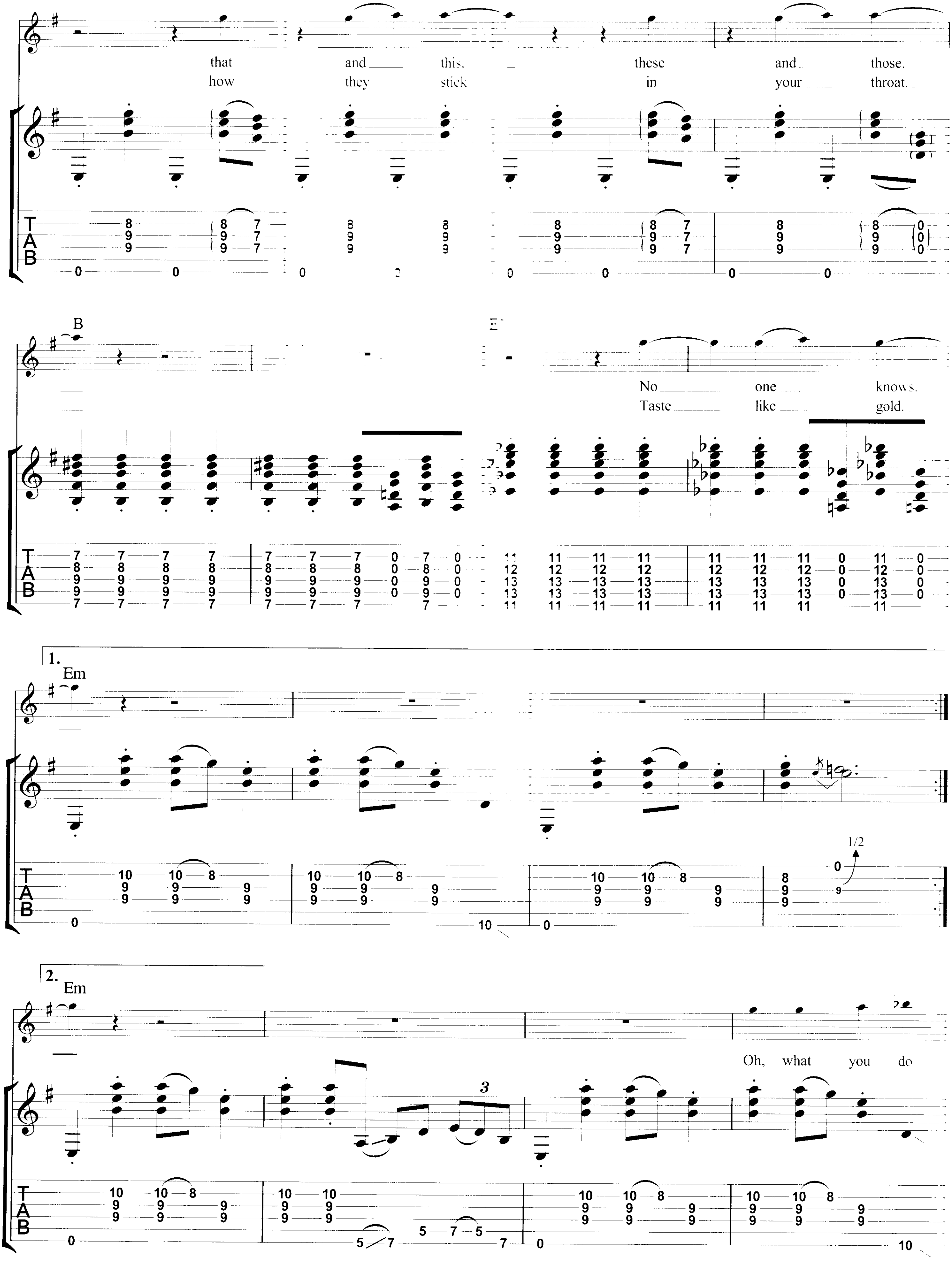
NO ONE KNOWS

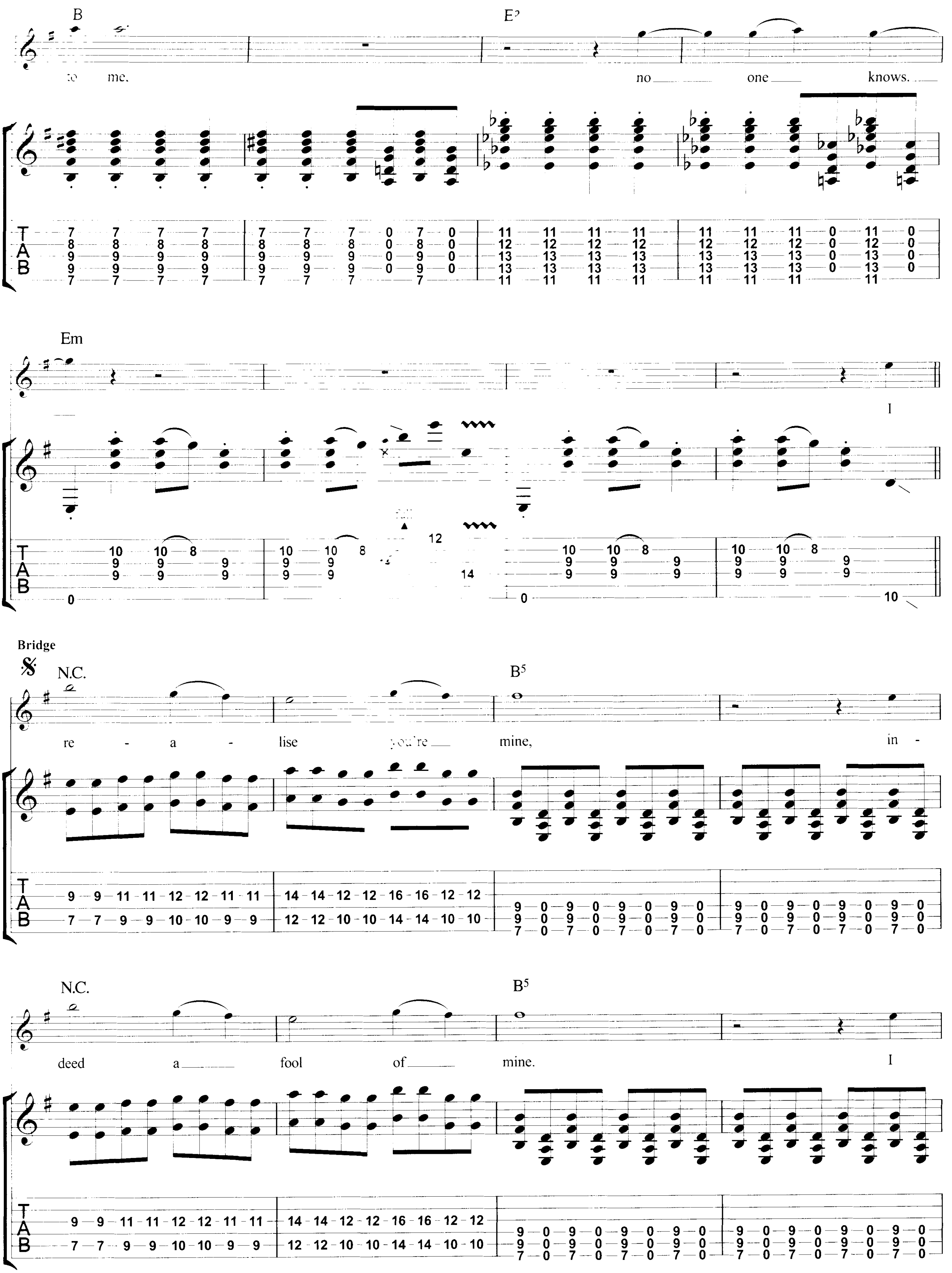
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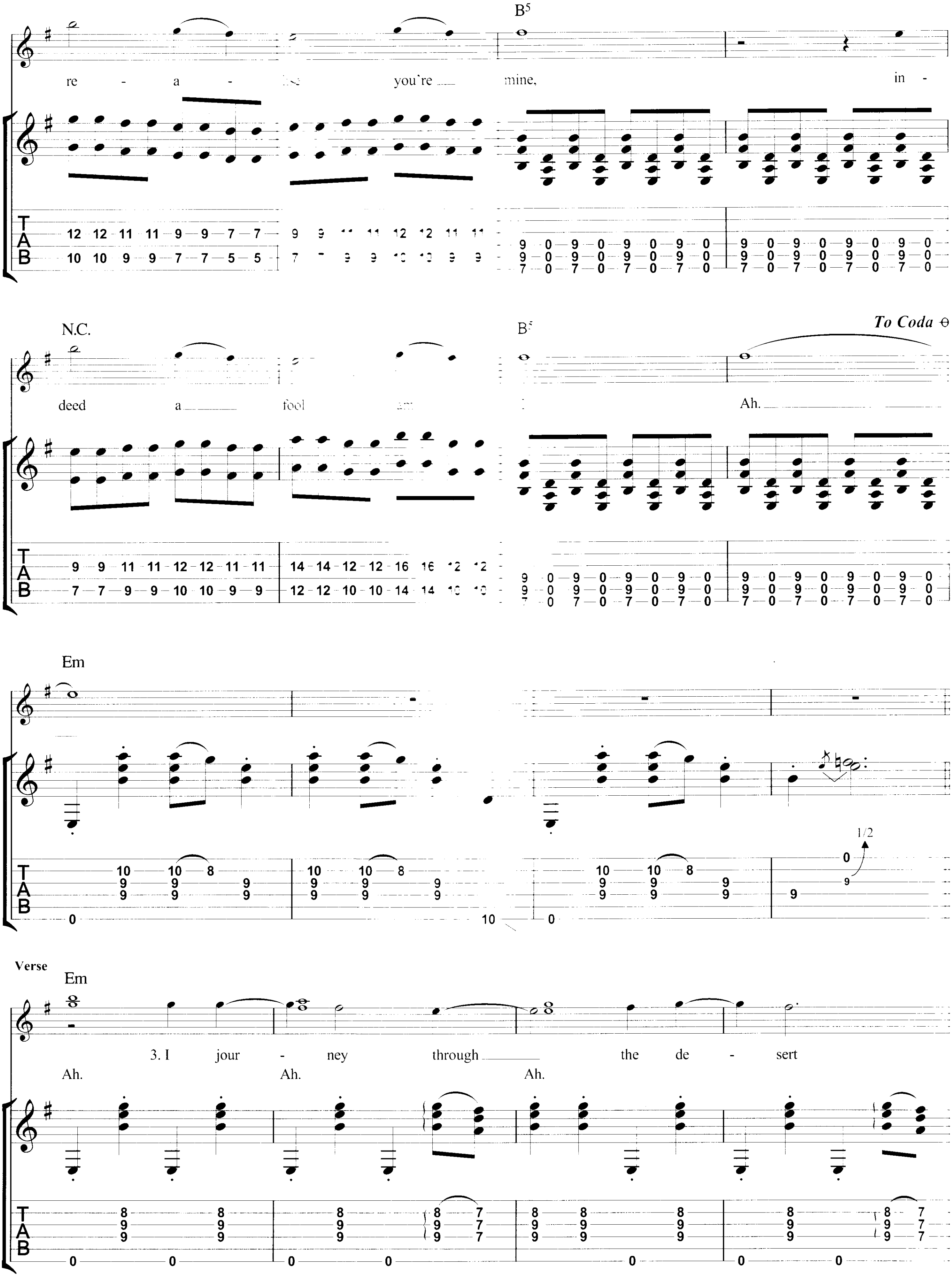
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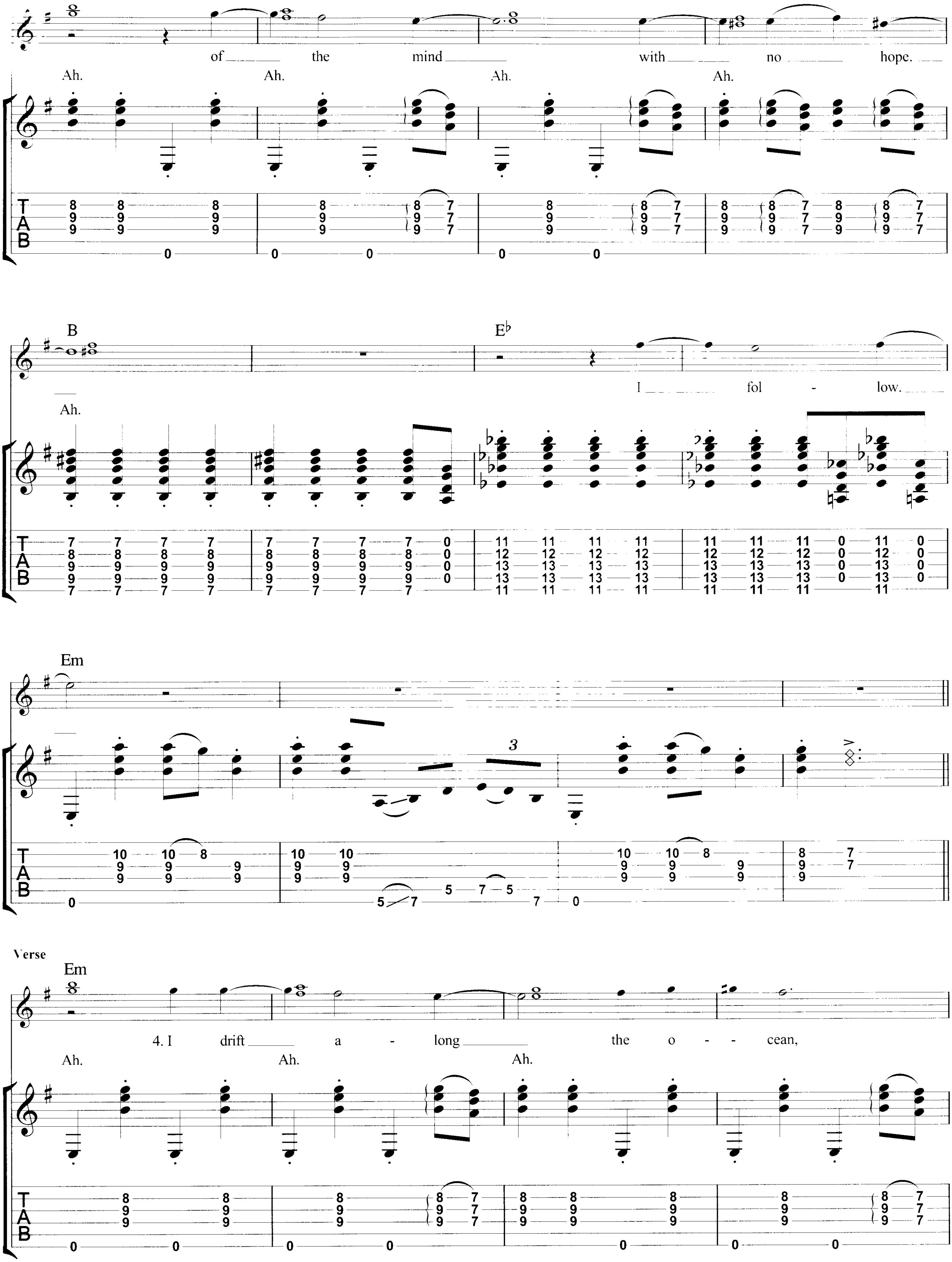


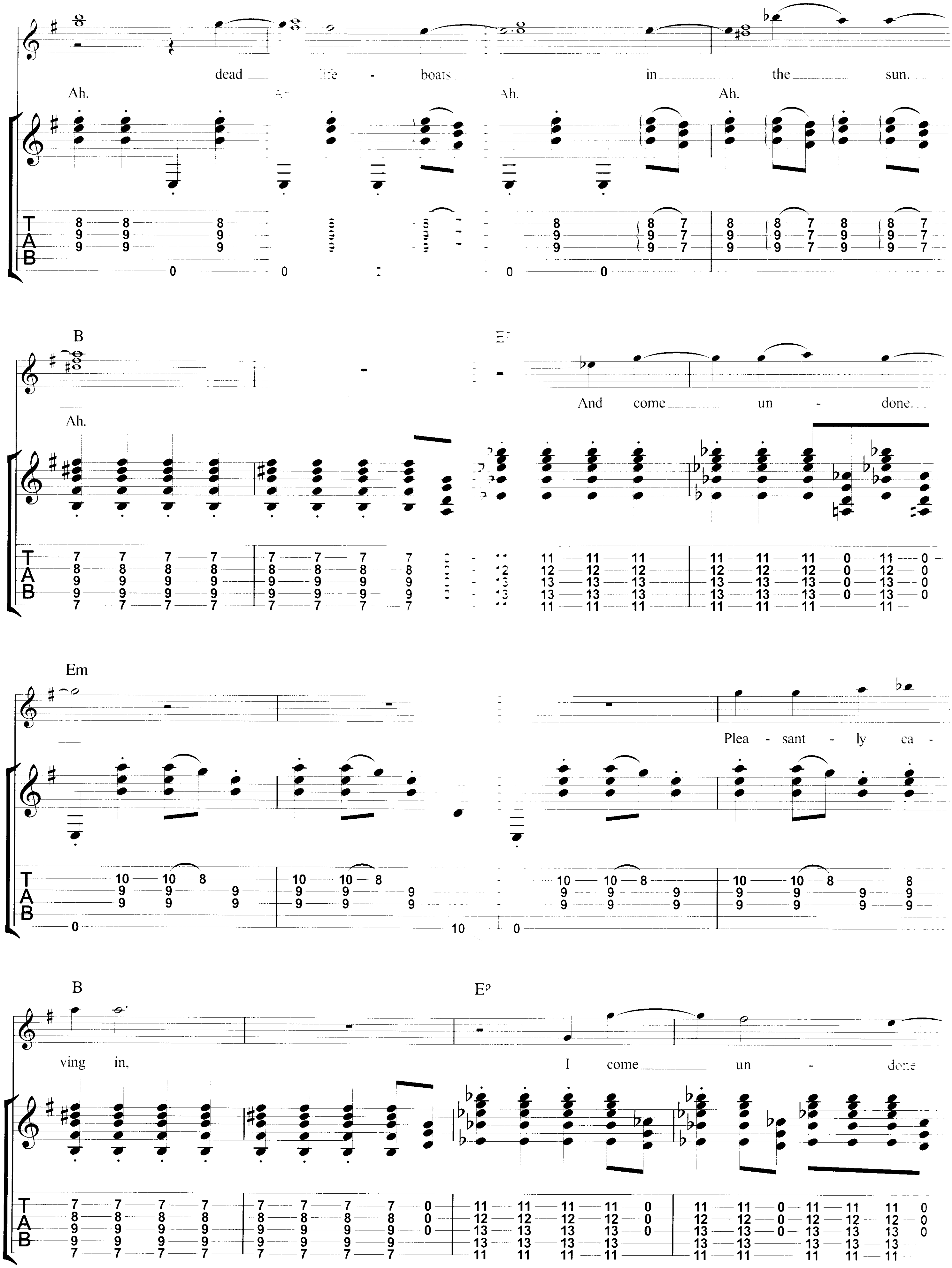


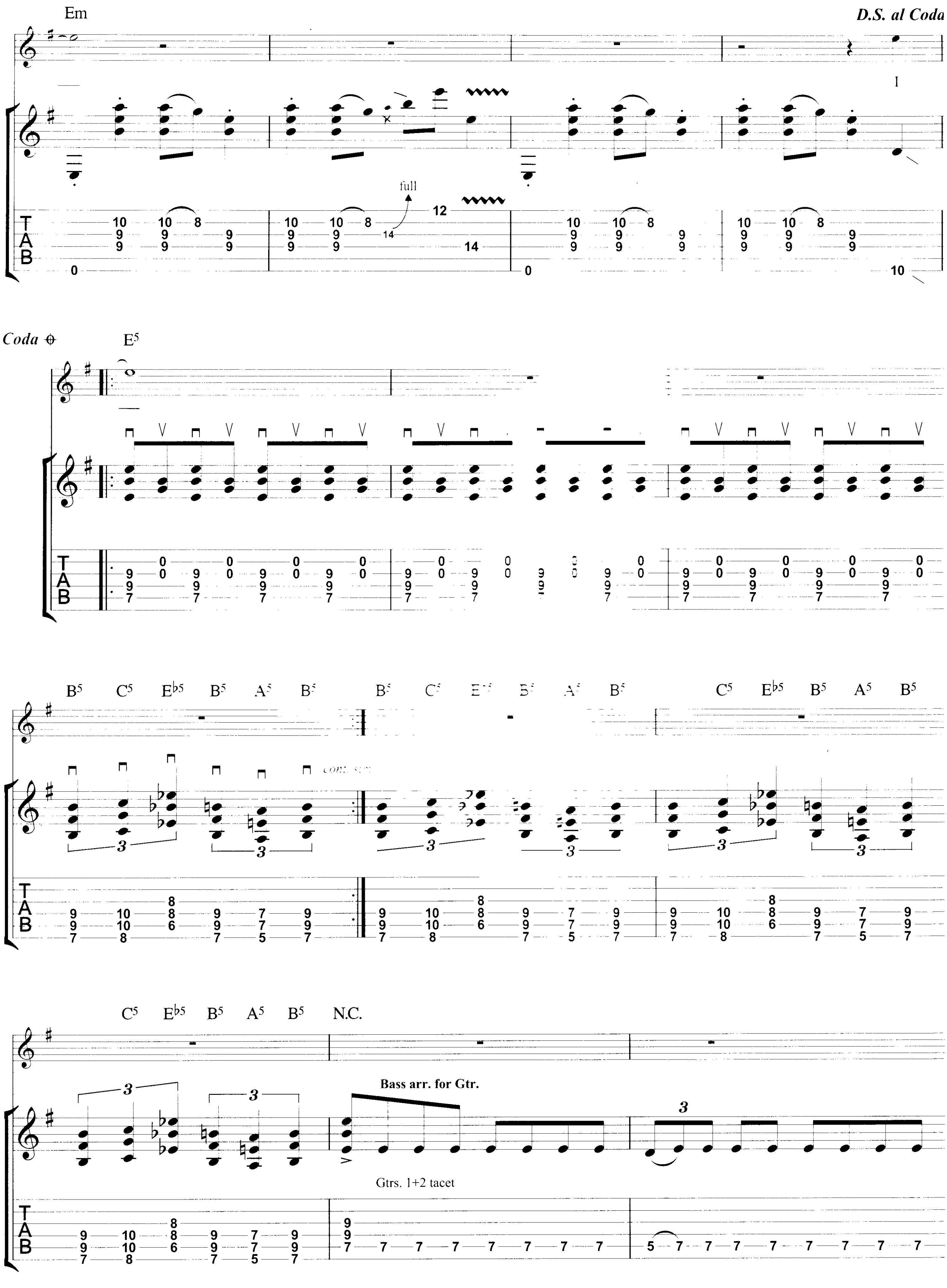

that and this. these and those.
how they stick in your throat.
B
E
No one knows.
Taste like gold.
1.
Em
1/2
2.
Em
Oh, what you do
3

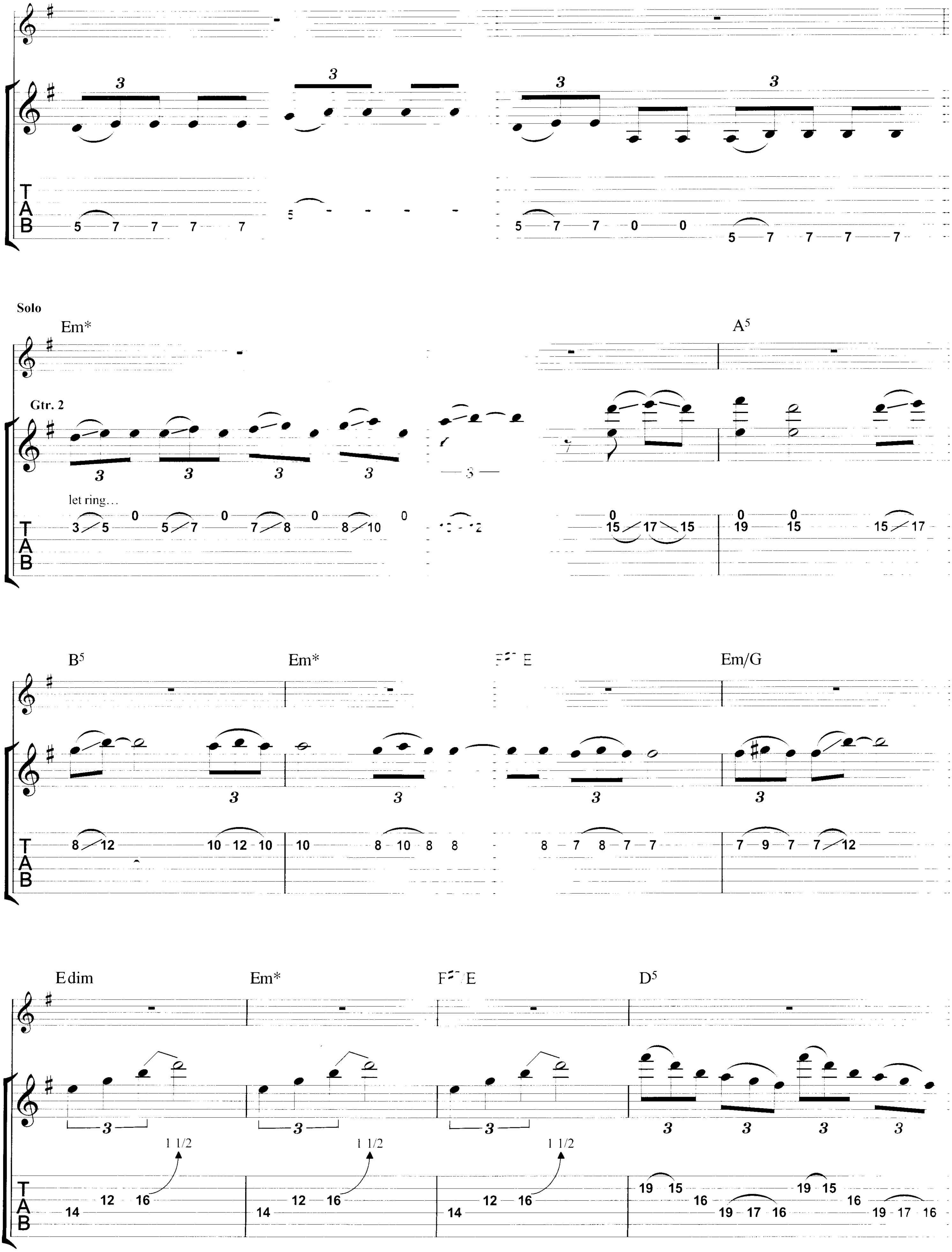

B
E7
to me.
no one knows.
Em
I
Bridge
N.C.
B5
re - a - lise you're mine,
in -
N.C.
B5
deed a fool of mine.
I


B5
re - a - lise you're mine, in -
N.C.
B5
To Coda
deed a fool am I
Ah.
Em
1/2
Verse
Em
3. I jour - ney through the de - sert
Ah. Ah. Ah.


of the mind with no hope.
Ah. Ah. Ah. Ah.
B
Eb
I fol - low.
Ah.
Em
Verse
Em
4. I drift a - long the o - cean,
Ah. Ah. Ah.

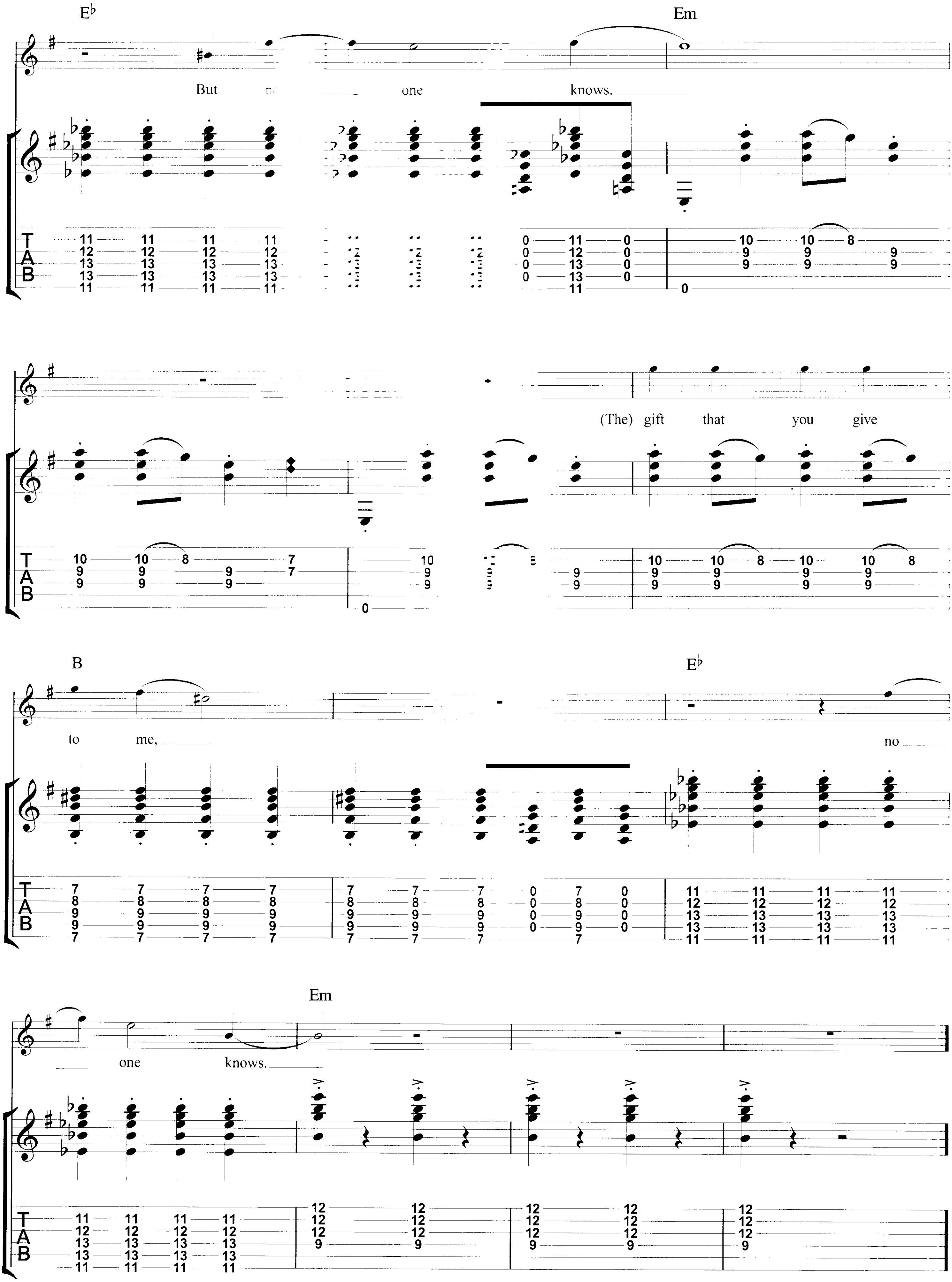

dead life - boats in the sun.
Ah. Ah. Ah.
B
E♭
Ah.
And come un - done.
Em
Plea - sant - ly ca -
B
E♭
ving in,
I come un - done


Em
D.S. al Coda
full
Coda
E5
B5 C5 E♭5 B5 A5 B5
C5 E♭5 B5 A5 B5
C5 E♭5 B5 A5 B5 N.C.
Bass arr. for Gtr.
Gtrs. 1+2 tacet



Solo
Em*
Gtr. 2
let ring…
A5
B5
Em*
Em/G
Edim
Em*
D5
1 1/2
1 1/2
1 1/2


D#5
E
Bass arr. for Gtr.
mf
N.C.
Heaven smiles above me.
Em
Gtr. 1
what a gift here below.
B
*strike strings behind bridge

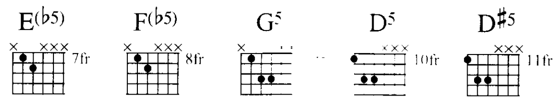


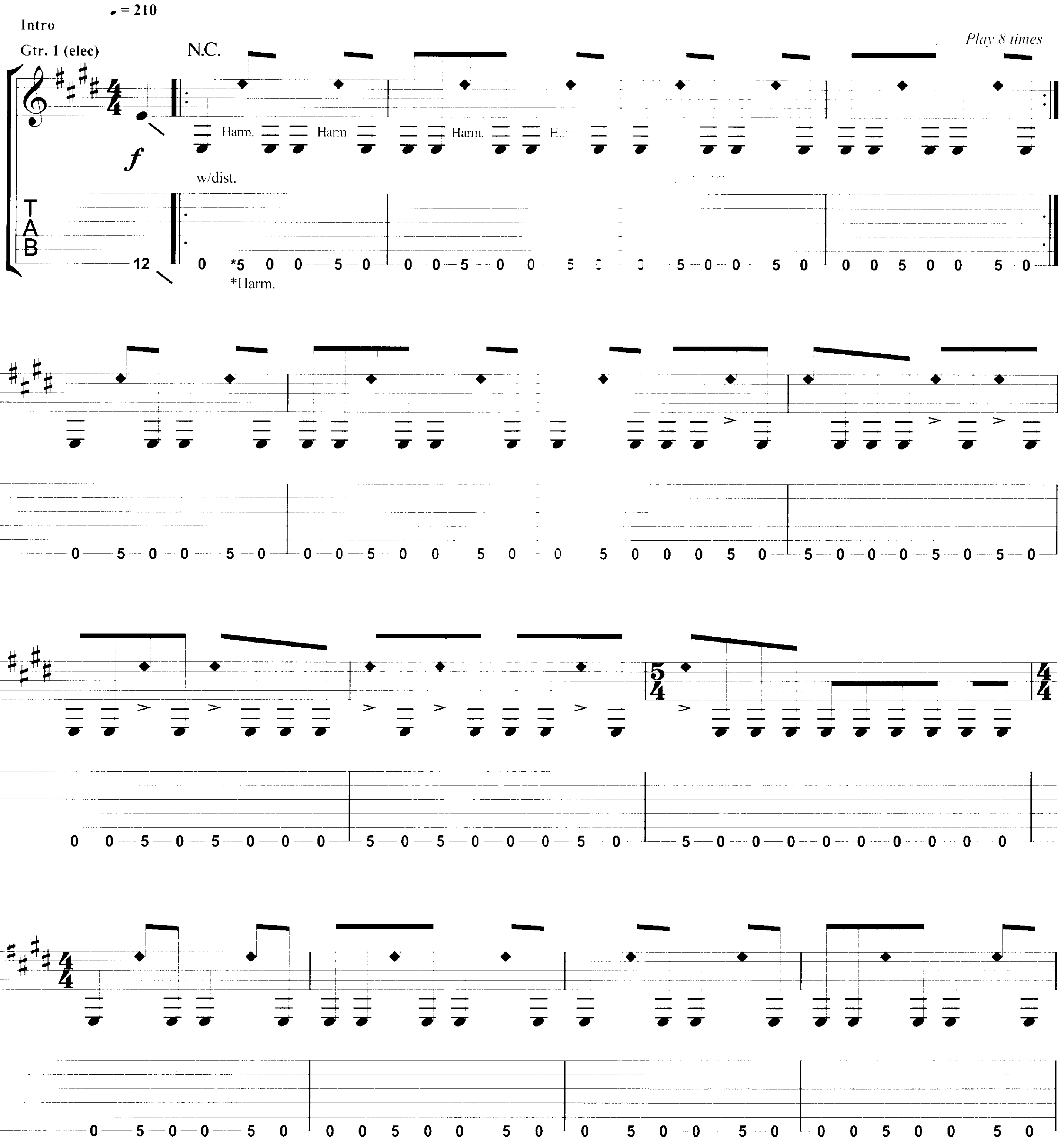
E♭
Em
But no one knows.
(The) gift that you give
B
E♭
to me,
no
one knows.
Em
T
A
B

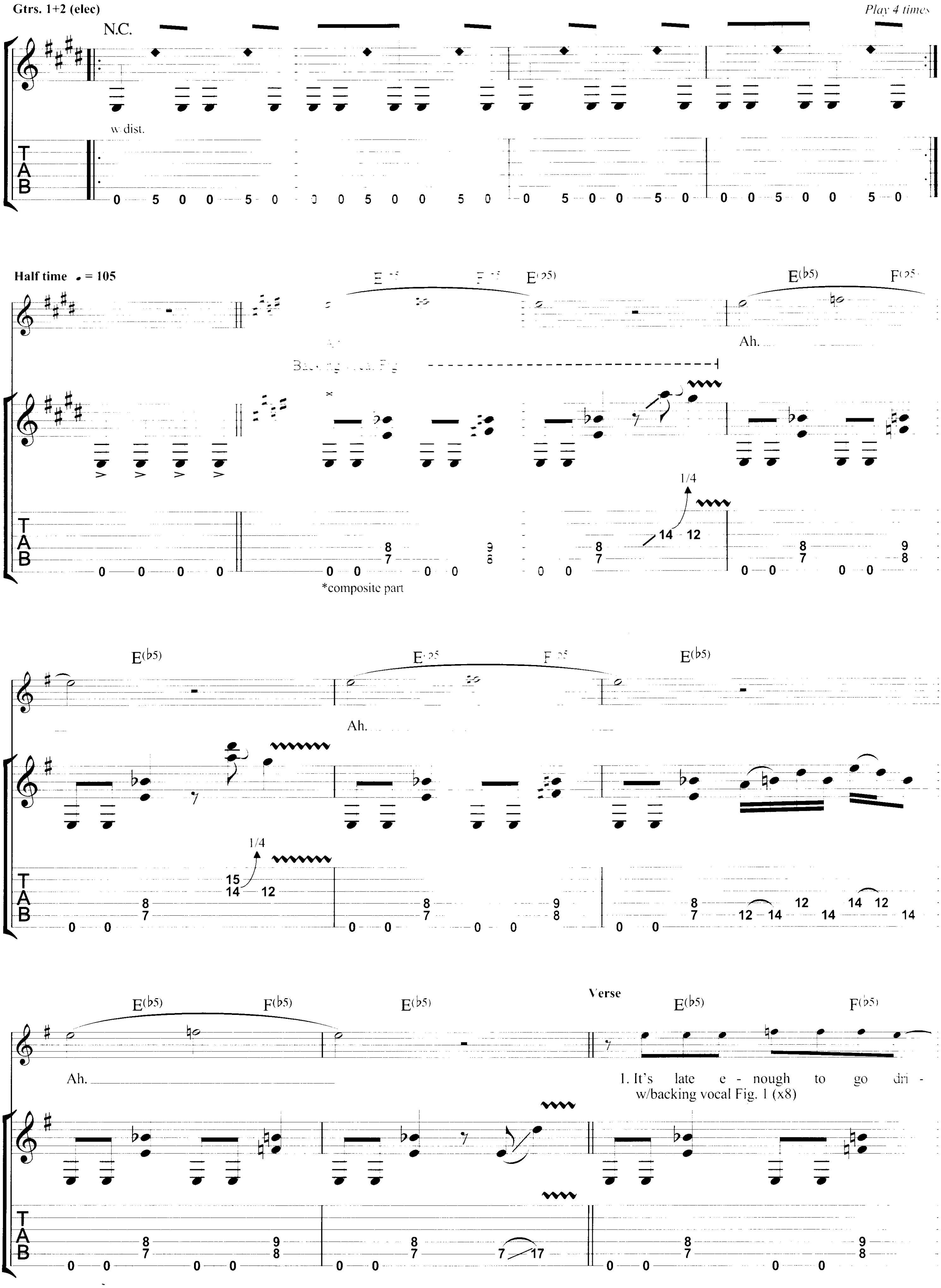
A SONG FOR THE DEAD

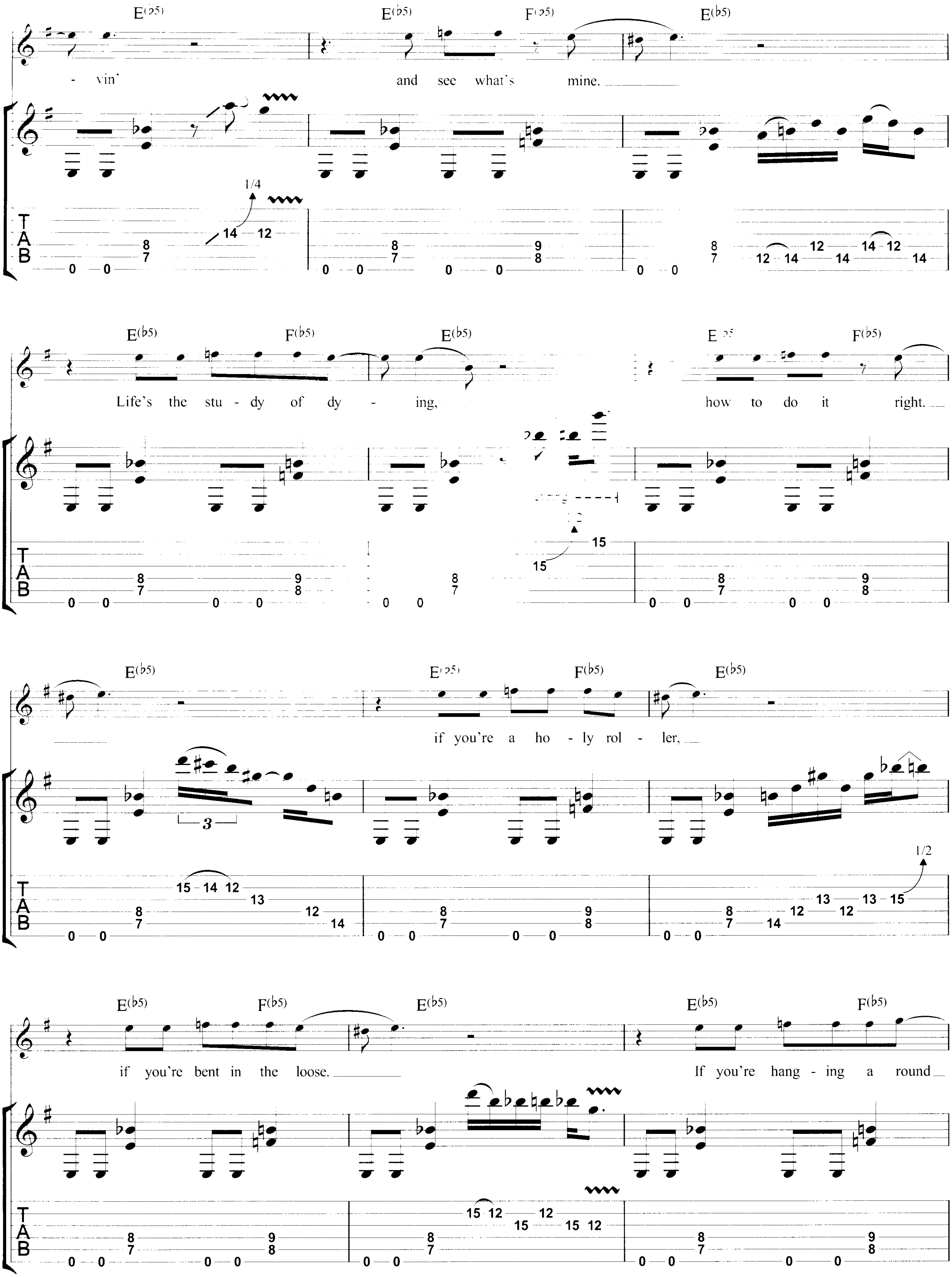
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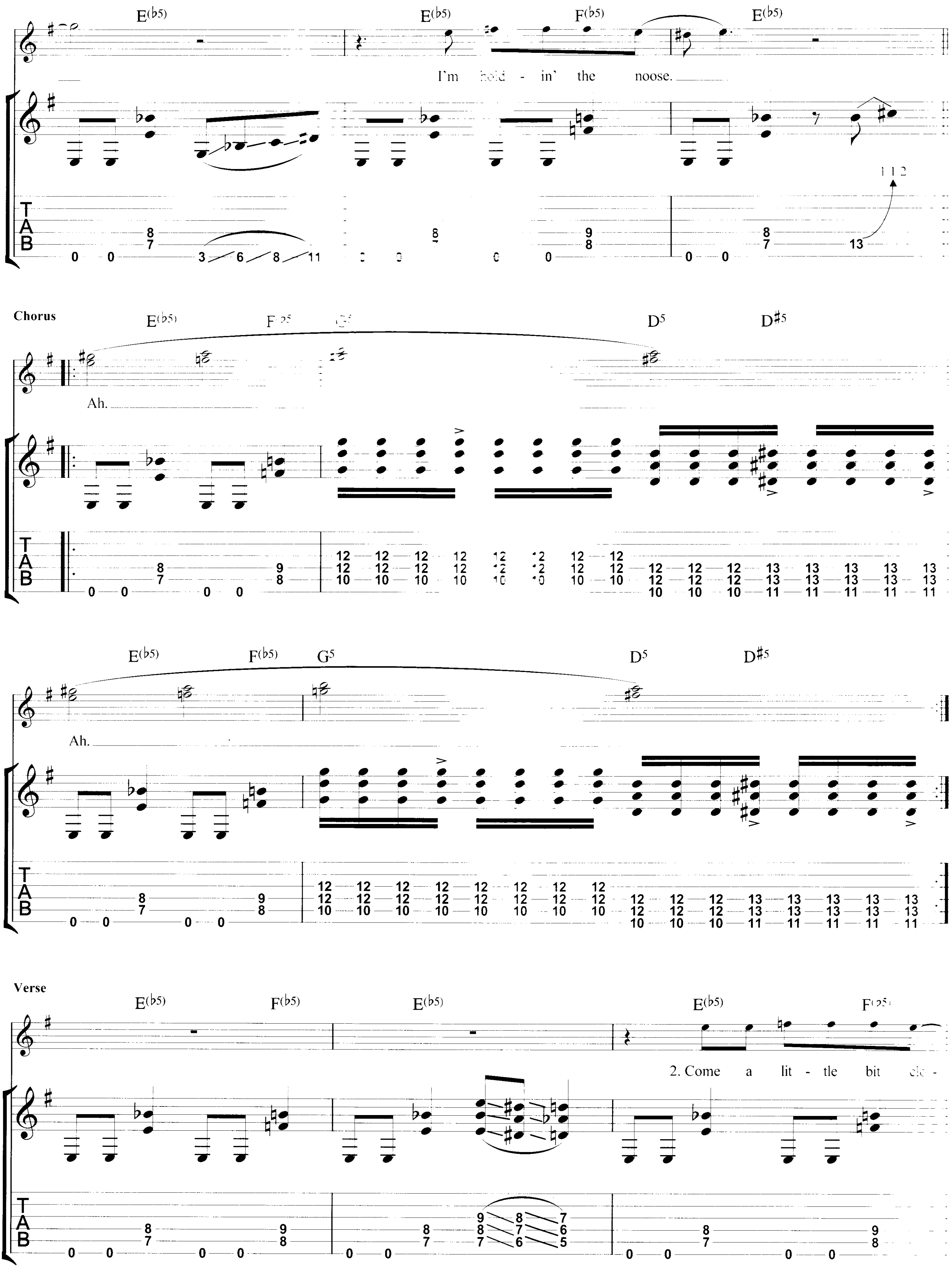
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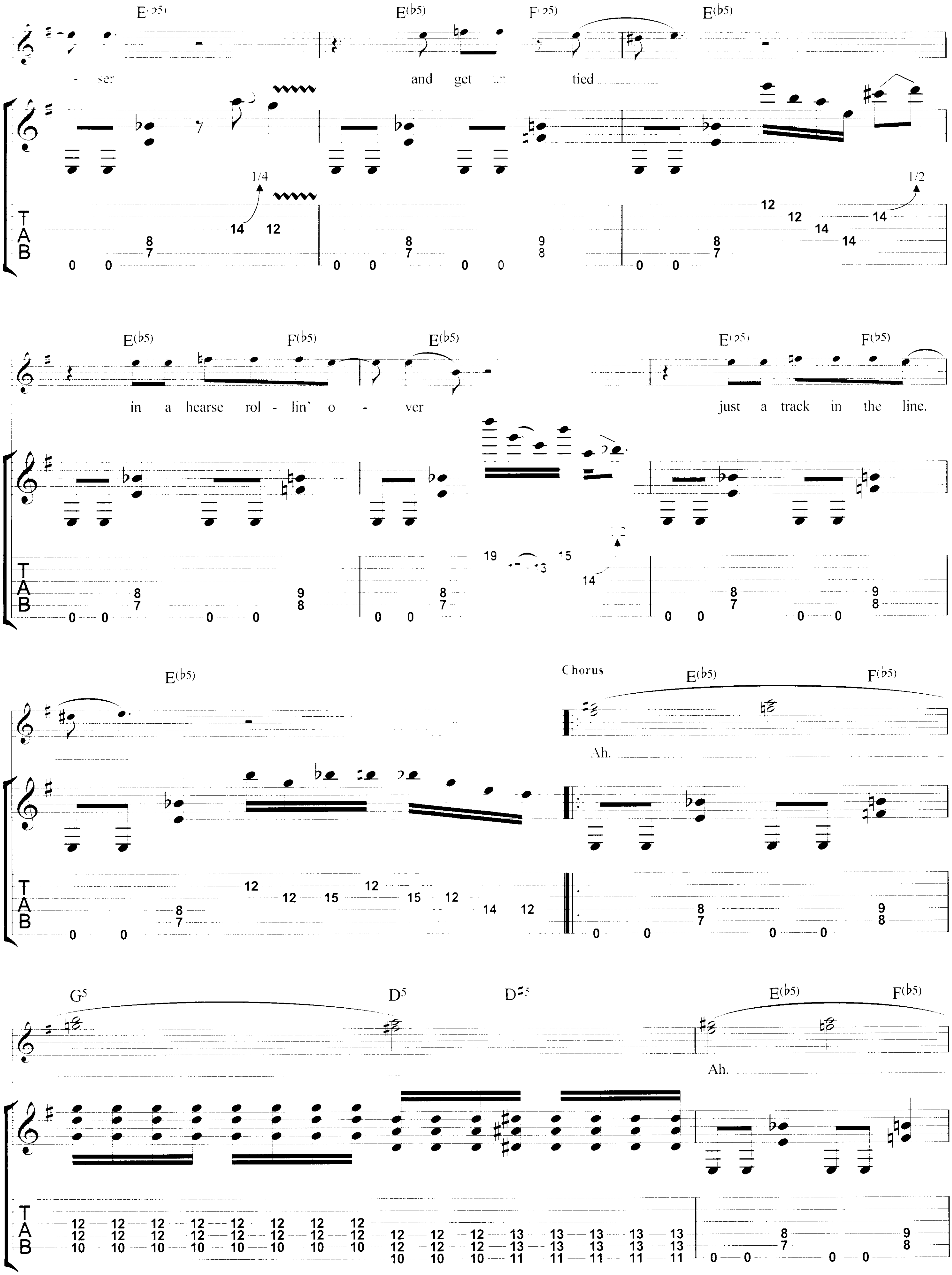


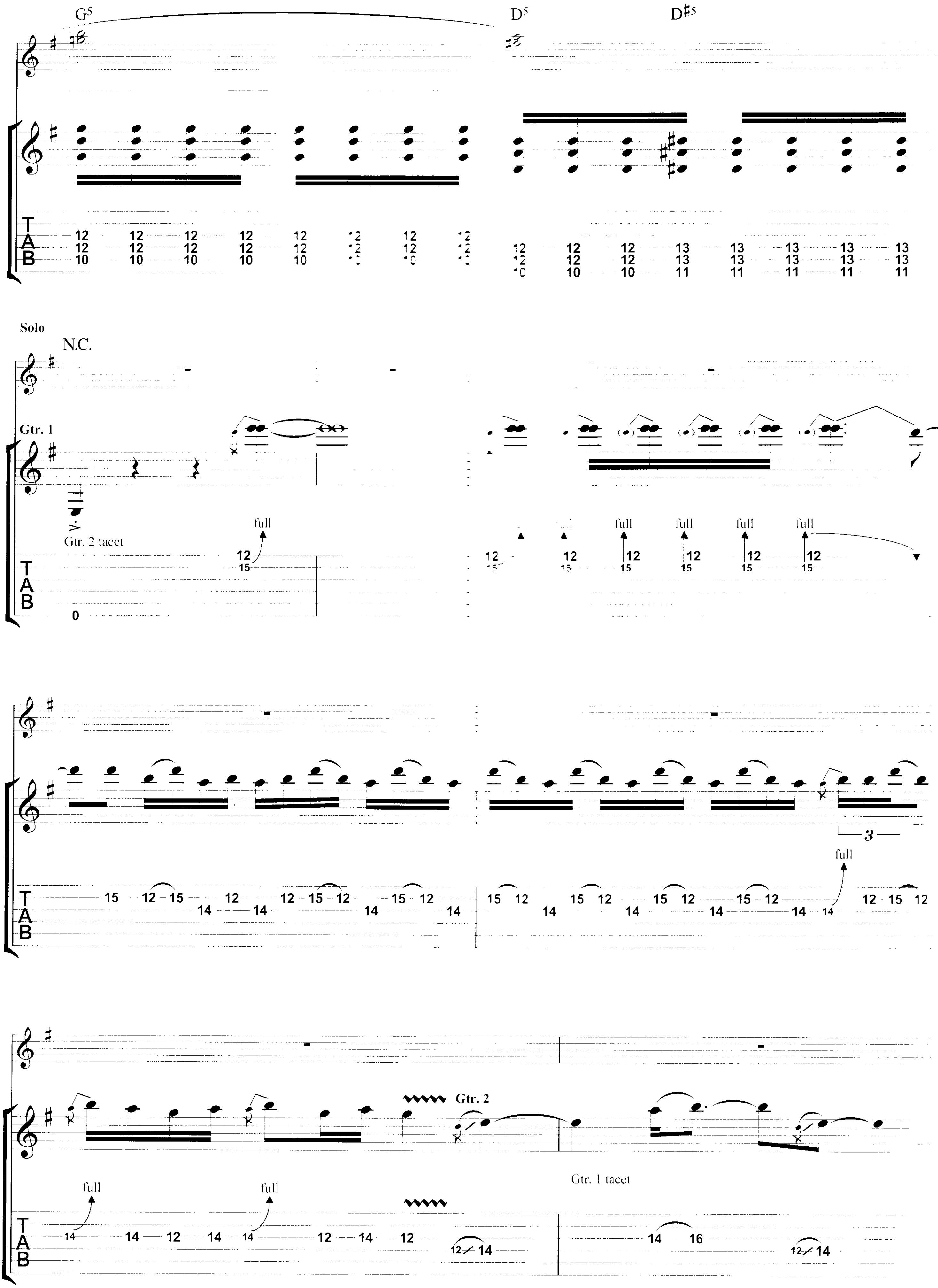



Gtrs. 1+2 (elec)
Play 4 times
N.C.
w/ dist.
Half time ♩ = 105
E(♭5)
F(♭5)
Ah.
*composite part
1/4
Verse
1. It's late e - nough to go dri -
w/backing vocal Fig. 1 (x8)

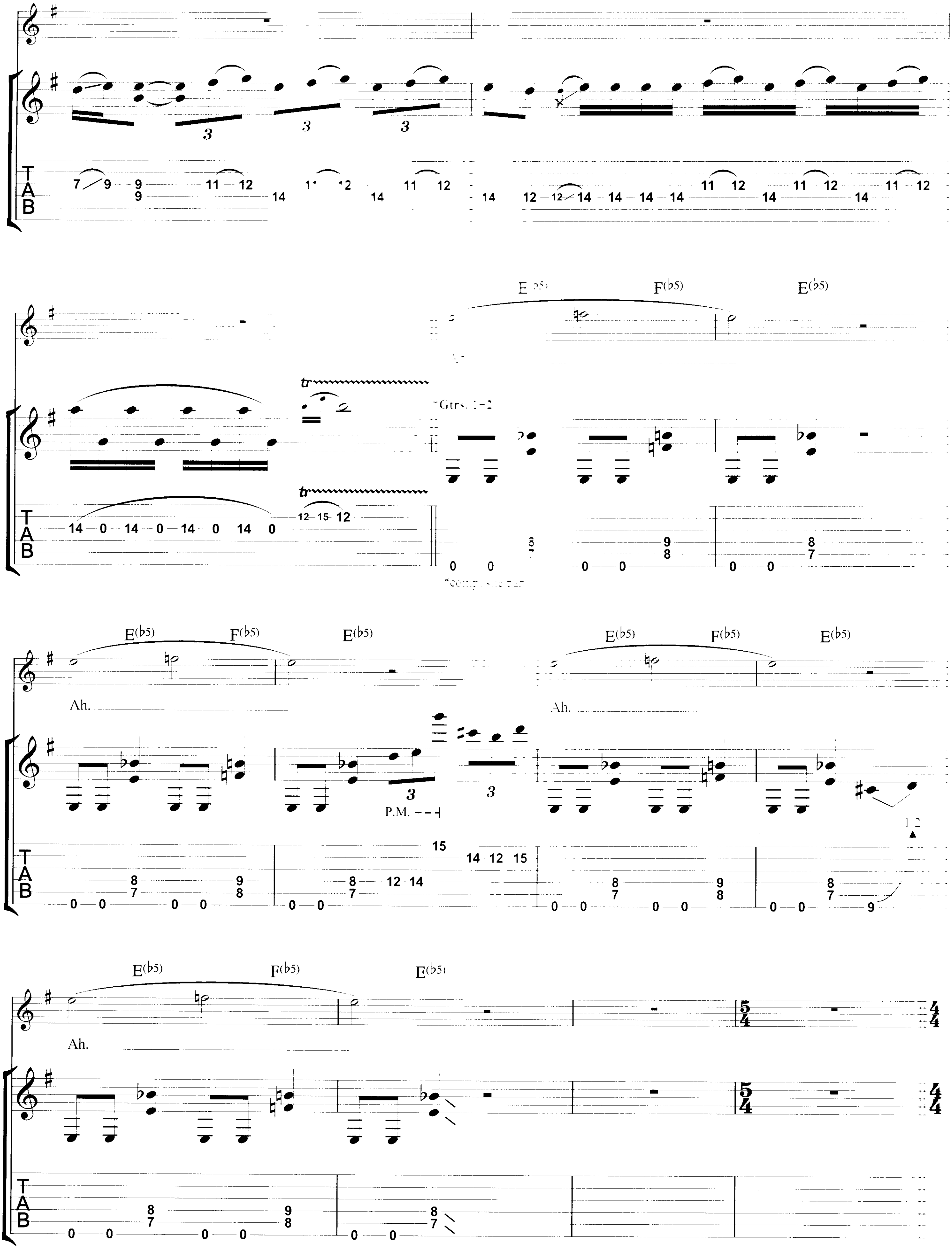

E(♭5) F(♭5)
- vin' and see what's mine.
Life's the stu - dy of dy - ing, how to do it right.
if you're a ho - ly rol - ler,
if you're bent in the loose.
If you're hang - ing a round
TAB


E(b5)
E(b5)
F(b5)
E(b5)
I'm hold - in' the noose.
Chorus
E(b5)
D5
D#5
Ah.
E(b5)
F(b5)
G5
D5
D#5
Ah.
Verse
E(b5)
F(b5)
E(b5)
E(b5)
2. Come a lit - tle bit

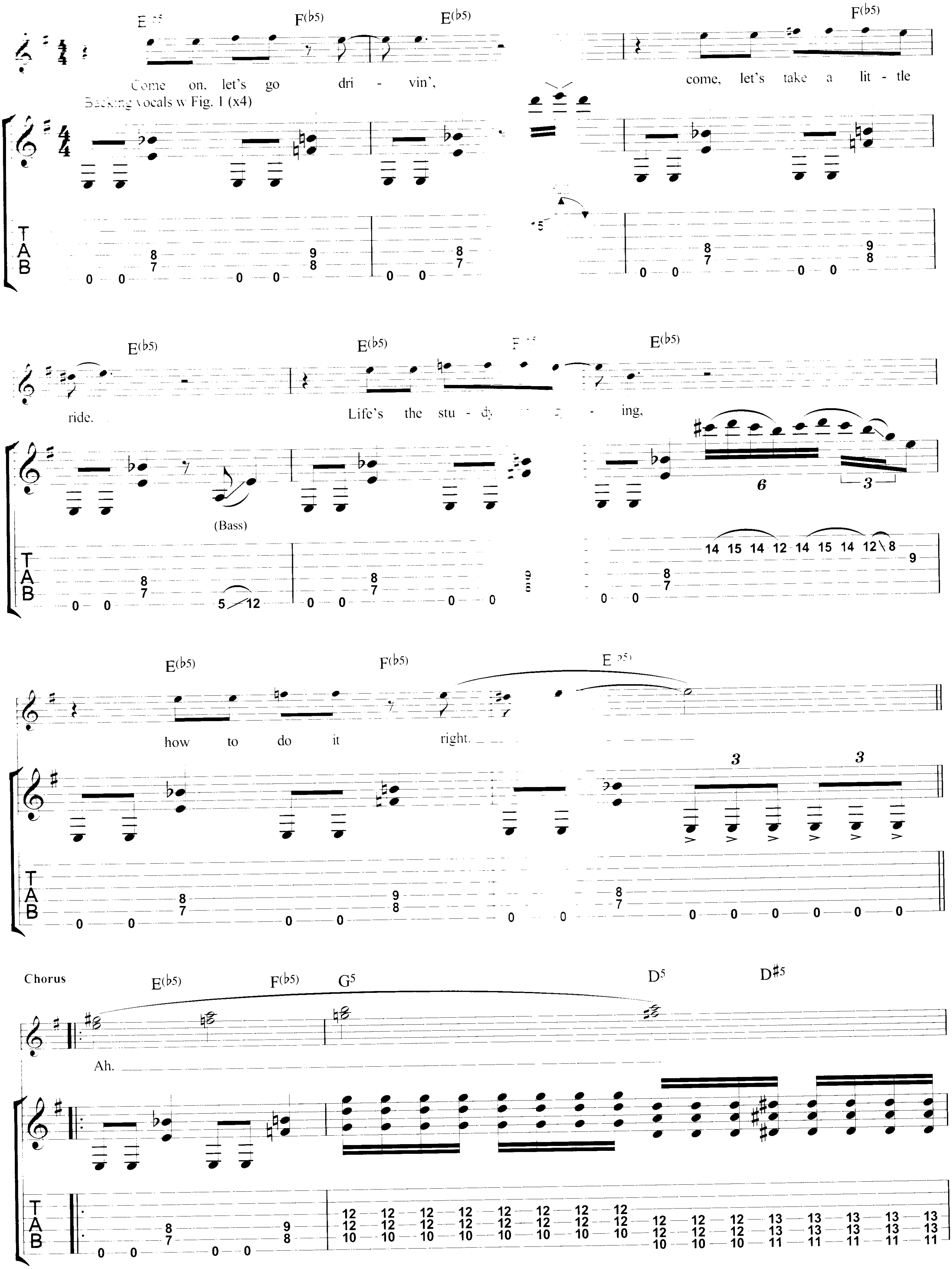

E(b5)
E(b5)
F(b5)
E(b5)
- ser
and get un - tied
1/4
1/2
E(b5)
F(b5)
E(b5)
E(b5)
F(b5)
in a hearse rol - lin' o - ver
just a track in the line.
E(b5)
Chorus
E(b5)
F(b5)
Ah.
G5
D5
D5
E(b5)
F(b5)
Ah.

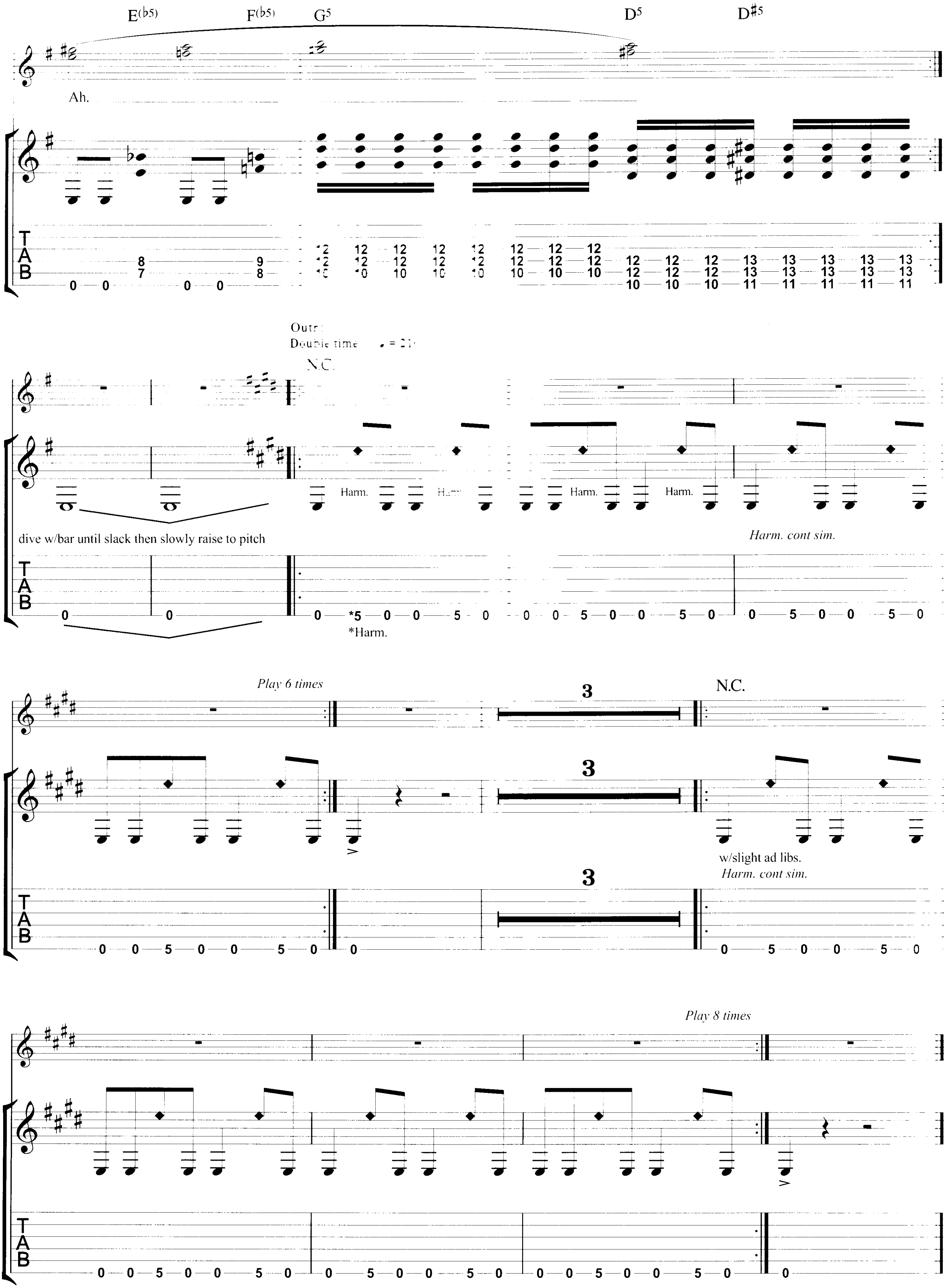

G5
D5
D♯5
Solo
N.C.
Gtr. 1
Gtr. 2 tacet
full
Gtr. 2
Gtr. 1 tacet
TAB


8va
tr
Gtr. 2
Gtr. 1
Gtr. 1 tacet
full
TAB



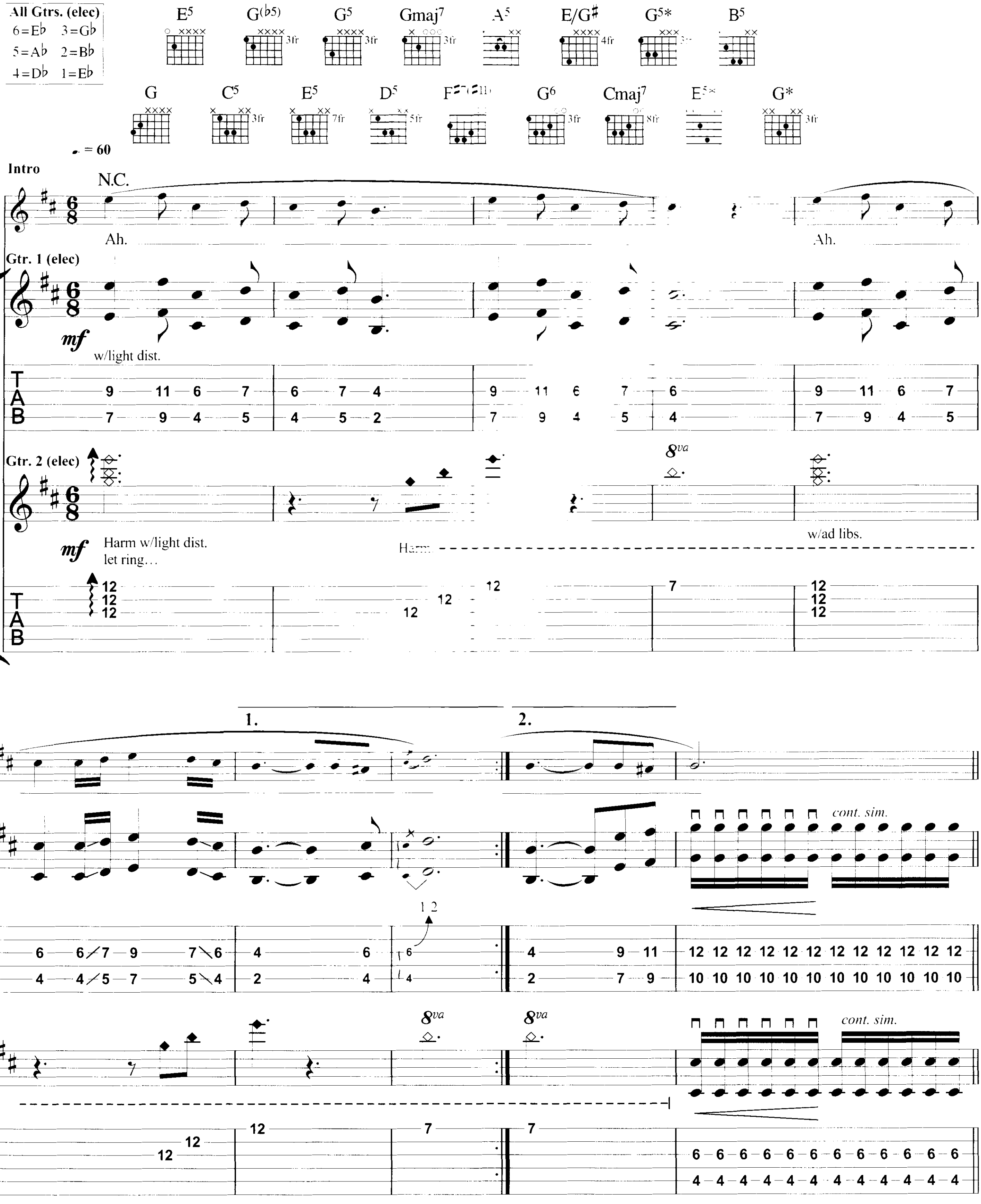
F(b5)
E(b5)
tr
Gtrs. 1-2
E(b5)
F(b5)
E(b5)
Ah.
P.M.
E(b5)
F(b5)
E(b5)
Ah.
E(b5)
F(b5)
E(b5)
Ah.

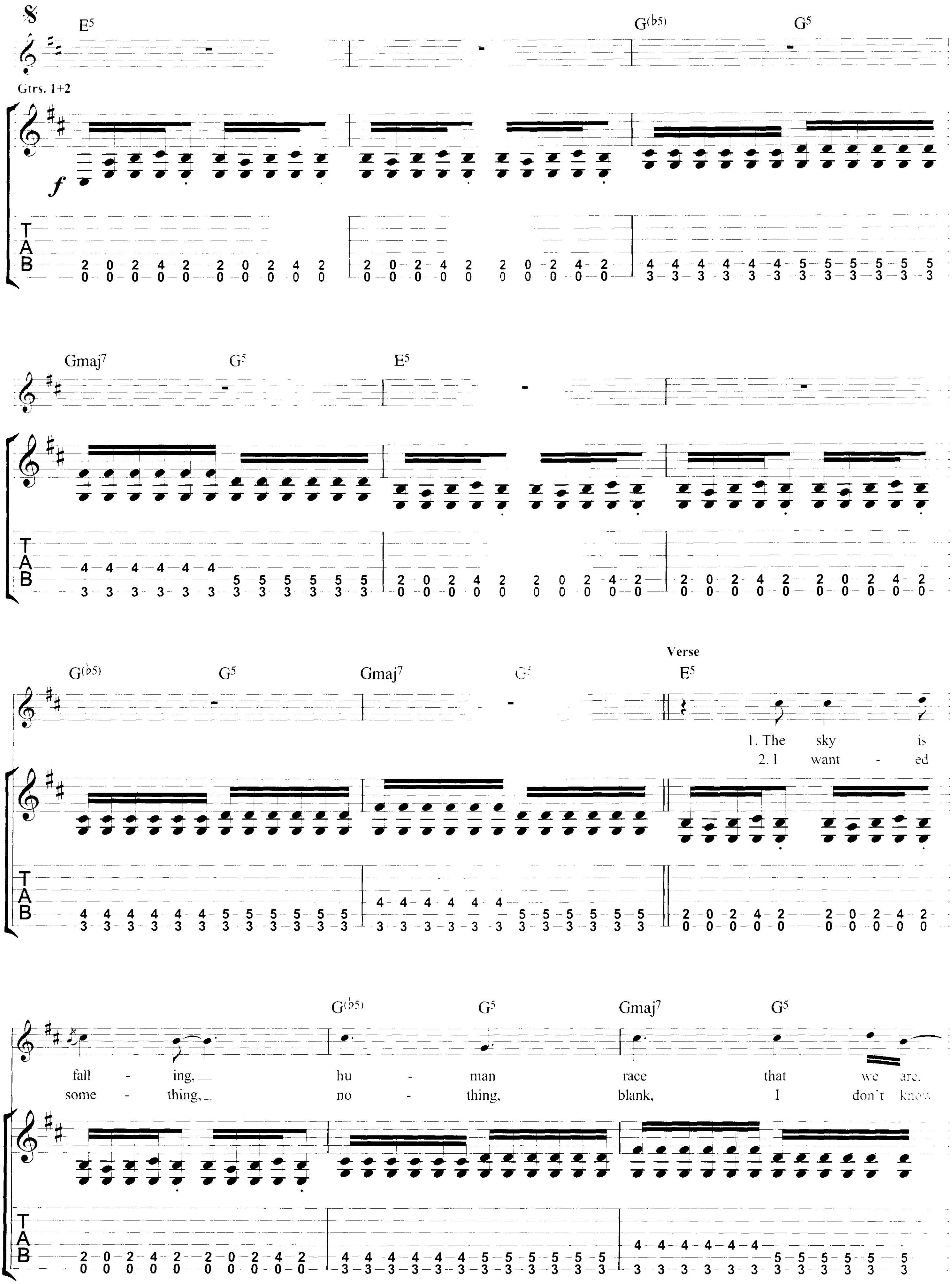

E(b5) F(b5) E(b5) F(b5)
Come on, let's go dri - vin', come, let's take a lit - tle
Backing vocals w Fig. 1 (x4)
TAB
E(b5) E(b5) E(b5)
ride. Life's the stu - dy ing,
(Bass)
E(b5) F(b5)
how to do it right.
Chorus
E(b5) F(b5) G5 D5 D#5
Ah.

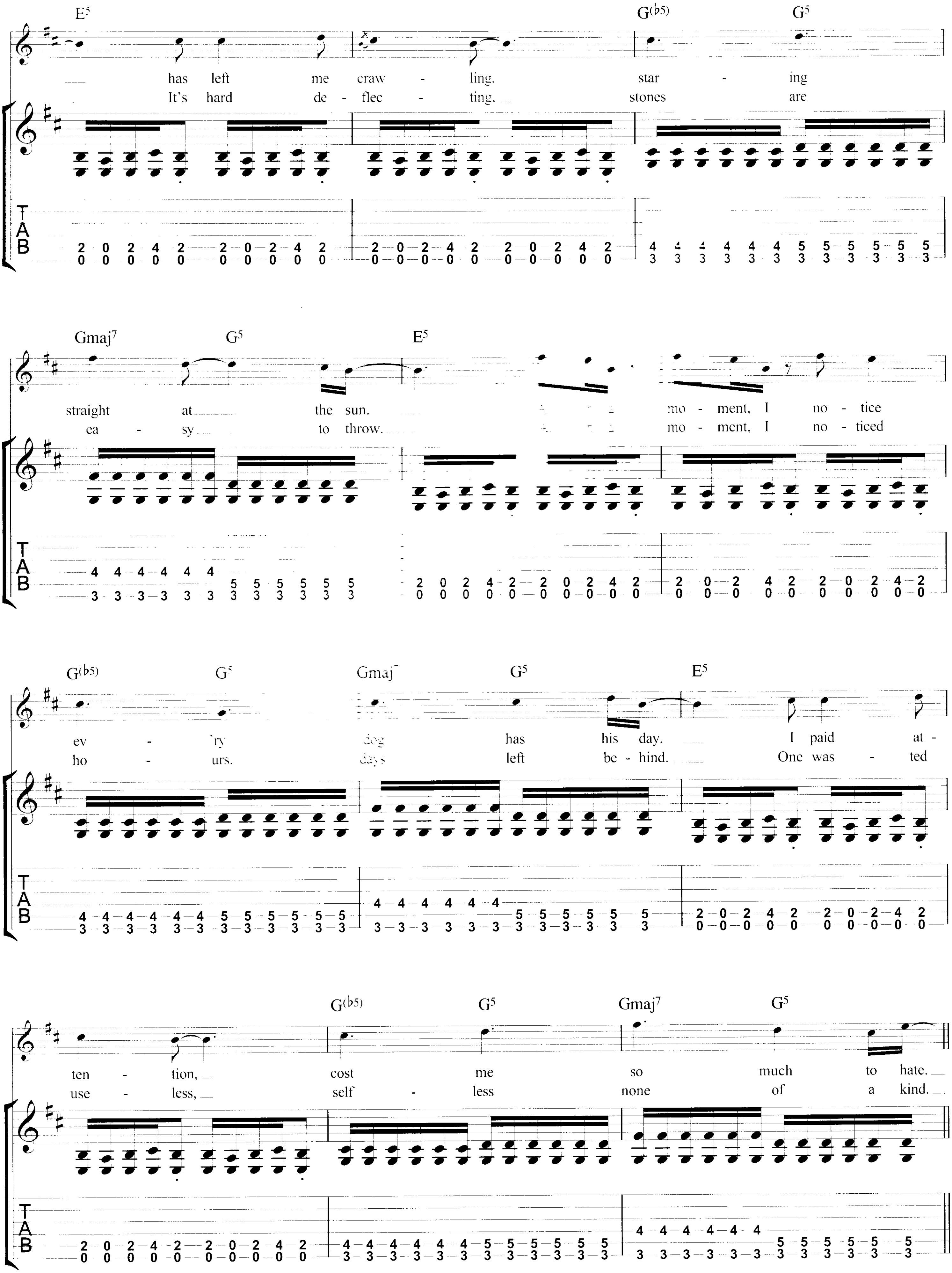

E(b5)
F(b5)
G5
D5
D#5
Ah.
Outro
N.C.
Harm.
dive w/bar until slack then slowly raise to pitch
Harm. cont sim.
*Harm.
Play 6 times
w/slight ad libs.
Play 8 times

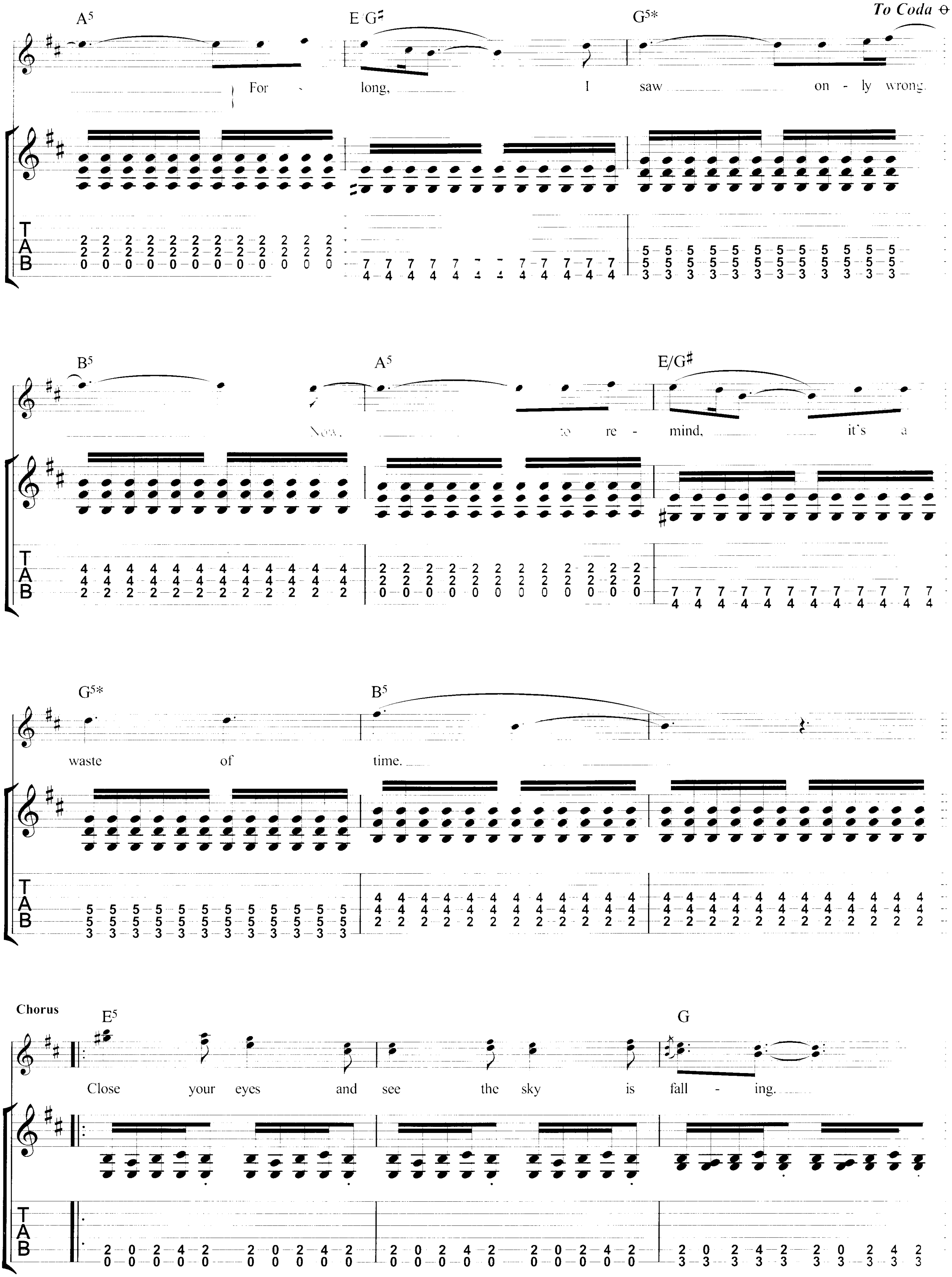
THE SKY IS FALLIN'

Words & Music by Josh Homme & Nick Oliveri

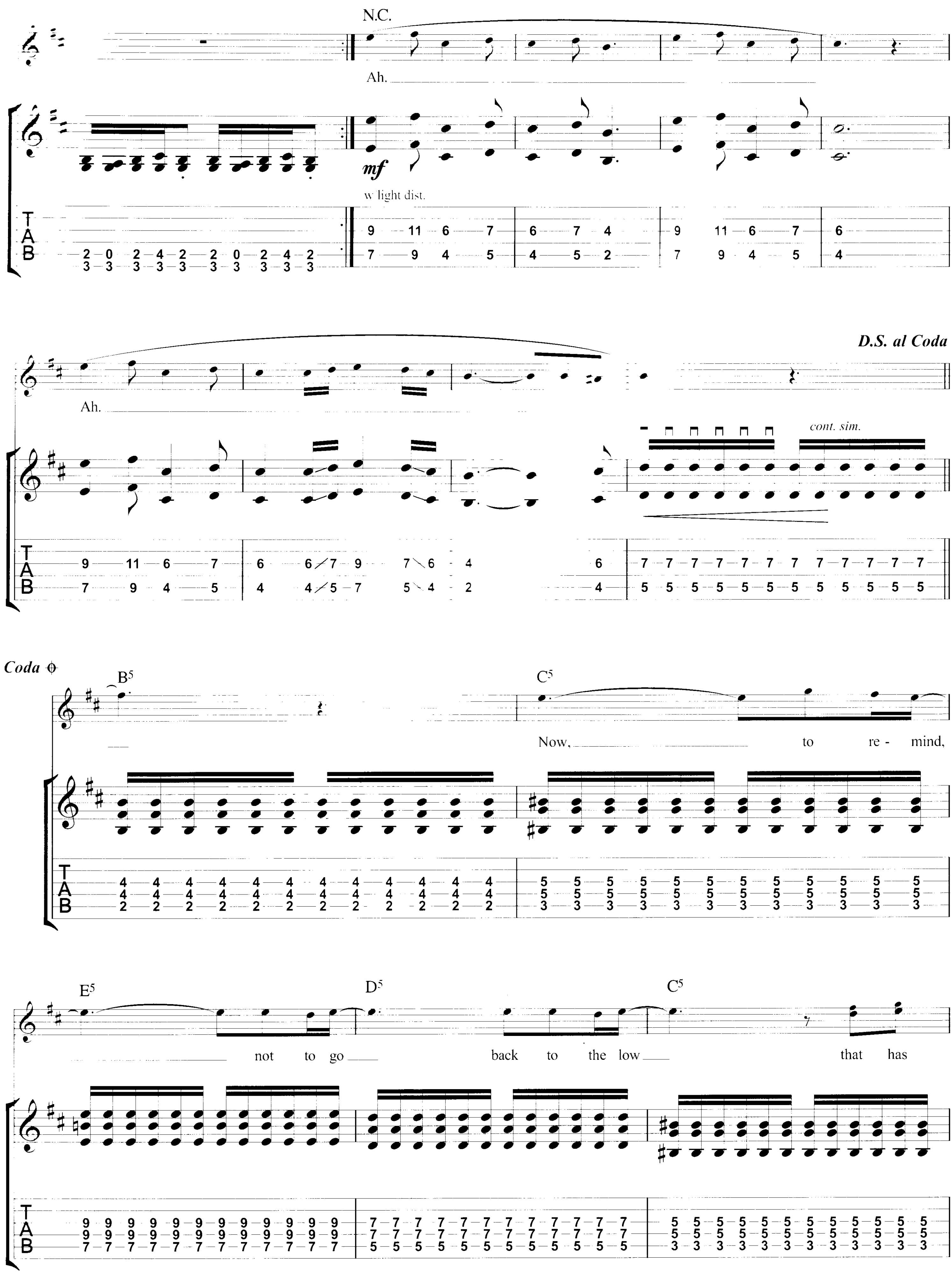


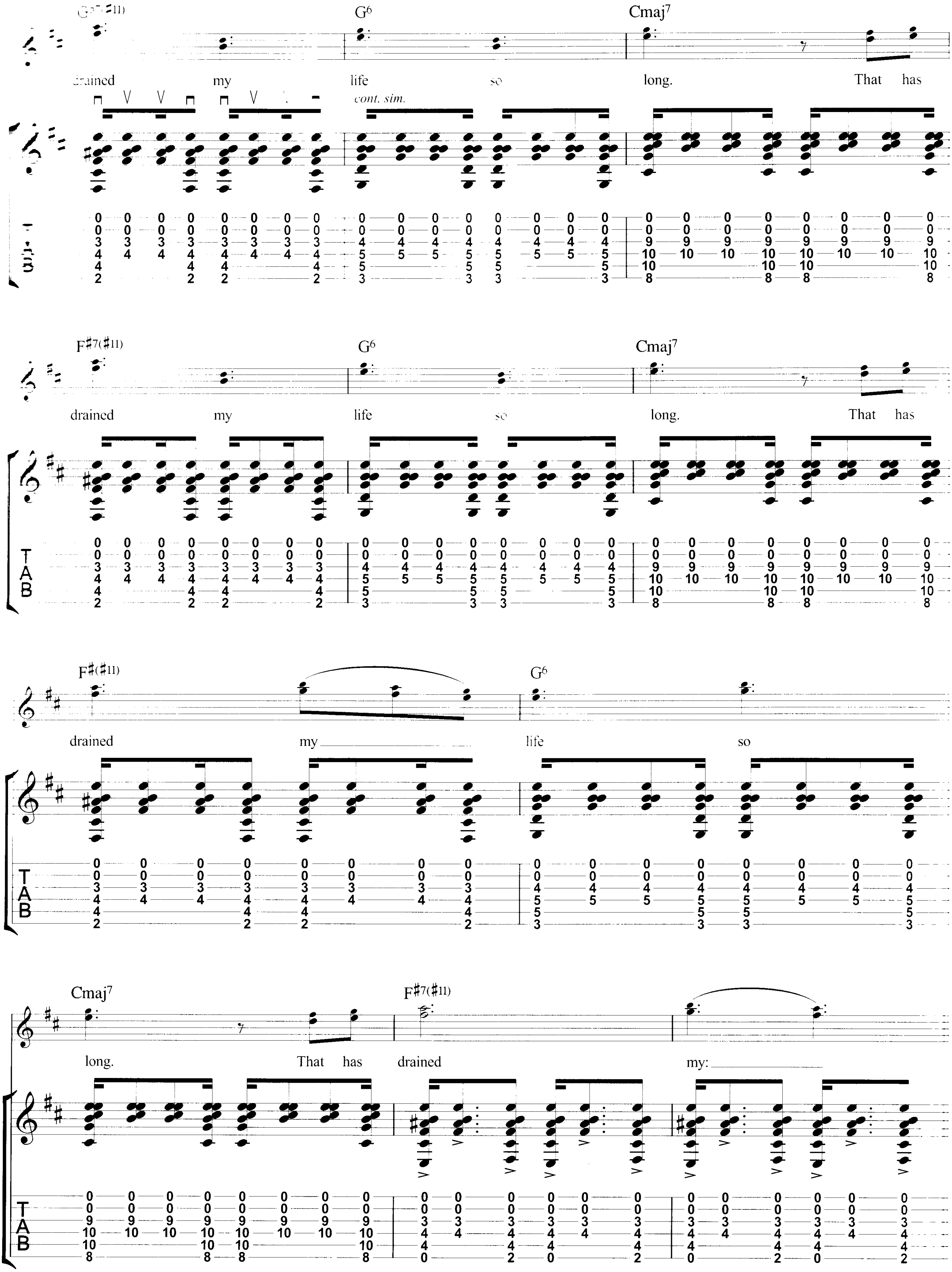

E5
G(b5)
G5
Gtrs. 1+2
f
Gmaj7
Verse
1. The sky is fall - ing, hu - man race that we are.
2. I want - ed some - thing, no - thing, blank, I don't know


E5
G(b5)
G5
has left me craw - ling. star - ing
It's hard de - flec - ting. stones are
Gmaj7
G5
E5
straight at the sun. A mo - ment, I no - tice
ea - sy to throw. A mo - ment, I no - ticed
G(b5)
G5
Gmaj7
G5
E5
ev - 'ry dog has his day. I paid at -
ho - urs, days left be - hind. One was - ted
G(b5)
G5
Gmaj7
G5
ten - tion, cost me so much to hate.
use - less, self - less none of a kind.
TAB



To Coda
A5 E/G# G5*
For long, I saw on - ly wrong.
B5 A5 E/G#
Now, to re - mind, it's a
G5* B5
waste of time.
Chorus
E5 G
Close your eyes and see the sky is fall - ing.

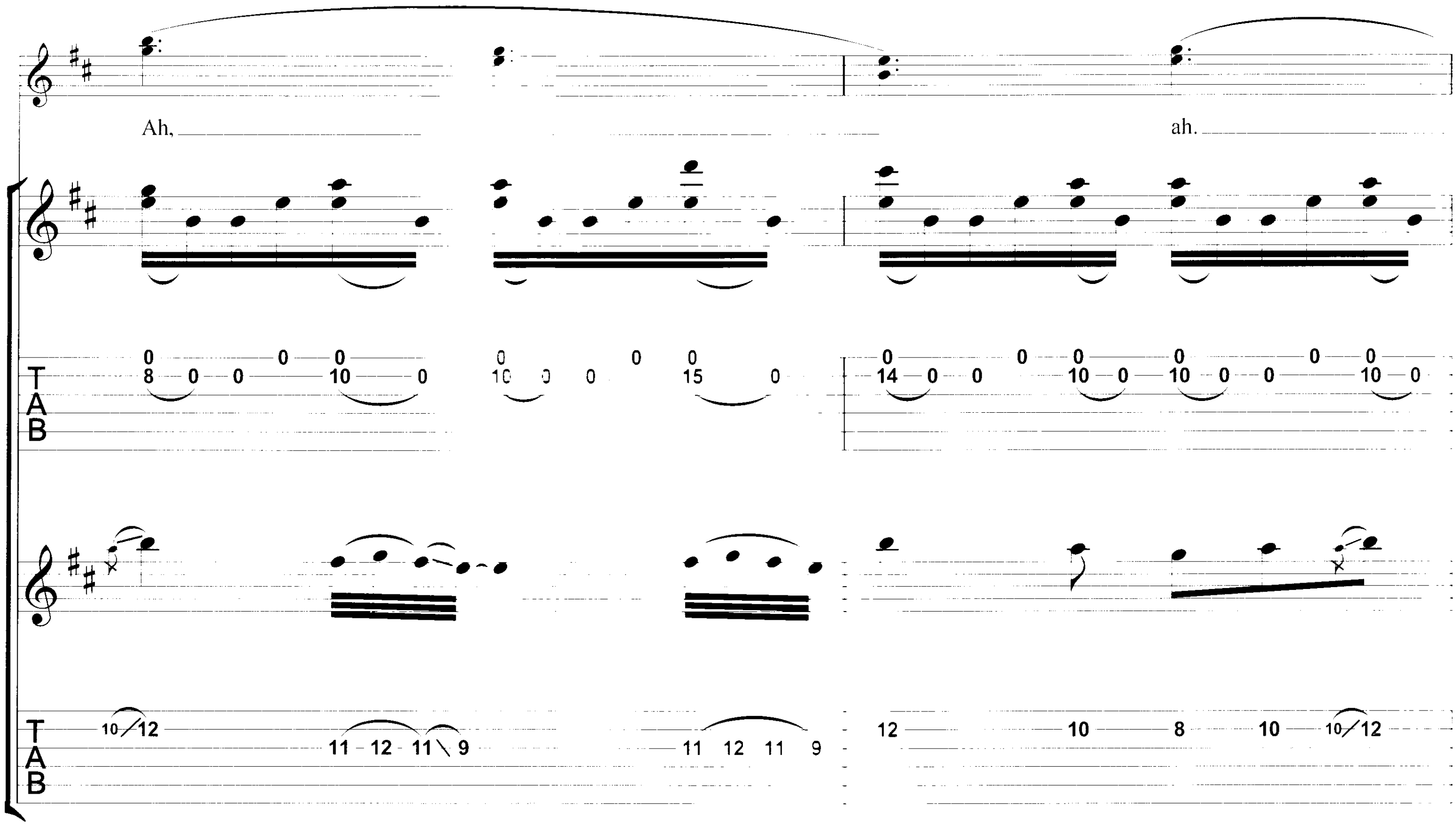

N.C.
Ah.
mf
w light dist.
Ah.
D.S. al Coda
cont. sim.
Coda
B5
C5
Now, to re - mind,
E5
D5
C5
not to go back to the low that has

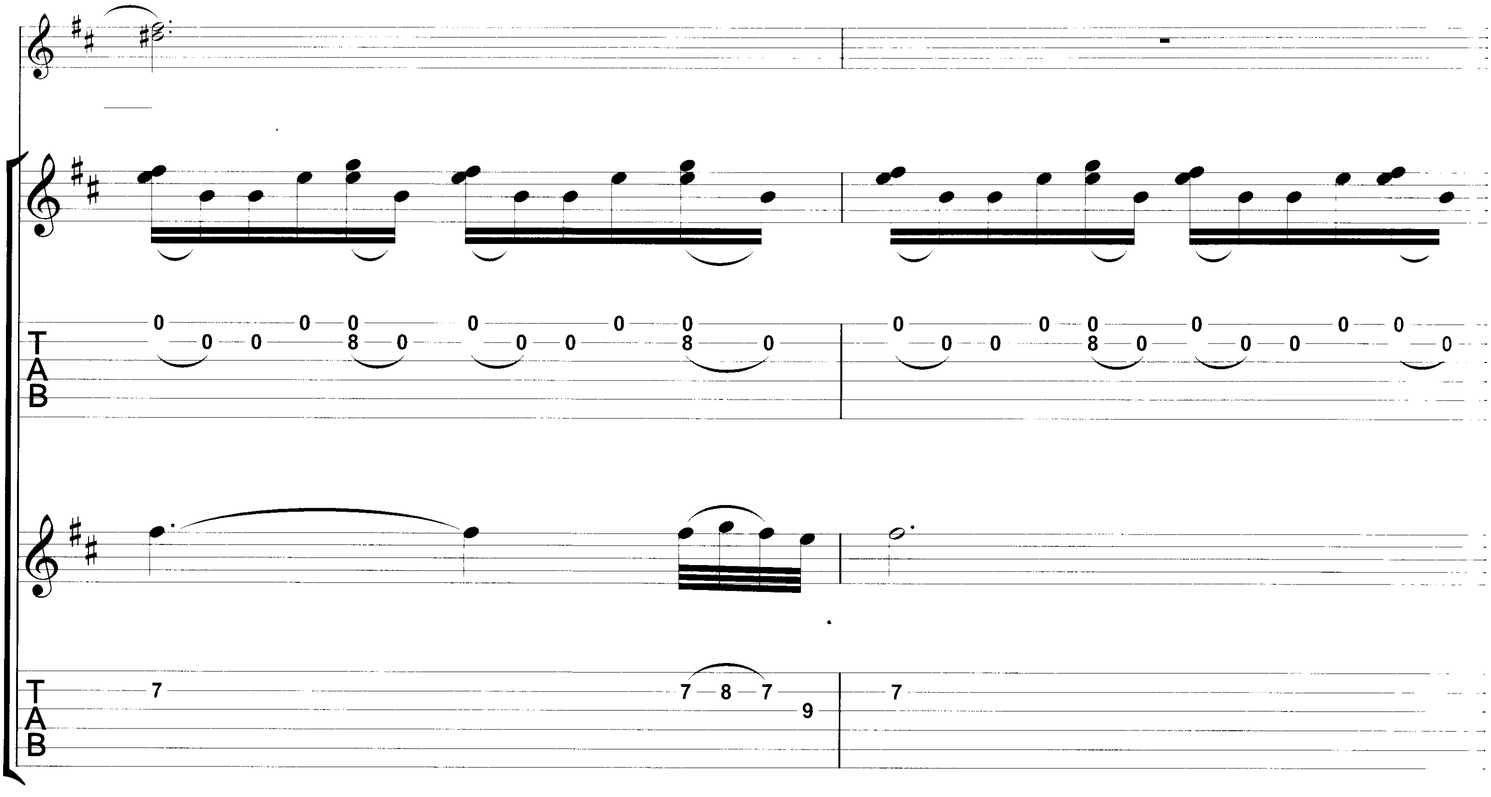

G6
Cmaj7
drained my life so long. That has
cont. sim.
F♯7(♯11)
G6
Cmaj7
drained my life so long. That has
F♯(♯11)
G6
drained my life so
Cmaj7
F♯7(♯11)
long. That has drained my:
TAB


E5
G
Close your eyes and see the sky is fall - ing.
E5*
Close your eyes and see the sky is
G*
fall - ing.
E5
Close your eyes and
Gtr. 1
Fig. 1
Gtr. 2 w Fig. 1
G
see the sky is fall - ing.

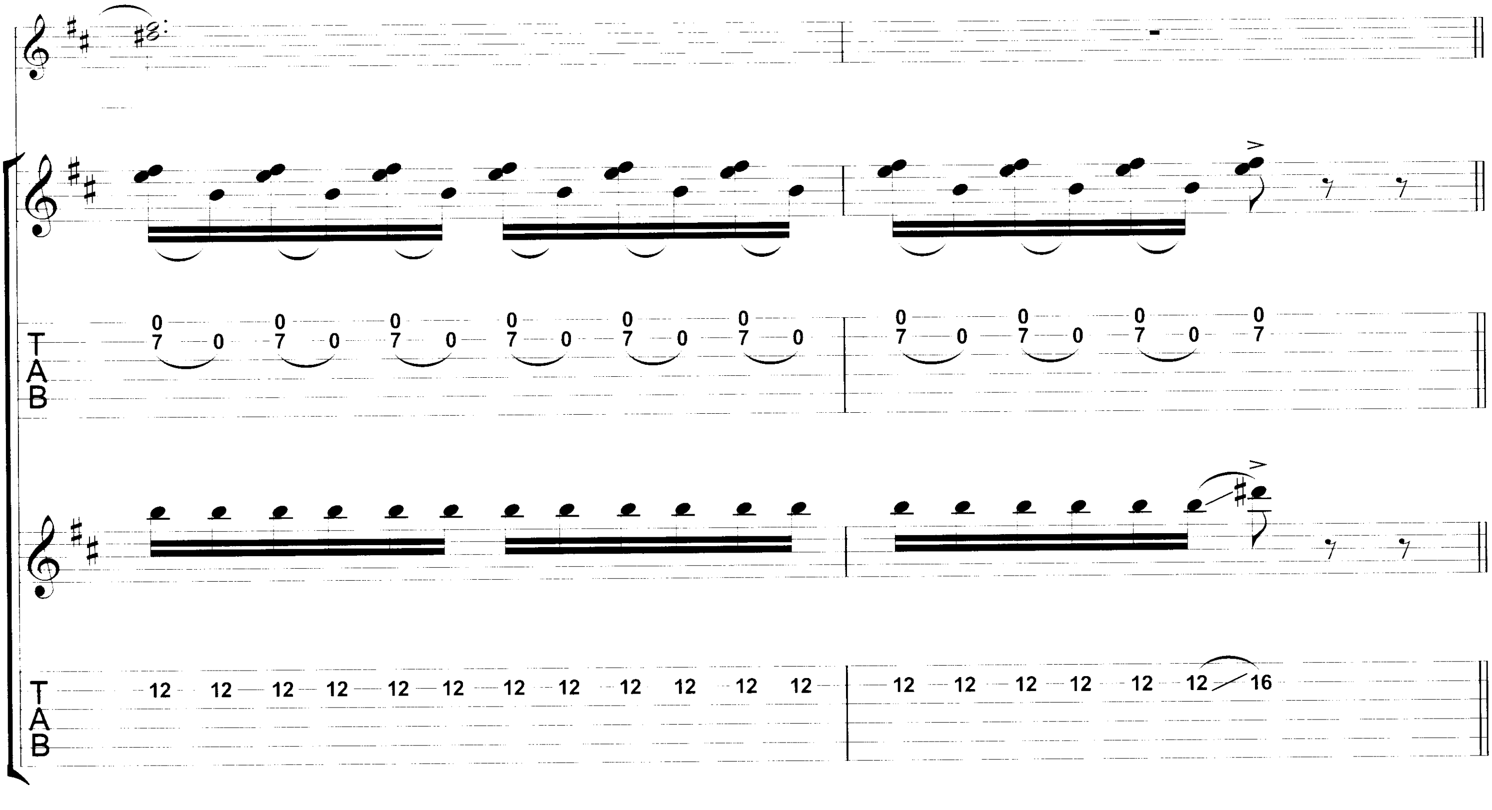

Interlude
N.C.
Ah,
ah.
Gtr.1
mf let ring...
Gtr. 2
mf w/warm dist.

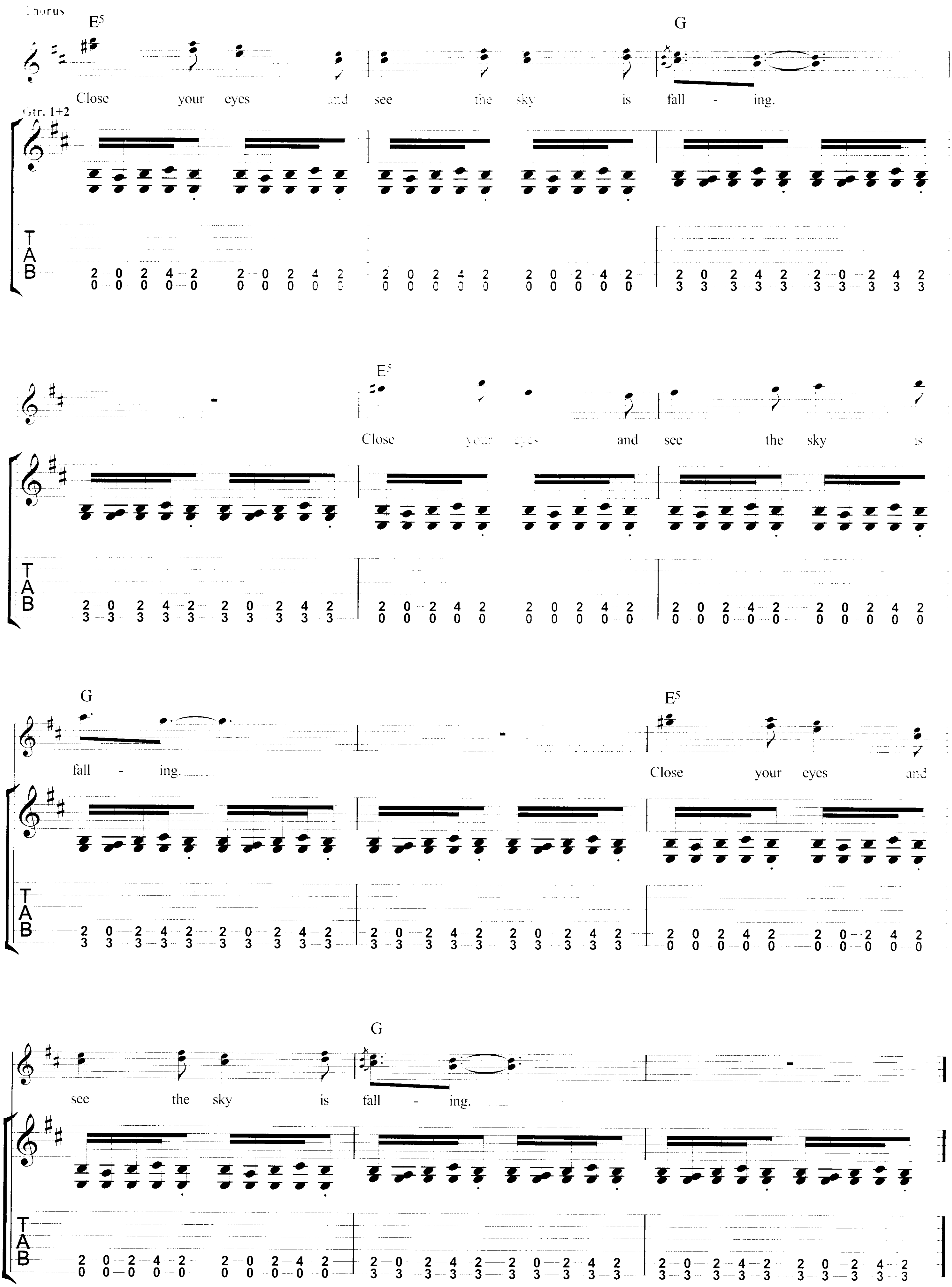

Ah,
ah.


Ah,
ah.



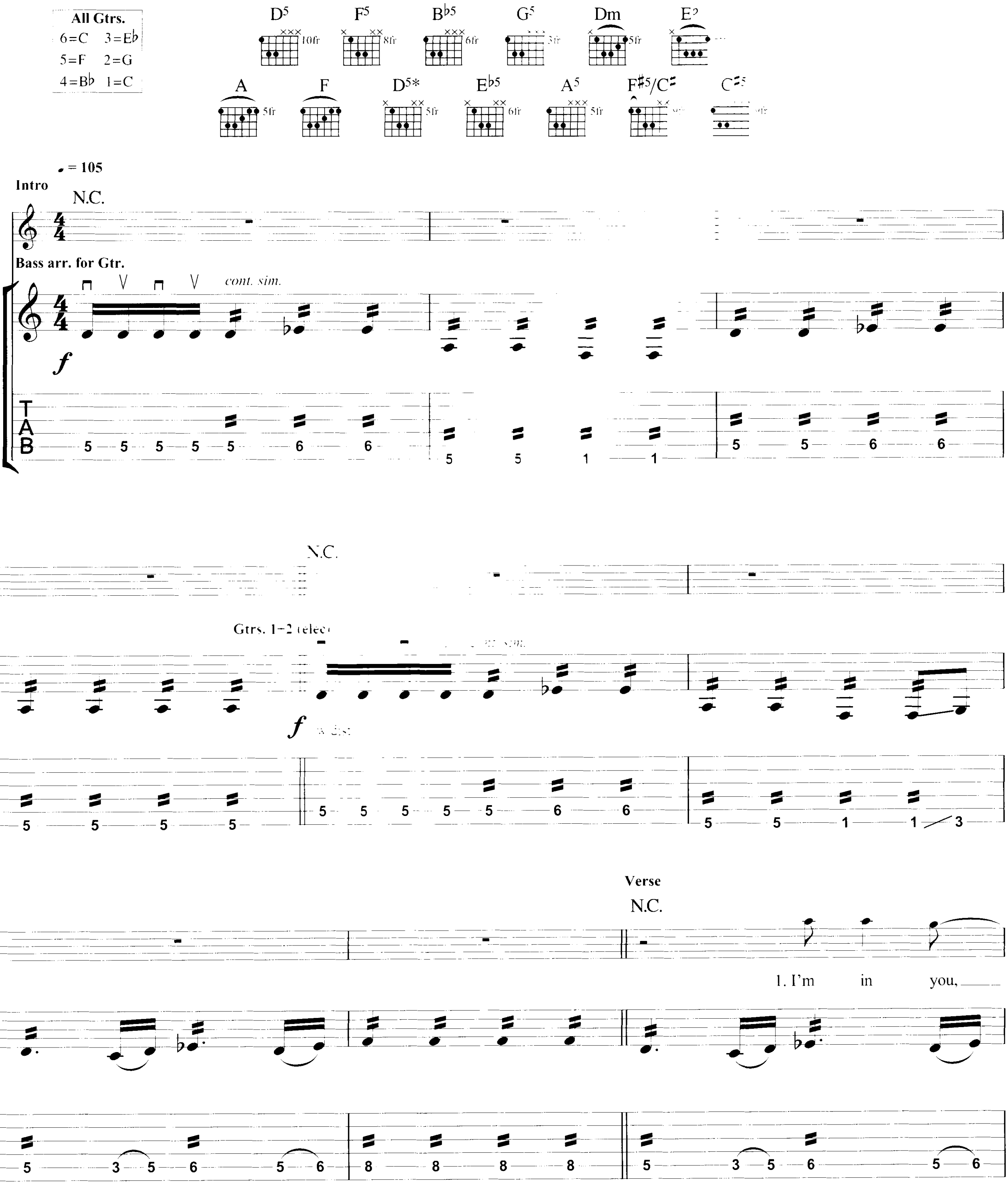

ah.




Chorus
E5
G
Close your eyes and see the sky is fall - ing.
Gtr. 1+2
TAB
Close your eyes and see the sky is
fall - ing.
Close your eyes and
see the sky is fall - ing.

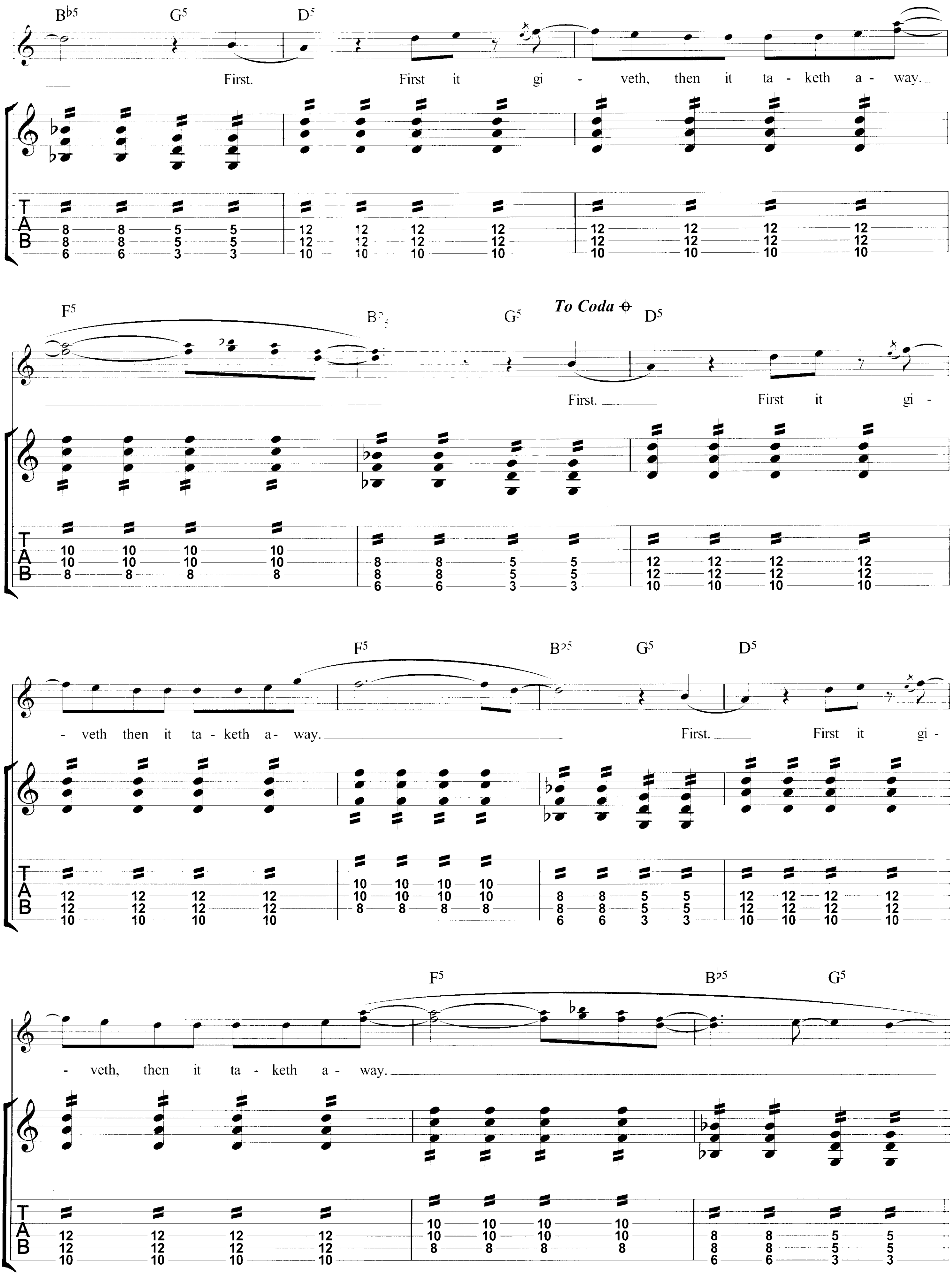
FIRST IT GIVETH

Words & Music by Josh Homme & Nick Oliveri

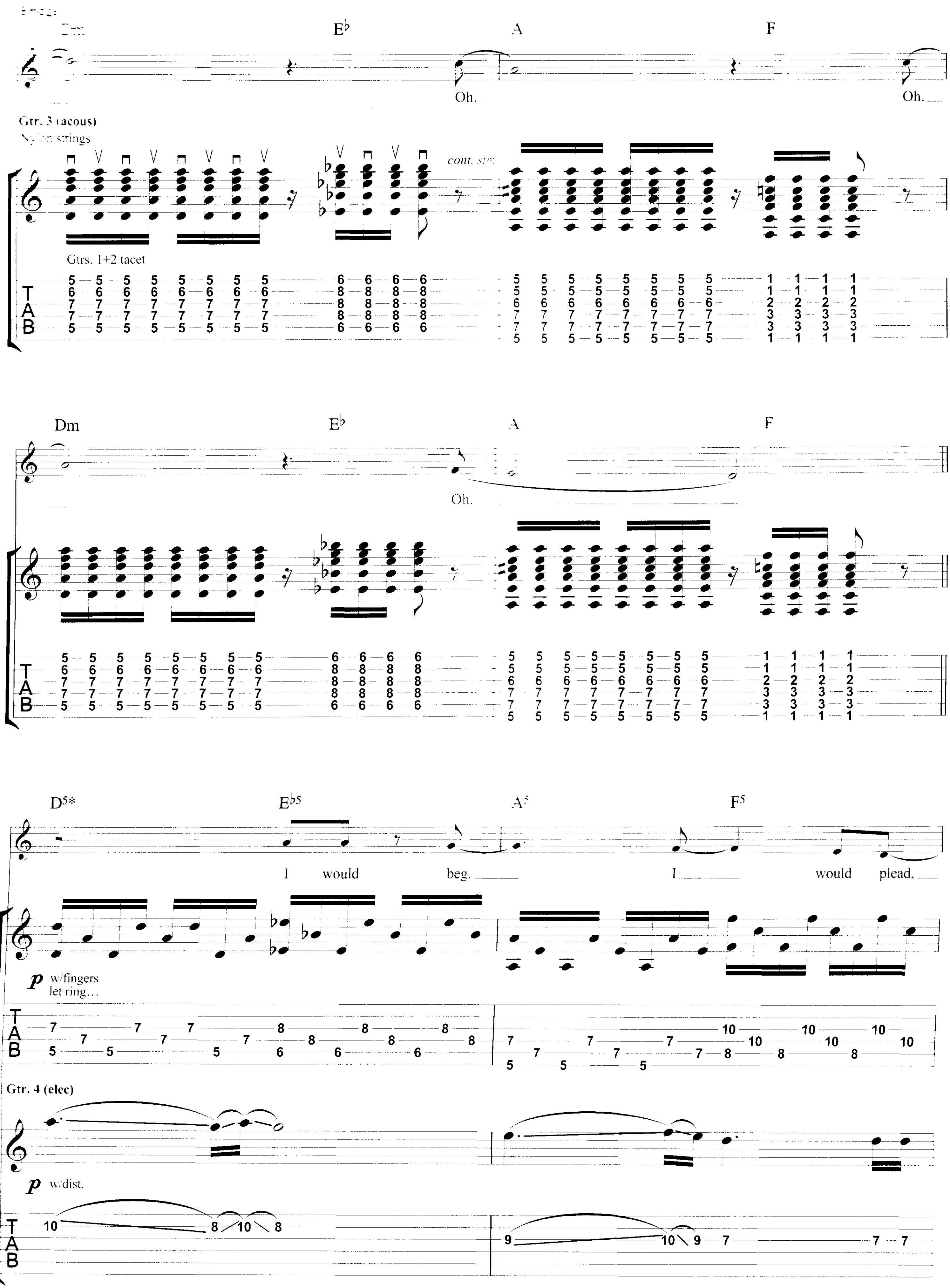


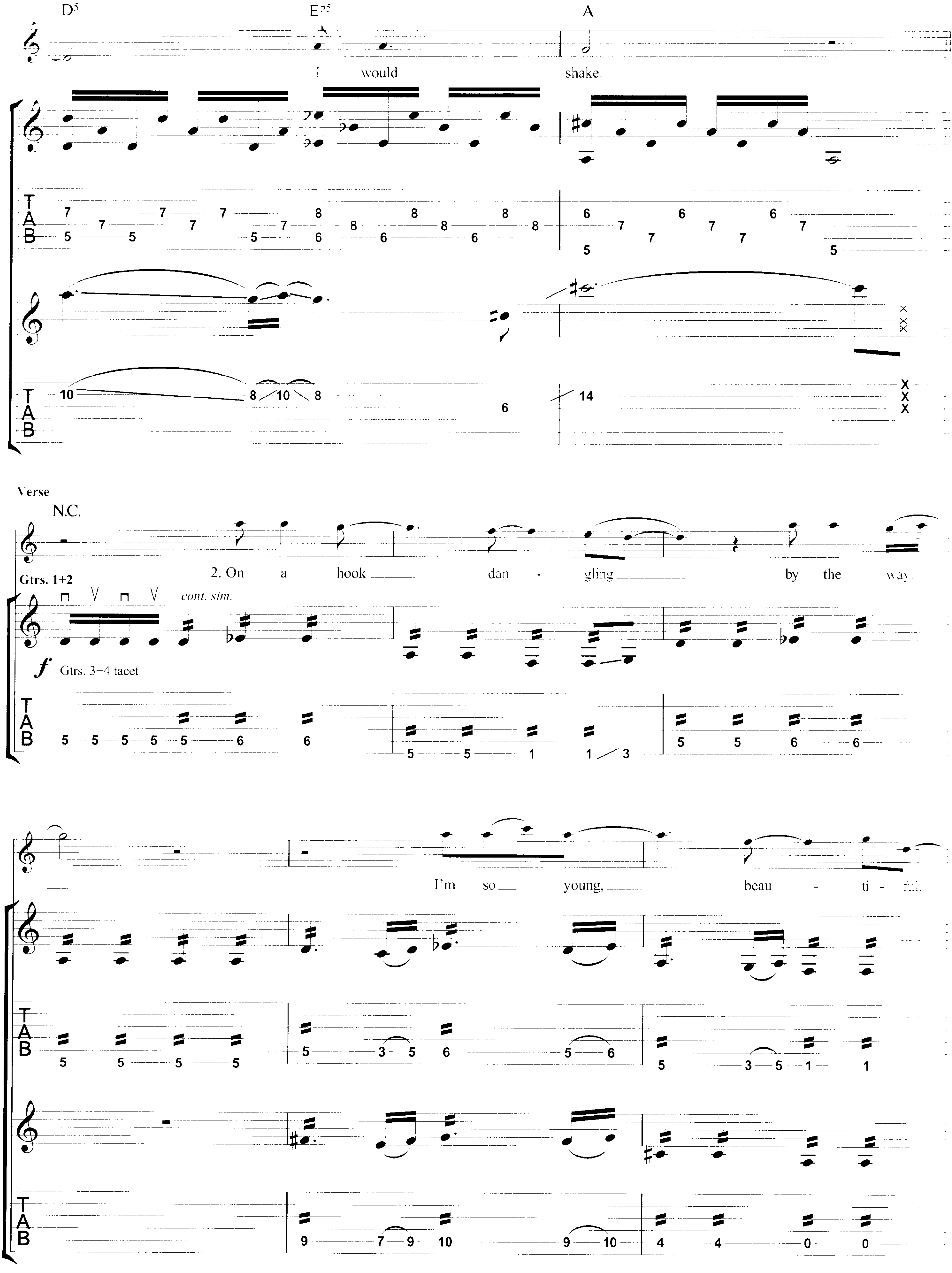

you're in me. I can tell.
You're so cruel, more than me, it is true.
N.C.
Lo - yal too, on - ly you.
Gtr. 1
Gtr. 2


up your sleeve.
I want some
(of) all of you.
me.
Chorus
D5
F5
First it gi - veth, then it ta - keth a - way.
Gtrs. 1+2



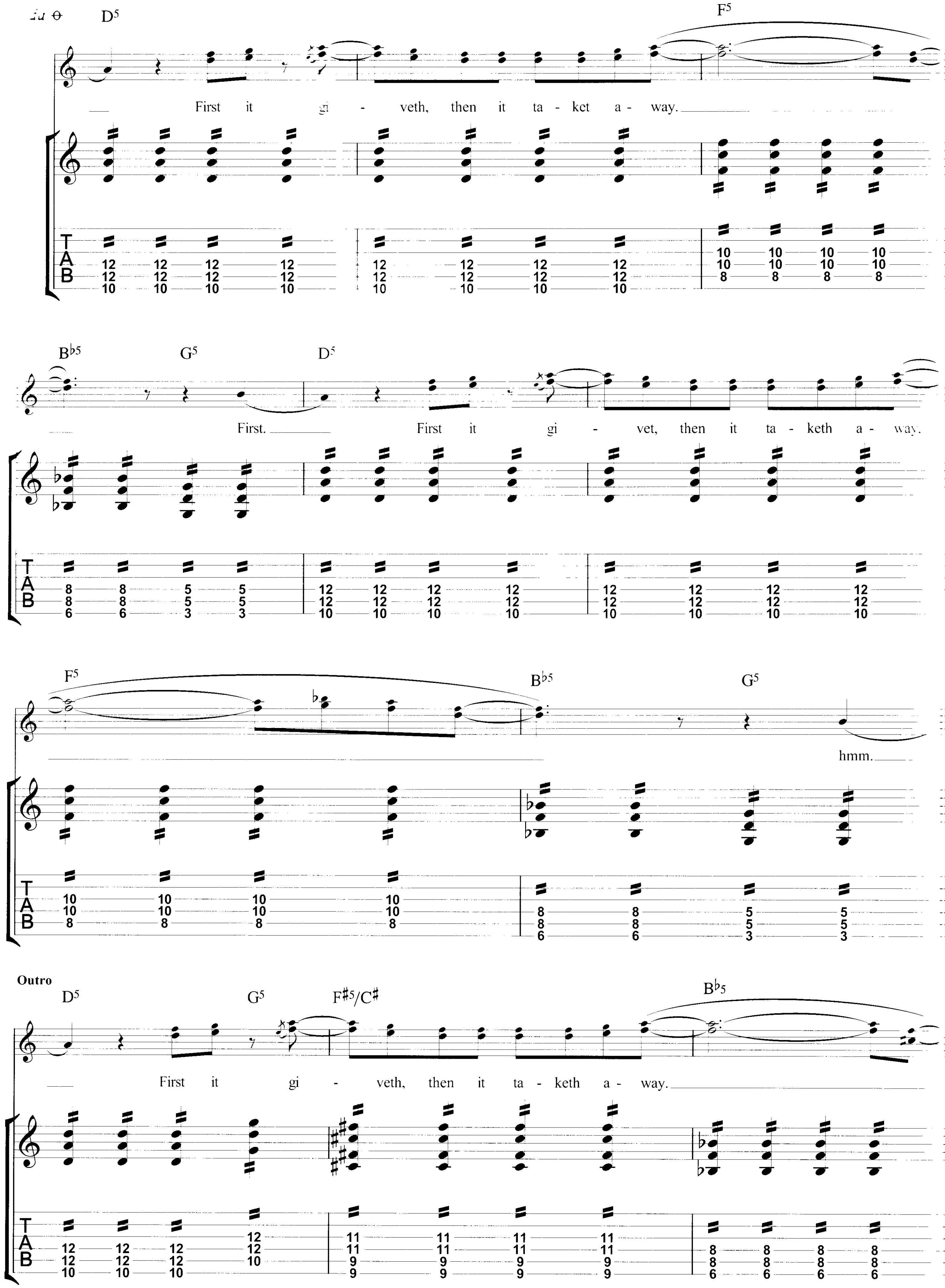
B♭5 G5 D5
First. First it gi - veth, then it ta - keth a - way.
F5 B♭5 G5 To Coda D5
First. First it gi -
F5 B♭5 G5 D5
- veth then it ta - keth a - way. First. First it gi -
F5 B♭5 G5
- veth, then it ta - keth a - way.
T A B

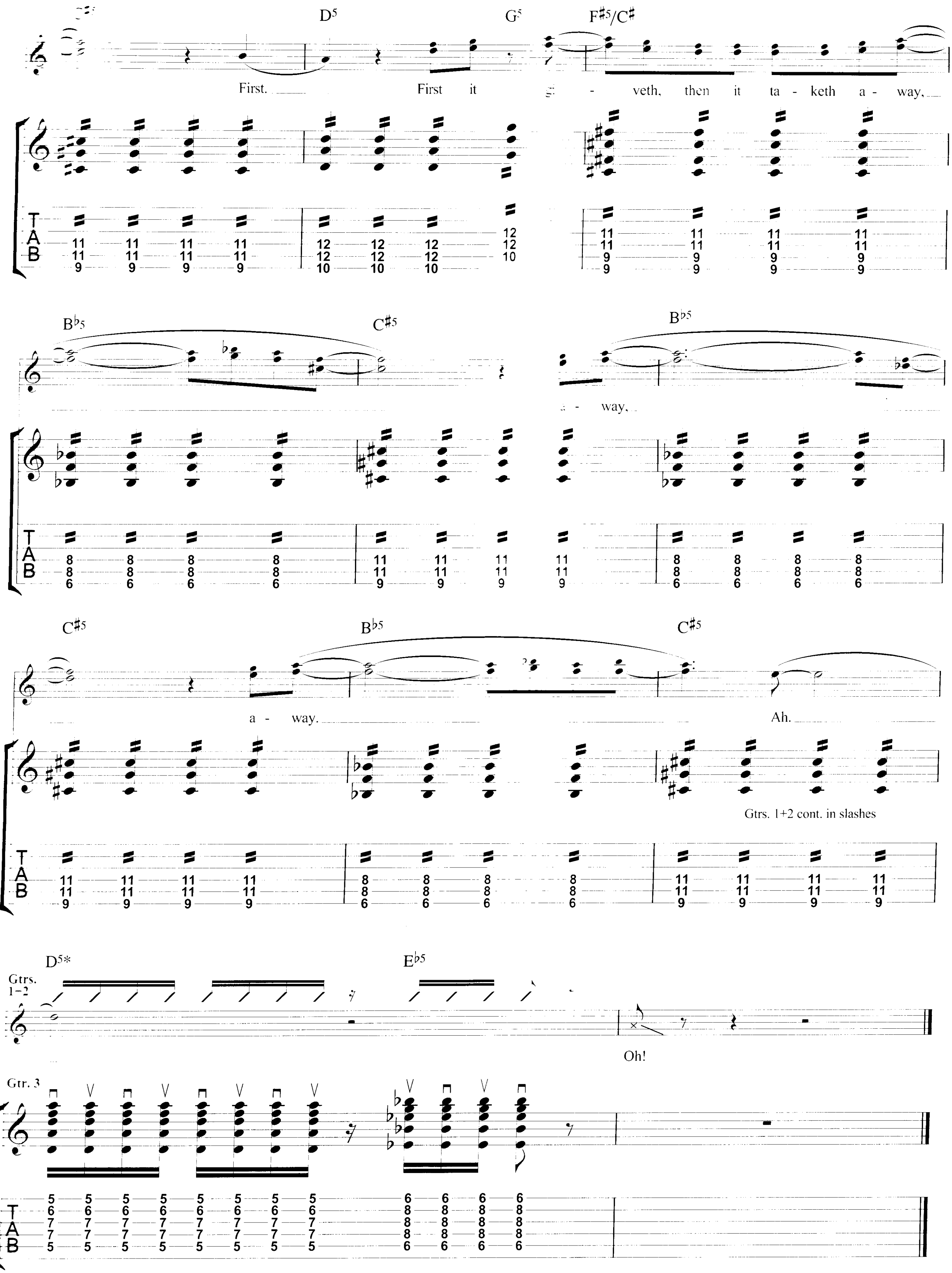

Dm
E♭
A
F
Oh.
Oh.
Gtr. 3 (acous)
Nylon strings
cont. sim.
Gtrs. 1+2 tacet
Dm
E♭
A
F
Oh.
D5*
E♭5
A5
F5
I would beg.
I would plead,
p w/fingers
let ring…
Gtr. 4 (elec)
p w/dist.


D5
E♭5
A
I would shake.
T A B
Verse
N.C.
2. On a hook dan - gling by the way.
Gtrs. 1+2
cont. sim.
f Gtrs. 3+4 tacet
I'm so young, beau - ti - ful.


I'm no fool.
Time goes by,

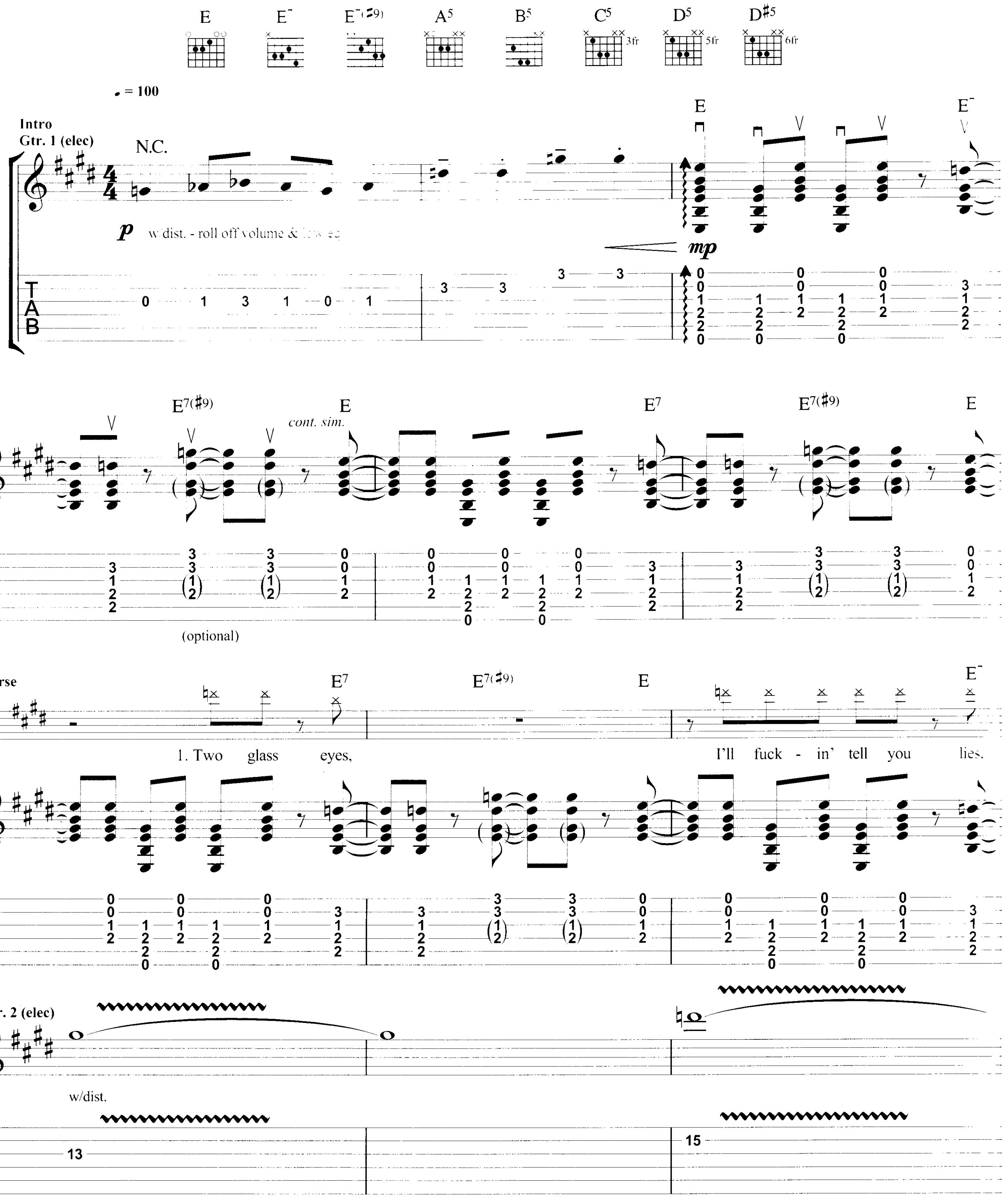

D.S. al Coda
ta - bles turn,
now I know.

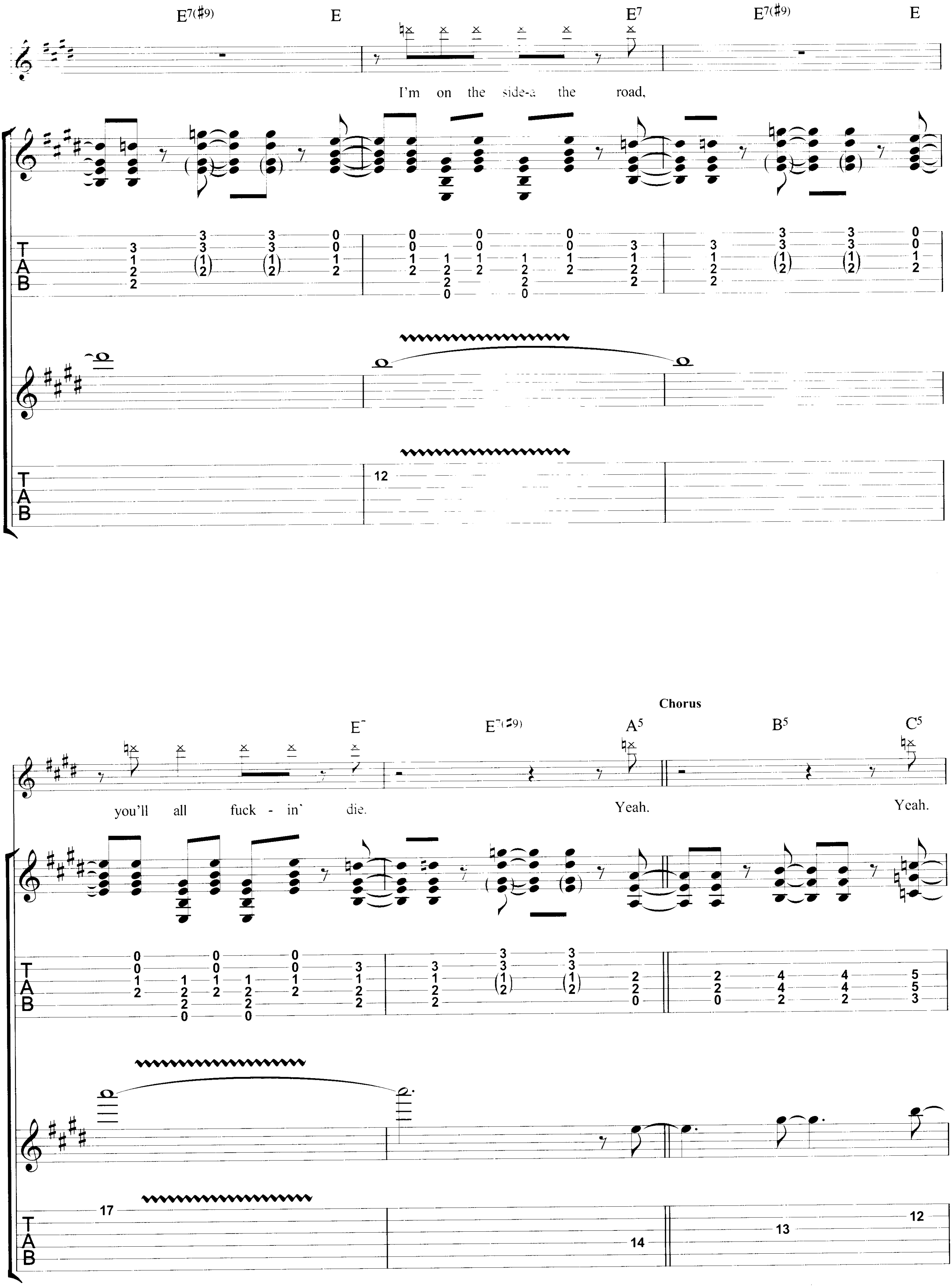

D5
F5
First it gi - veth, then it taket a - way.
Bb5
G5
D5
First.
First it gi - vet, then it ta - keth a - way.
F5
Bb5
G5
hmm.
Outro
D5
G5
F#5/C#
Bb5
First it gi - veth, then it taketh a - way.

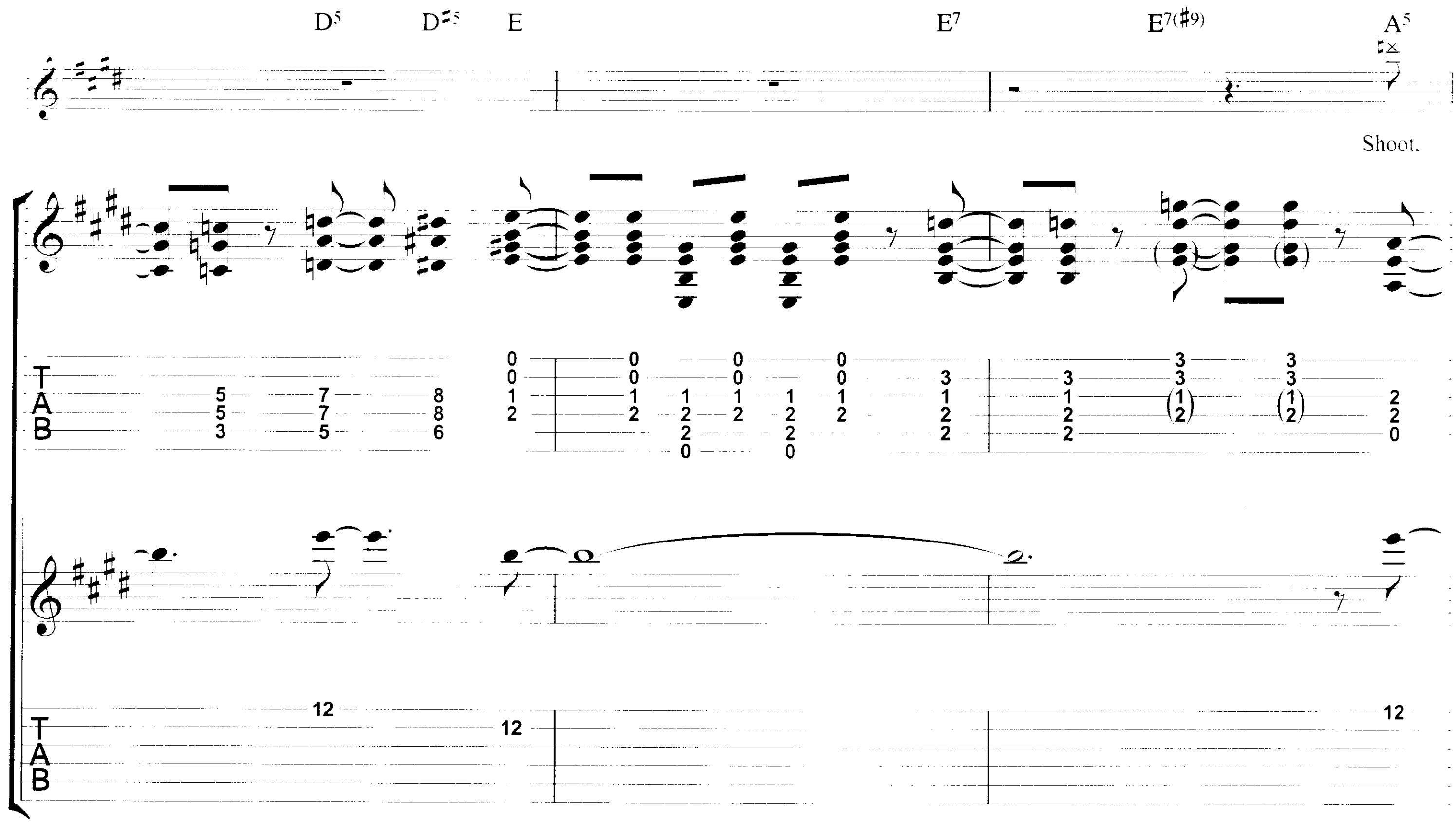

D5
G5
F#5/C#
First.
First it
veth, then it ta - keth a - way,
B♭5
C#5
B♭5
away,
C#5
B♭5
C#5
a - way.
Ah.
Gtrs. 1+2 cont. in slashes
D5*
E♭5
Gtrs. 1-2
Oh!
Gtr. 3

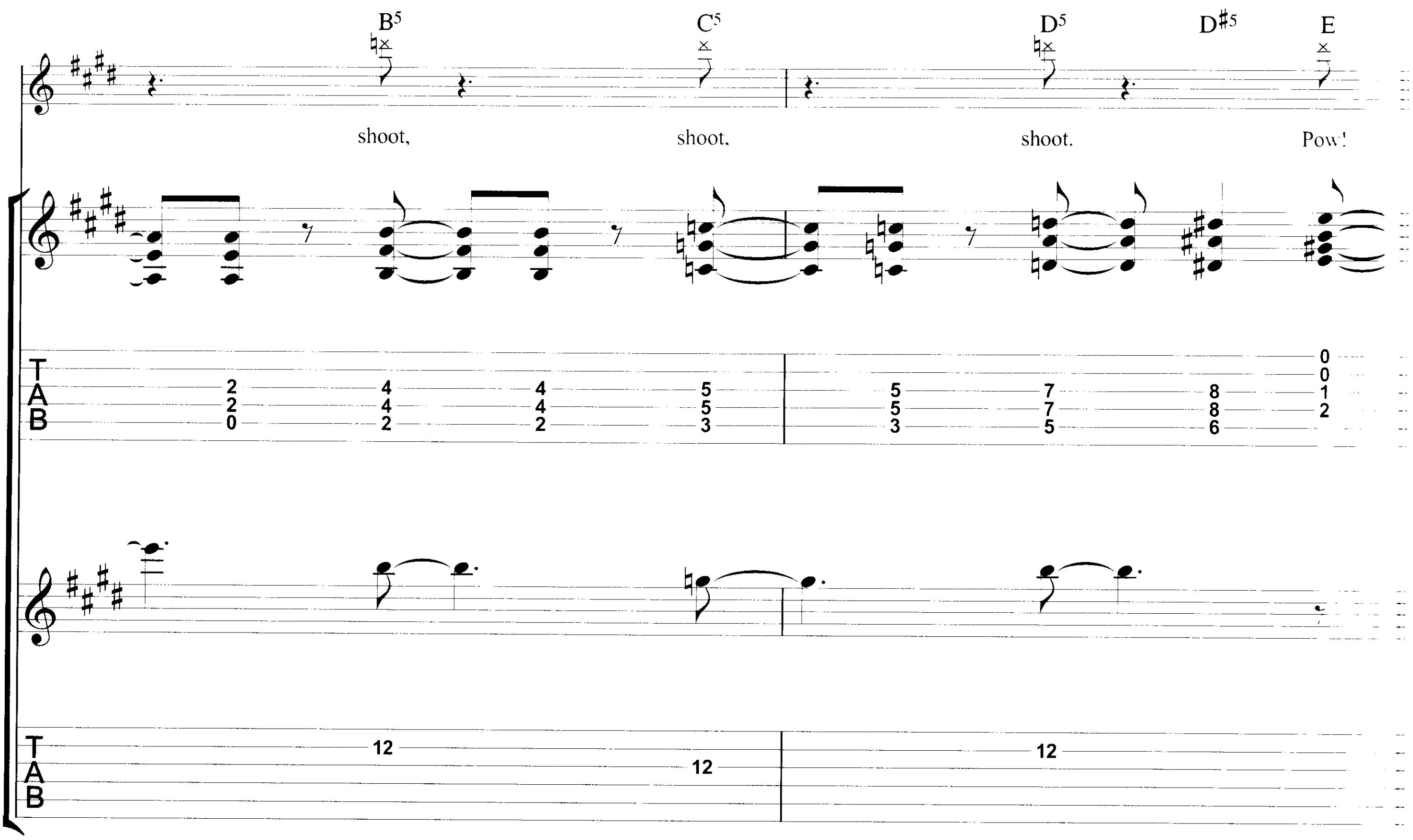
SIX SHOOTER

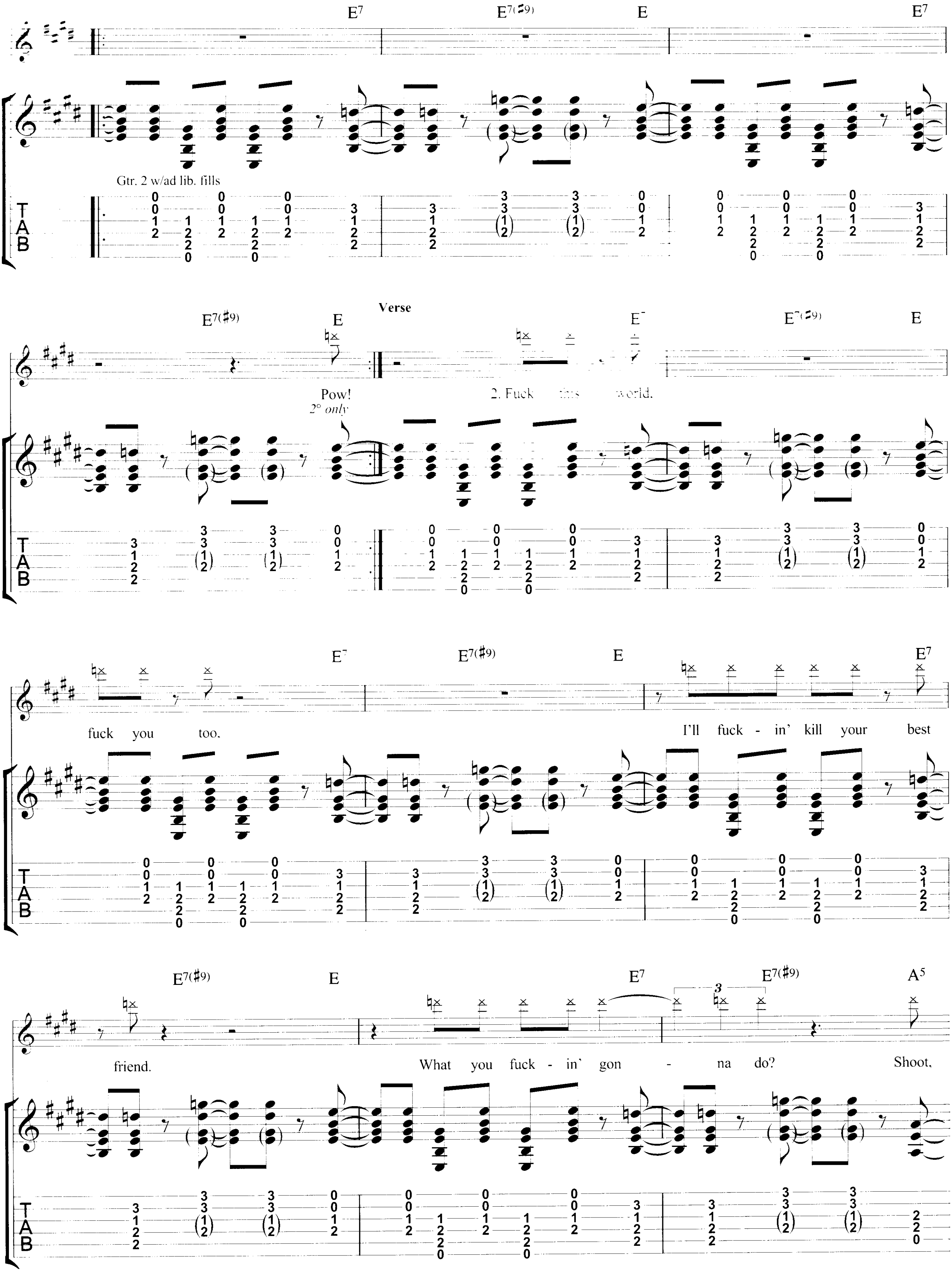
Words & Music by Josh Homme & Nick Oliveri

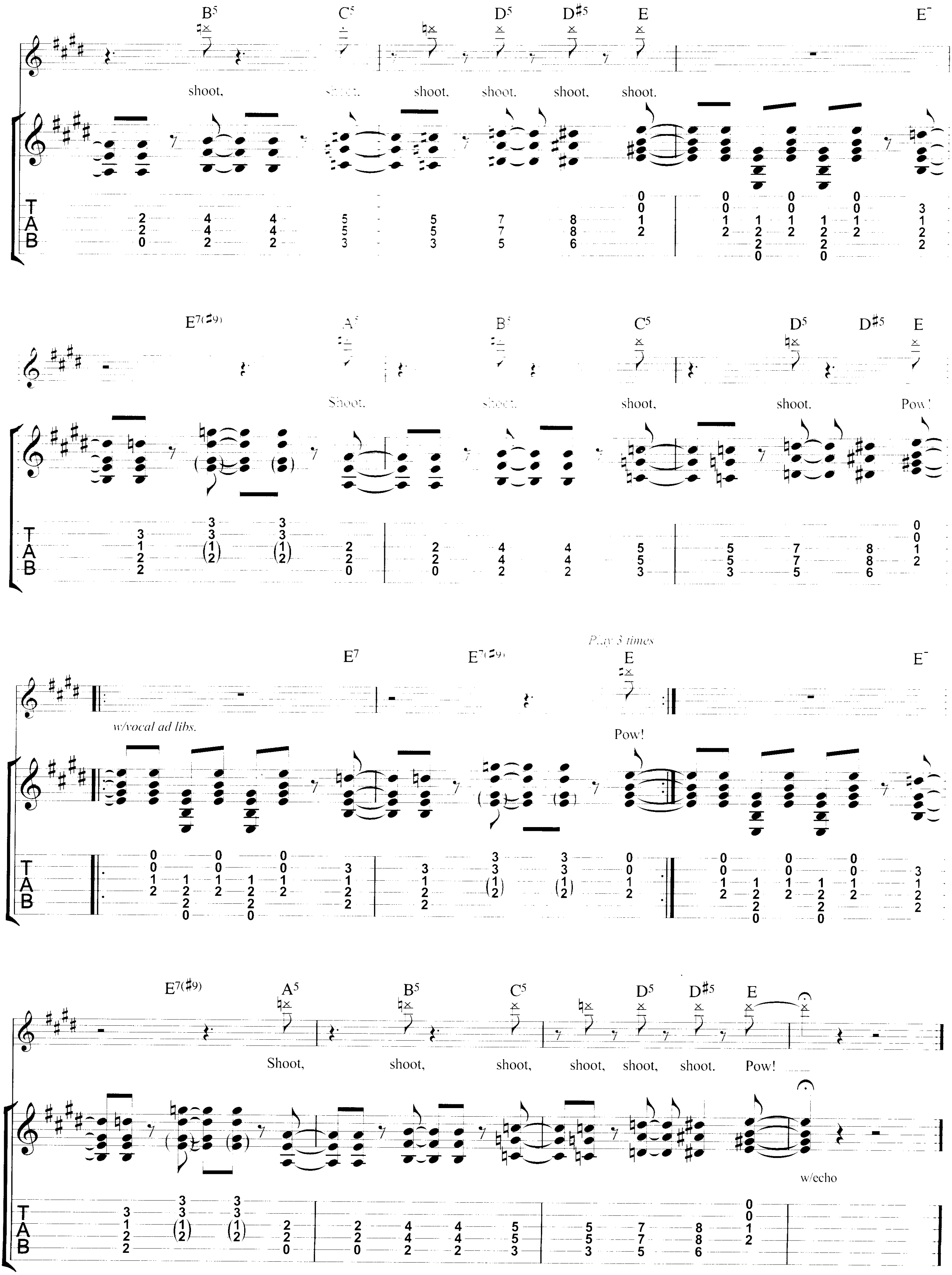



E7(♯9)
E
E7
E7(♯9)
E
I'm on the side-a the road,
Chorus
E7
E7(♯9)
A5
B5
C5
you'll all fuck - in' die.
Yeah.
Yeah.


D5 D♯5 E E7 E7(♯9) A5
Shoot.


B5 C5 D5 D♯5 E
shoot,
shoot,
shoot.
Pow!

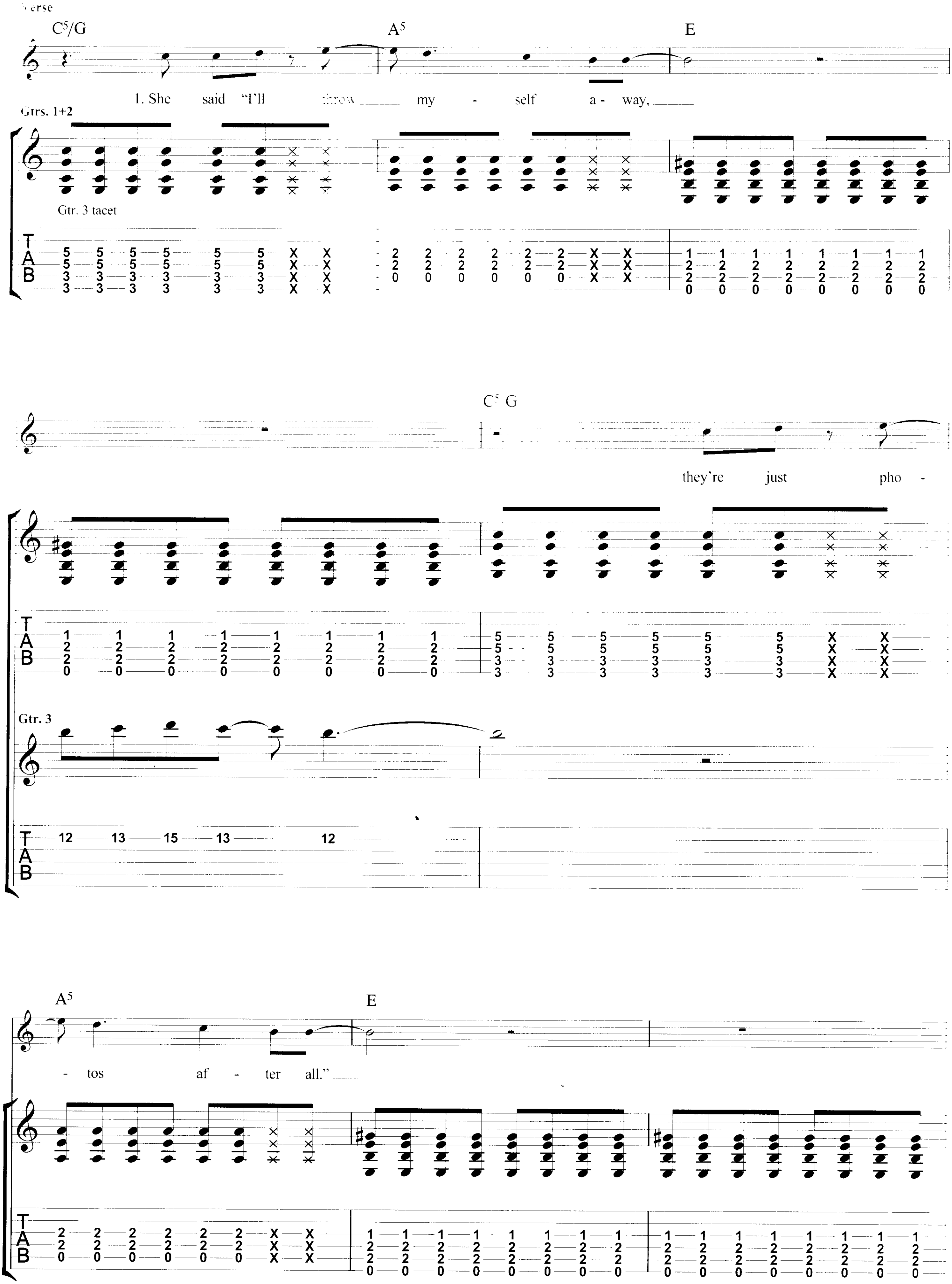

E7
E7(♯9)
E
E7
Gtr. 2 w/ad lib. fills
E7(♯9)
E
Verse
E7
E7(♯9)
E
Pow!
2° only
2. Fuck this world,
E7
E7(♯9)
E
E7
fuck you too.
I'll fuck - in' kill your best
E7(♯9)
E
E7
E7(♯9)
A5
friend.
What you fuck - in' gon - na do?
Shoot,


B5 C5 D5 D♯5 E E7
shoot, Shoot, shoot, shoot, shoot, shoot.
E7(♯9) A5 B5 C5 D5 D♯5 E
Shoot, Shoot, shoot, shoot, Pow!
Play 3 times
E7 E7(♯9) E E7
w/vocal ad libs.
Pow!
E7(♯9) A5 B5 C5 D5 D♯5 E
Shoot, shoot, shoot, shoot, shoot, shoot. Pow!
w/echo
TAB

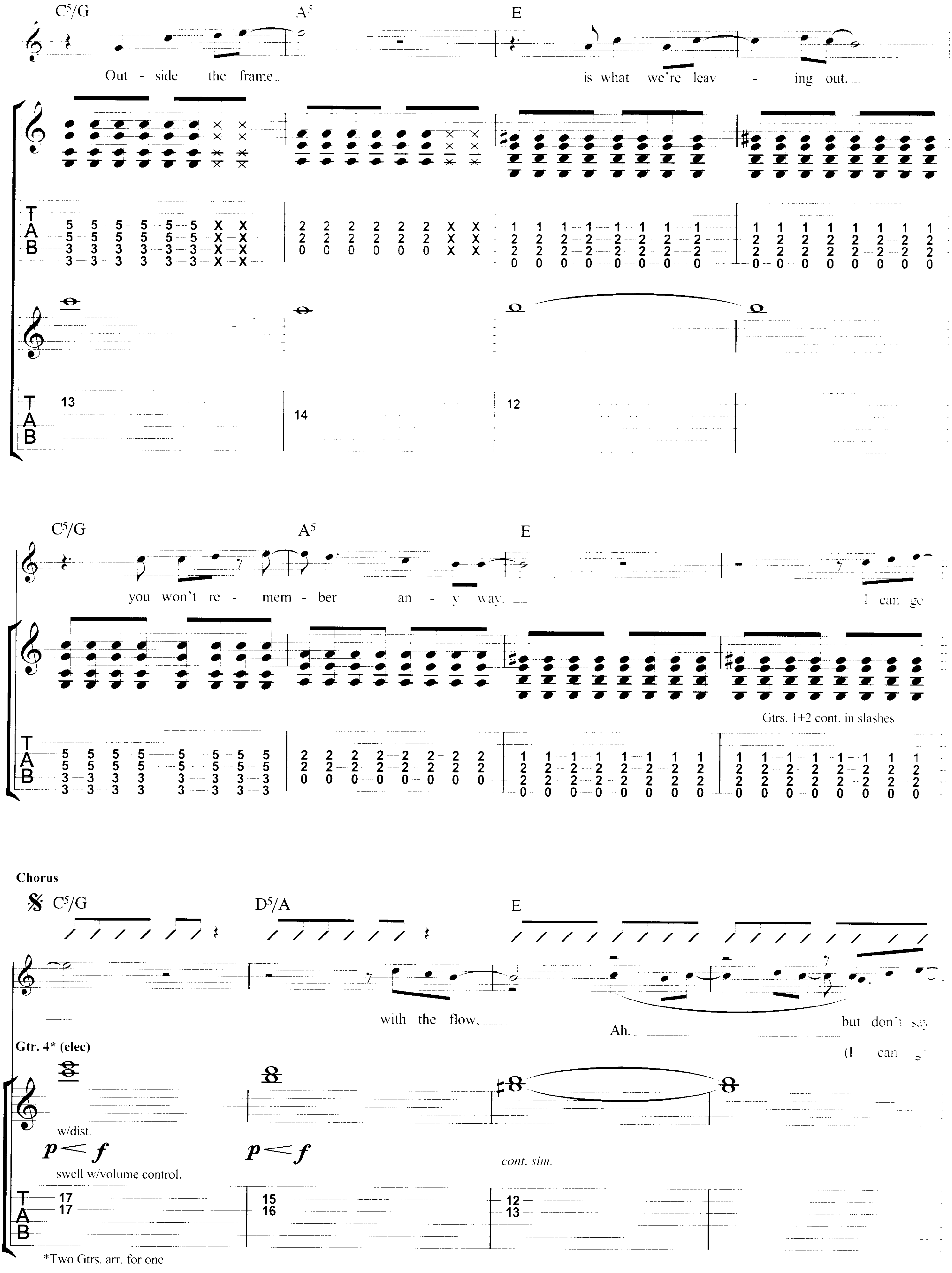
GO WITH THE FLOW

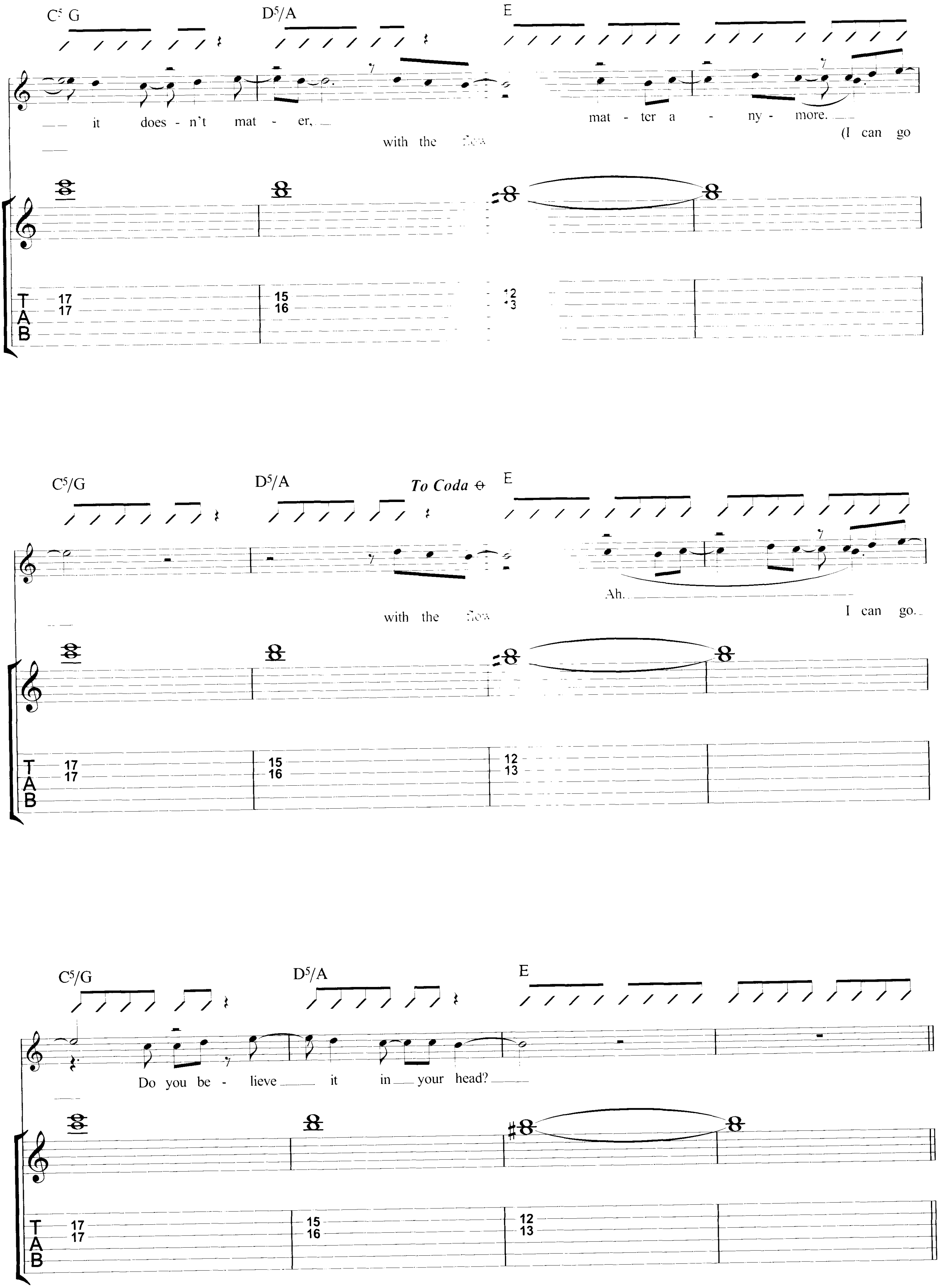
Words & Music by Josh Homme & Nick Oliveri

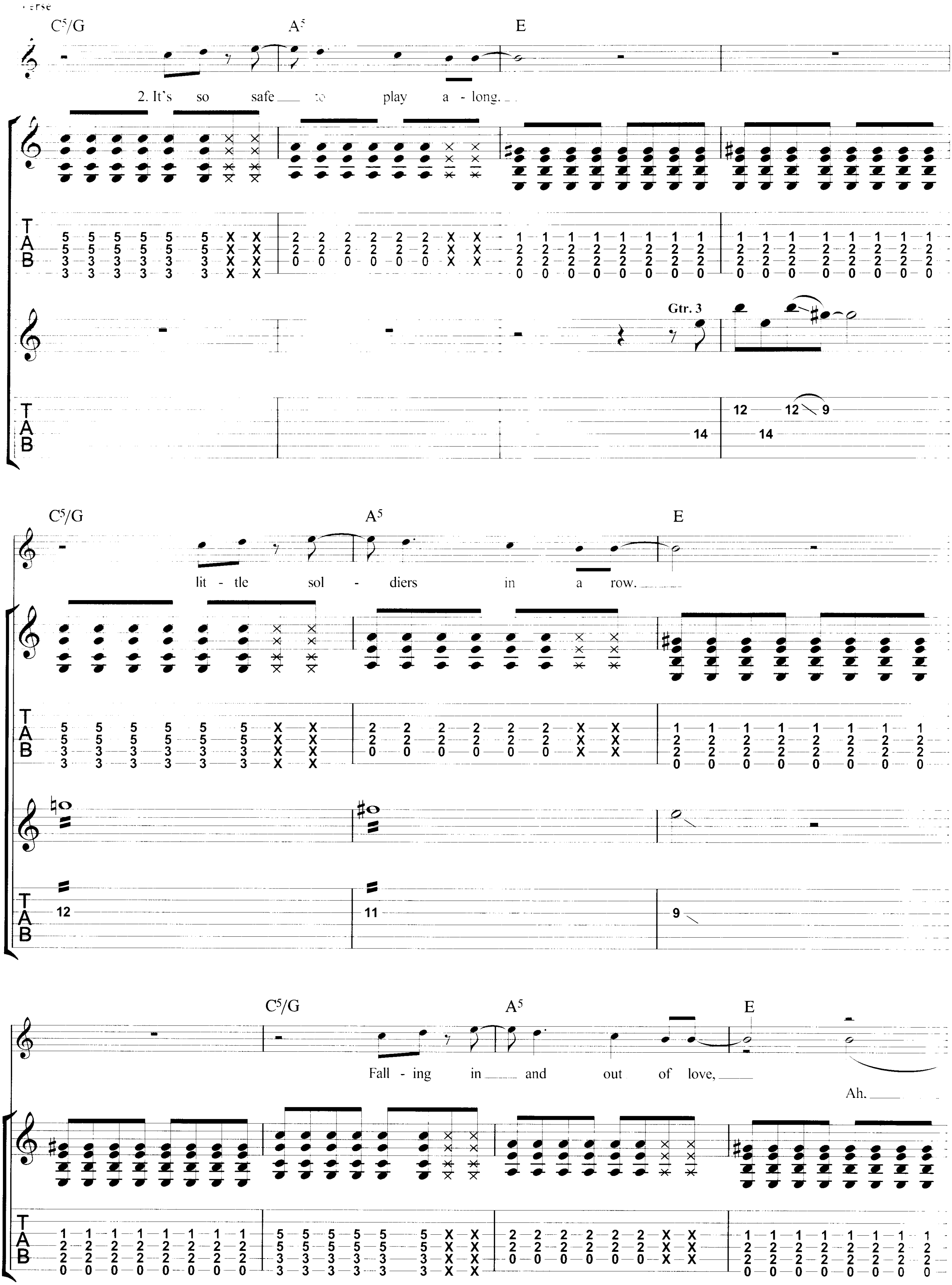


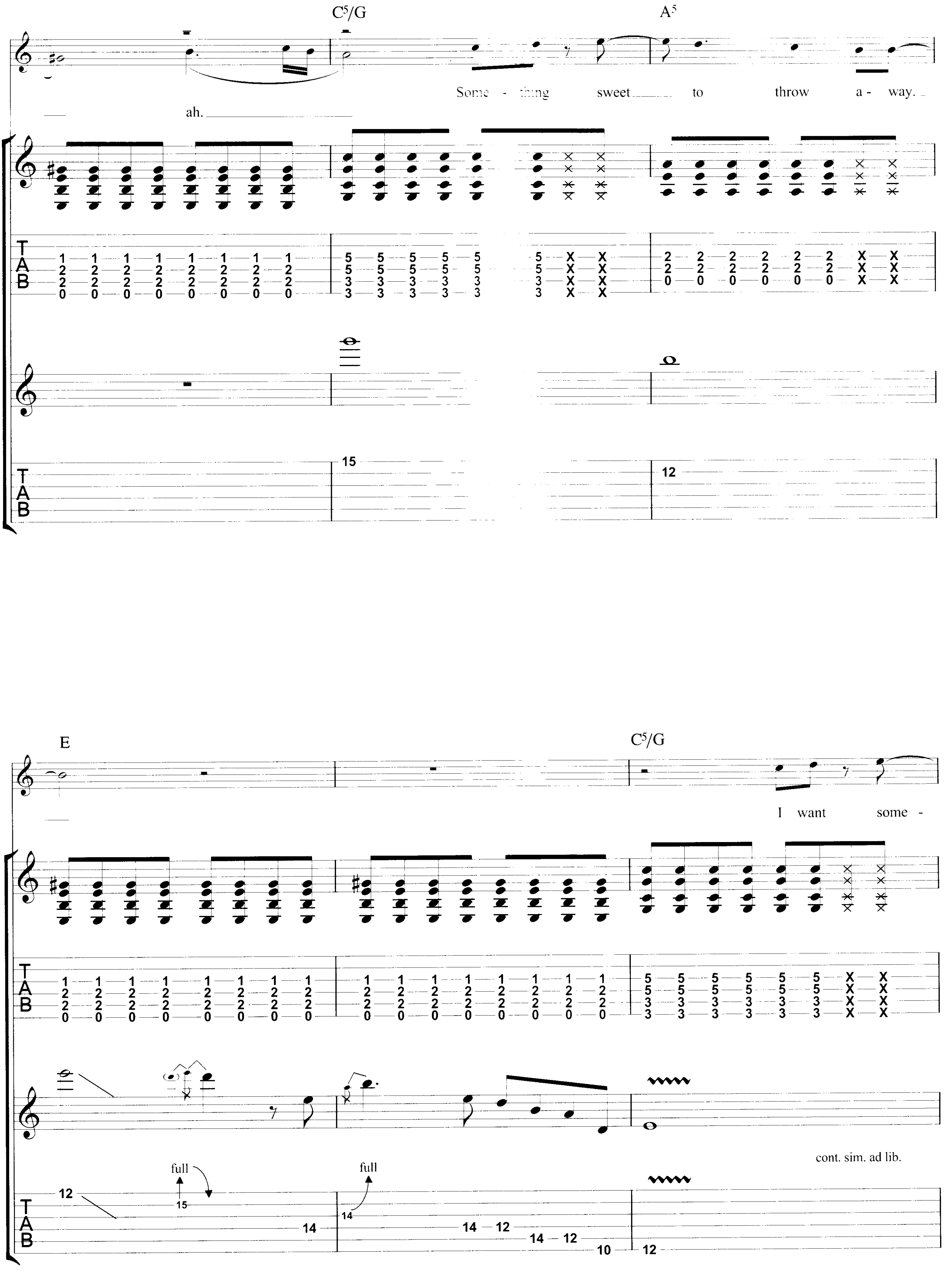

Verse
C5/G
A5
E
1. She said "I'll throw my - self a - way,
Gtrs. 1+2
Gtr. 3 tacet
C5 G
they're just pho -
Gtr. 3
A5
E
- tos af - ter all."

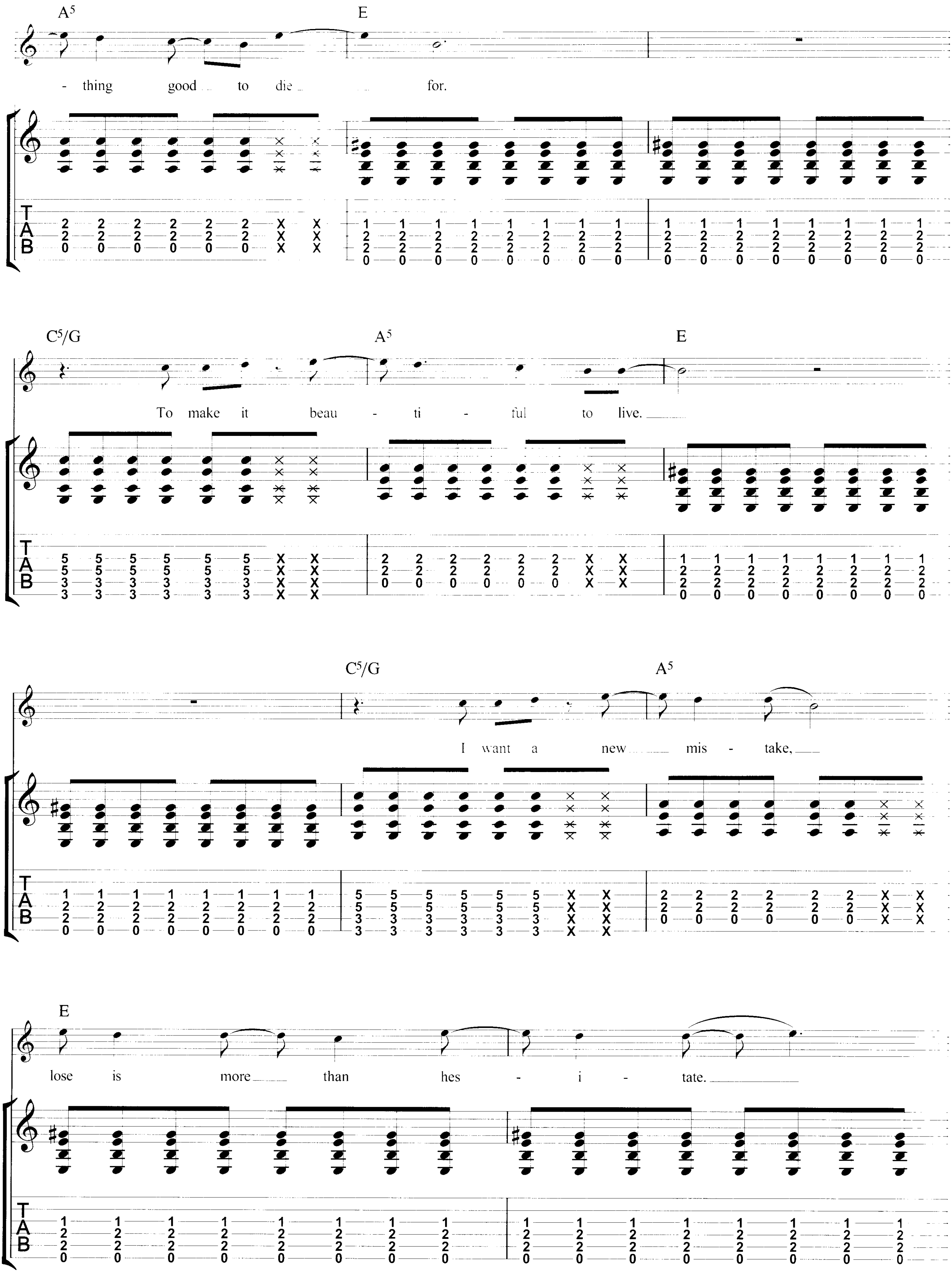

A5
E
I can't make you hang a round.
C5/G
A5
I can't wash you off my skin.
E
TAB

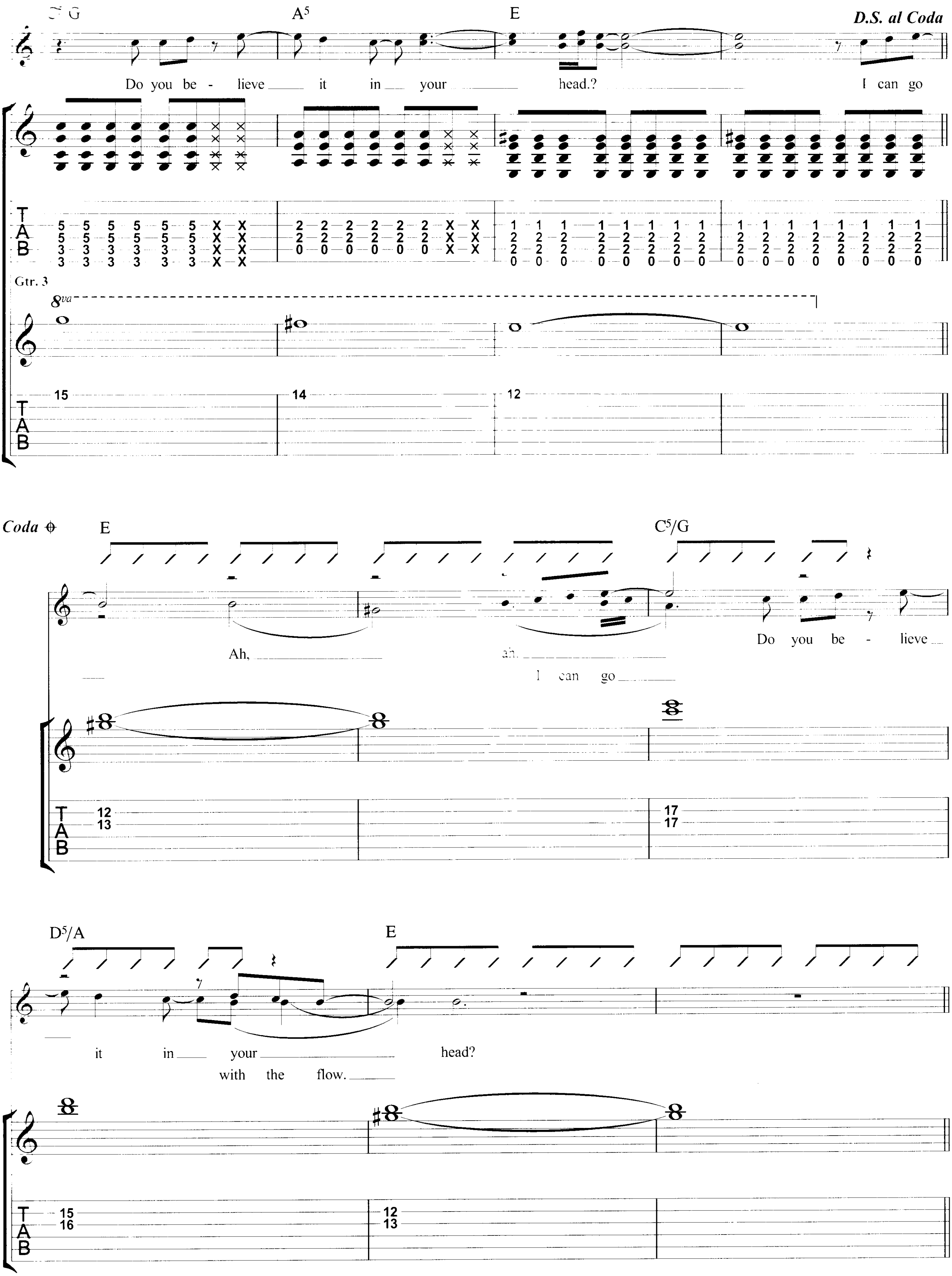

C5/G
A5
E
Out - side the frame
is what we're leav - ing out,
C5/G
A5
E
you won't re - mem - ber an - y way.
I can go
Gtrs. 1+2 cont. in slashes
Chorus
C5/G
D5/A
E
with the flow,
Ah.
but don't say
(I can go
Gtr. 4* (elec)
w/dist.
swell w/volume control.
cont. sim.
*Two Gtrs. arr. for one

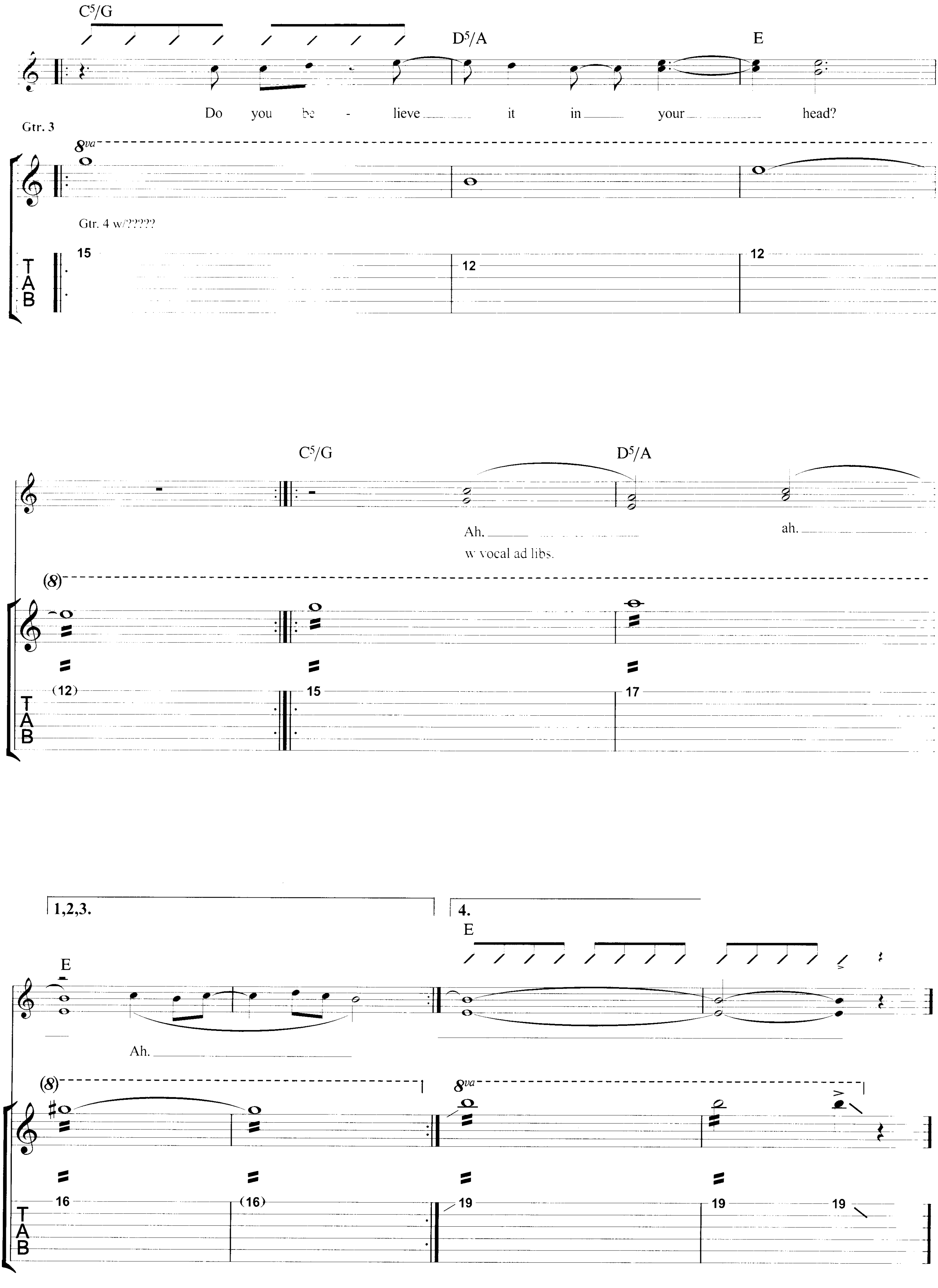

C5 G
D5/A
E
it does - n't mat - er,
with the
mat - ter a - ny - more.
(I can go
T
A
B
C5/G
D5/A
To Coda
E
Ah.
with the
I can go.
C5/G
D5/A
E
Do you be - lieve it in your head?


Verse
C5/G
A5
E
2. It's so safe to play a - long.
Gtr. 3
TAB
C5/G
A5
E
lit - tle sol - diers in a row.
TAB
C5/G
A5
E
Fall - ing in and out of love,
Ah.
TAB


C5/G
A5
Some - thing sweet to throw a - way.
ah.
E
C5/G
I want some -
full
full
cont. sim. ad lib.

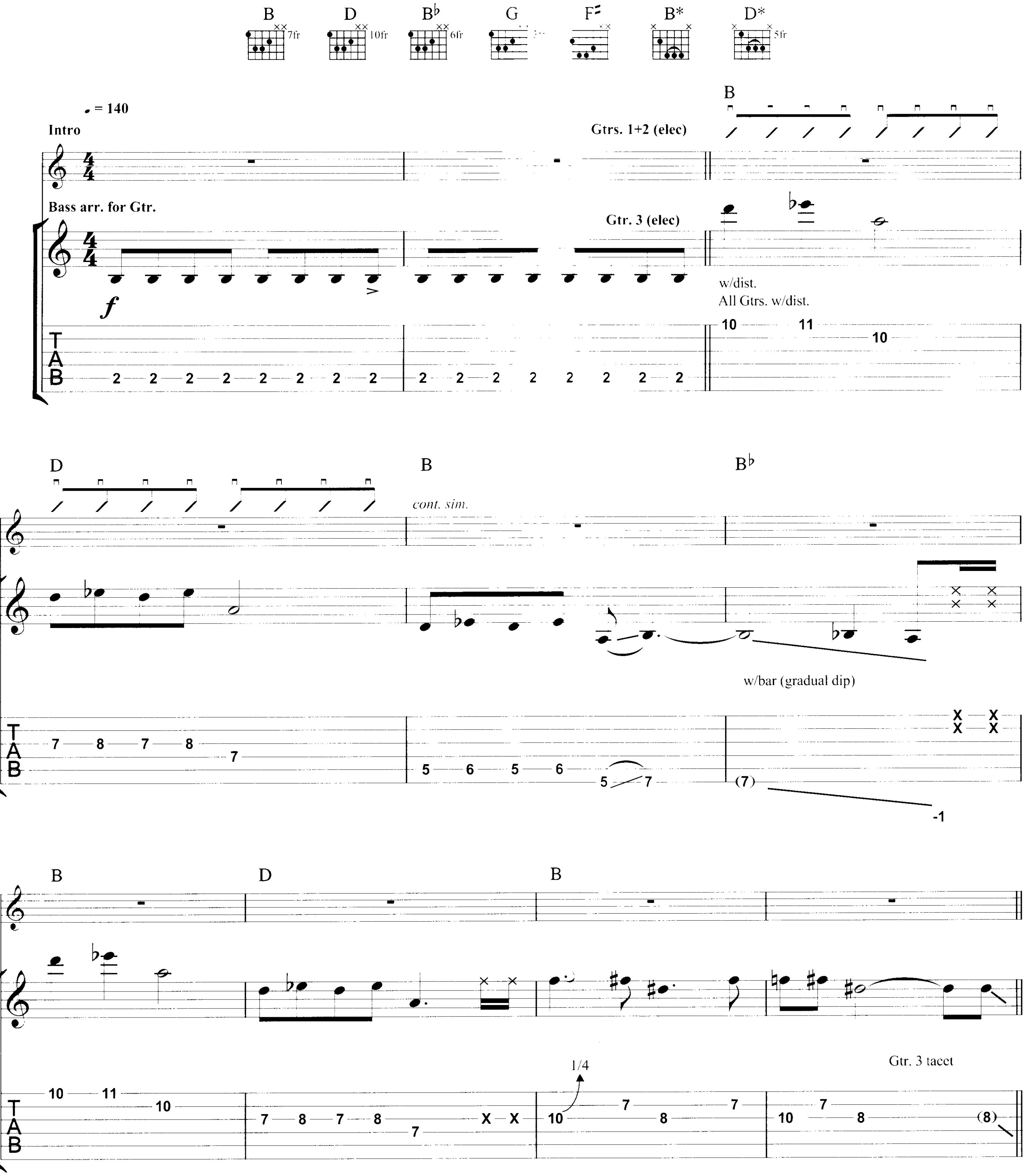

A5
E
- thing good to die for.
C5/G
A5
E
To make it beau - ti - ful to live.
C5/G
A5
I want a new mis - take,
E
lose is more than hes - i - tate.

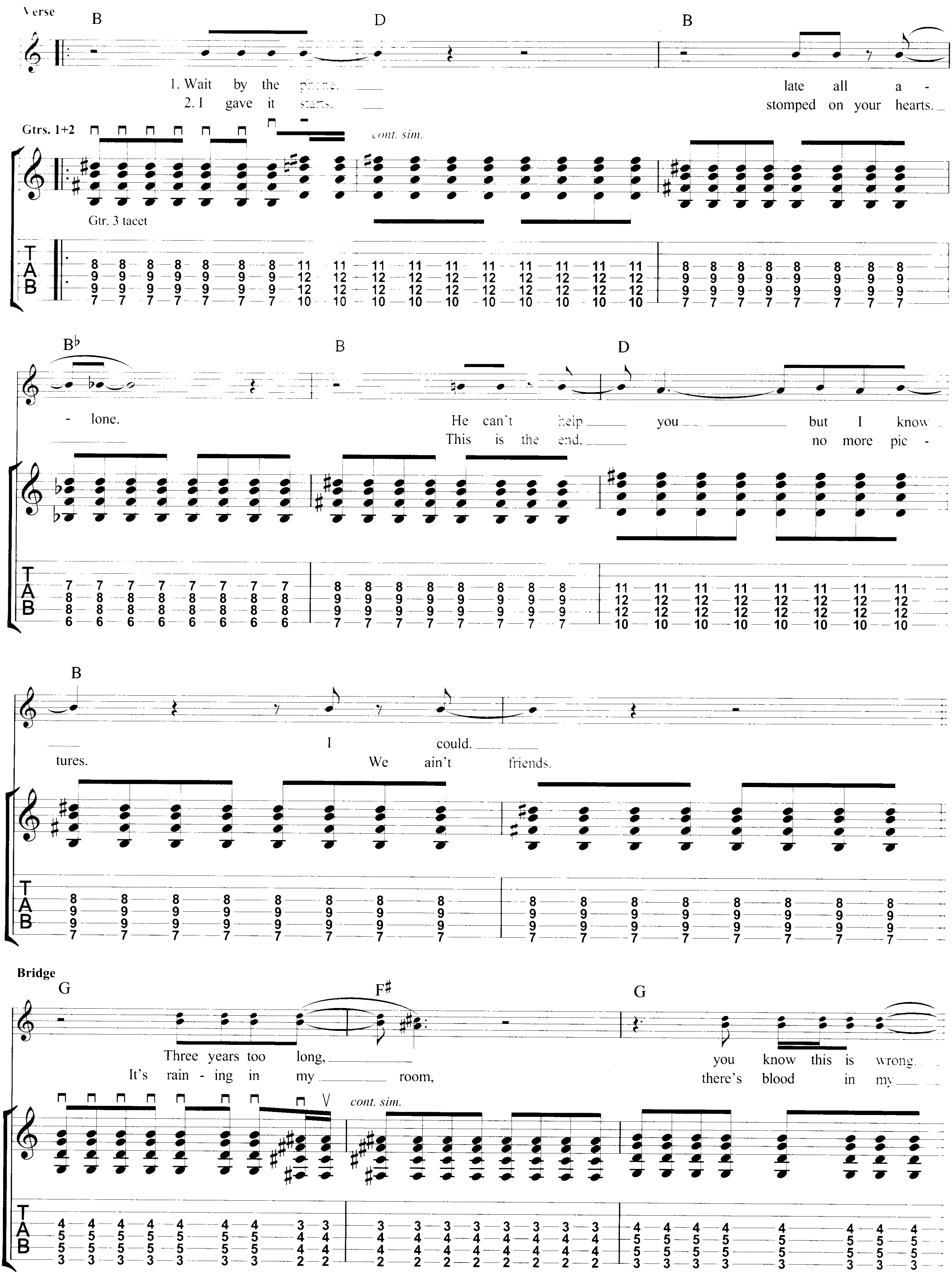

G
A5
E
D.S. al Coda
Do you be - lieve it in your head.?
I can go
Gtr. 3
8va
Coda
E
C5/G
Ah, ah.
I can go
Do you be - lieve
D5/A
E
it in your head?
with the flow.

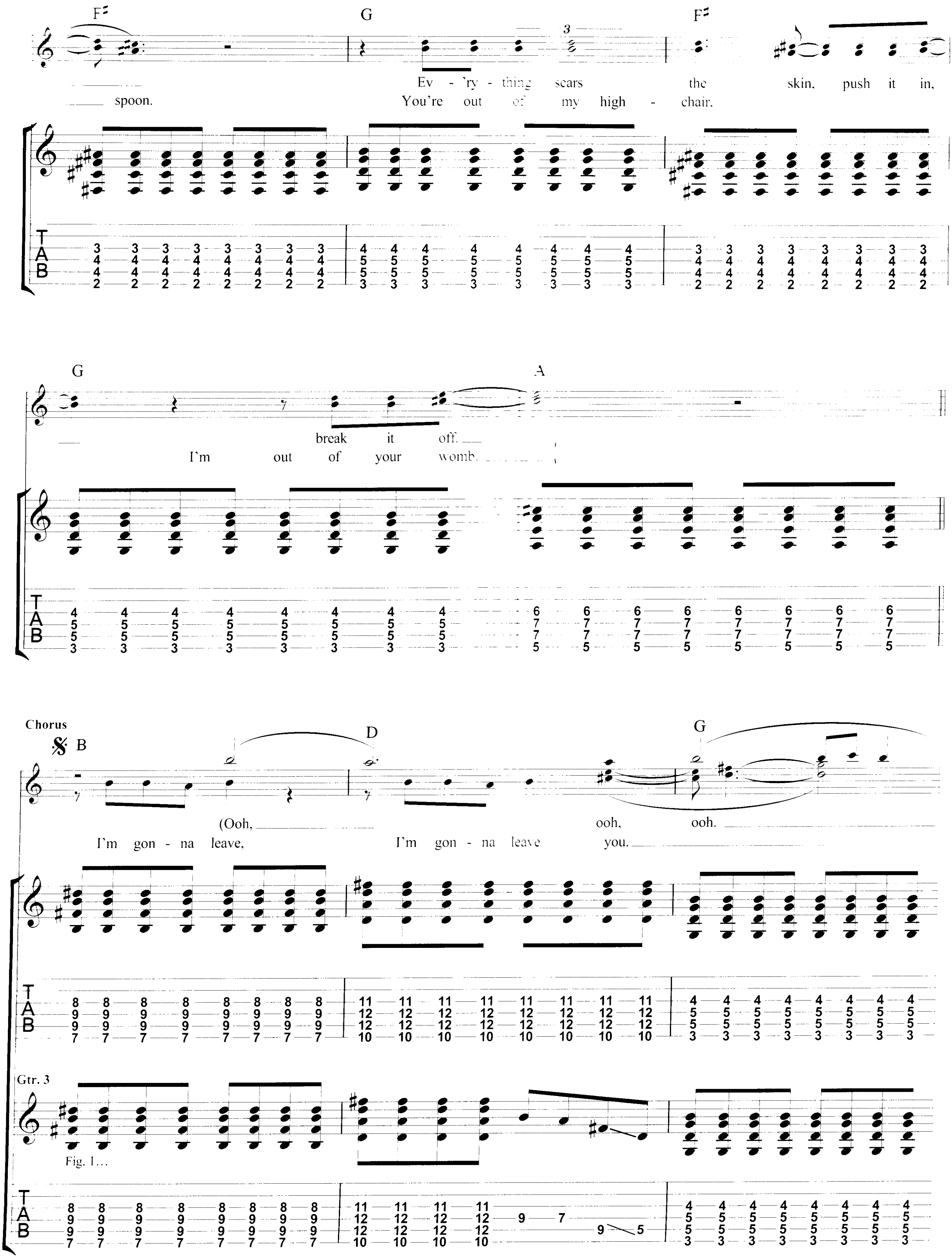

C5/G
D5/A
E
Do you be - lieve it in your head?
Gtr. 3
8va
Gtr. 4 w/?????
15
12
12
C5/G
D5/A
Ah.
ah.
w vocal ad libs.
(8)
(12)
15
17
1,2,3.
4.
E
E
Ah.
(8)
8va
16
(16)
19
19
19

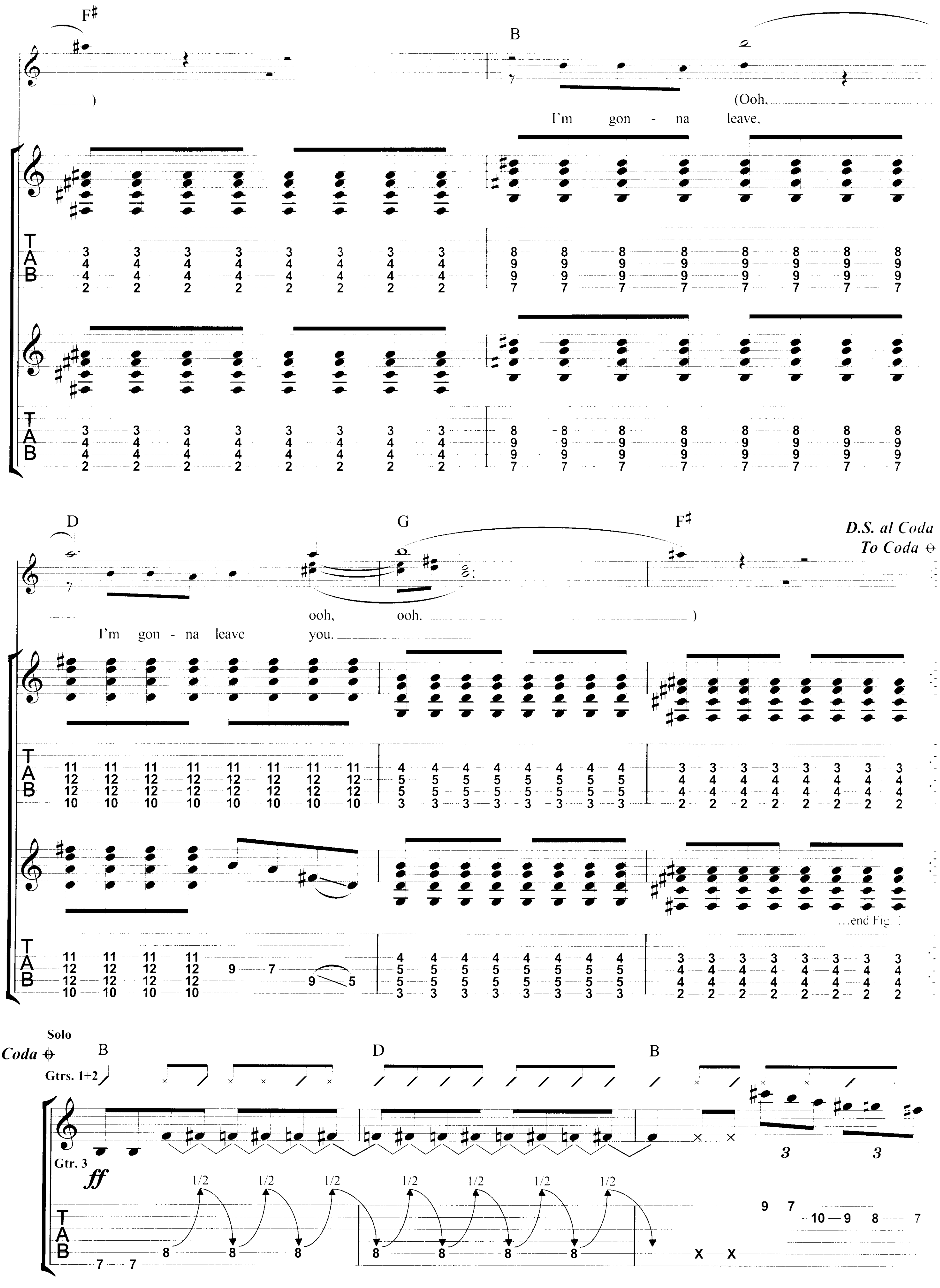
GONNA LEAVE YOU

Words & Music by Josh Homme & Nick Oliveri

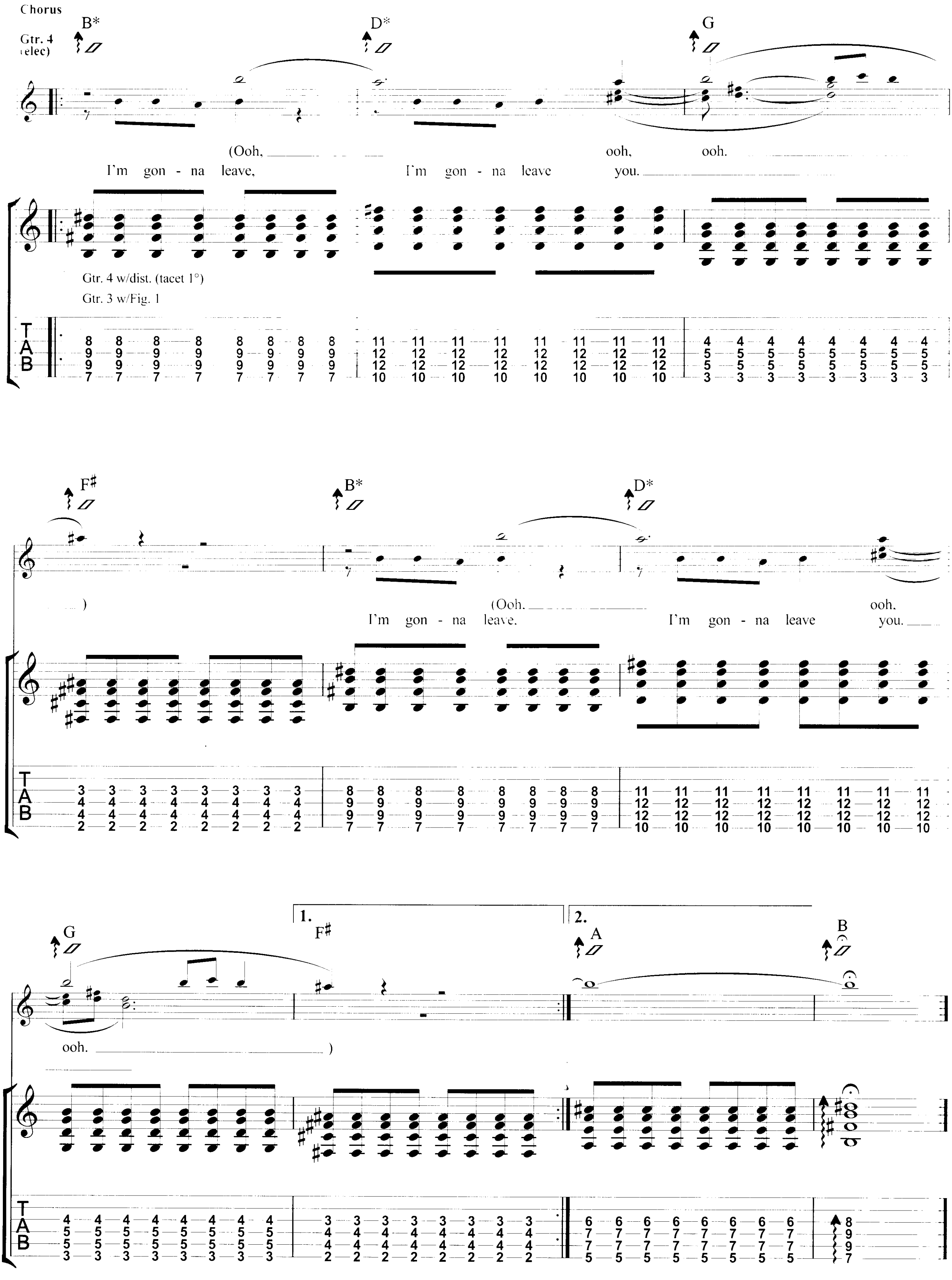



Verse
B
D
B
1. Wait by the phone. late all a-
2. I gave it stars. stomped on your hearts.
Gtrs. 1+2
cont. sim.
Gtr. 3 tacet
B♭
B
D
lone. He can't help you but I know
This is the end. no more pic-
B
I could.
tures. We ain't friends.
Bridge
G
F♯
G
Three years too long, you know this is wrong.
It's rain-ing in my room, there's blood in my
cont. sim.


F♯
G
F♯
Ev - 'ry - thing scars the skin, push it in,
spoon.
You're out of my high - chair.
G
A
break it off.
I'm out of your womb.
Chorus
B
D
G
(Ooh, ooh, ooh.
I'm gon - na leave, I'm gon - na leave you.
Gtr. 3
Fig. 1…

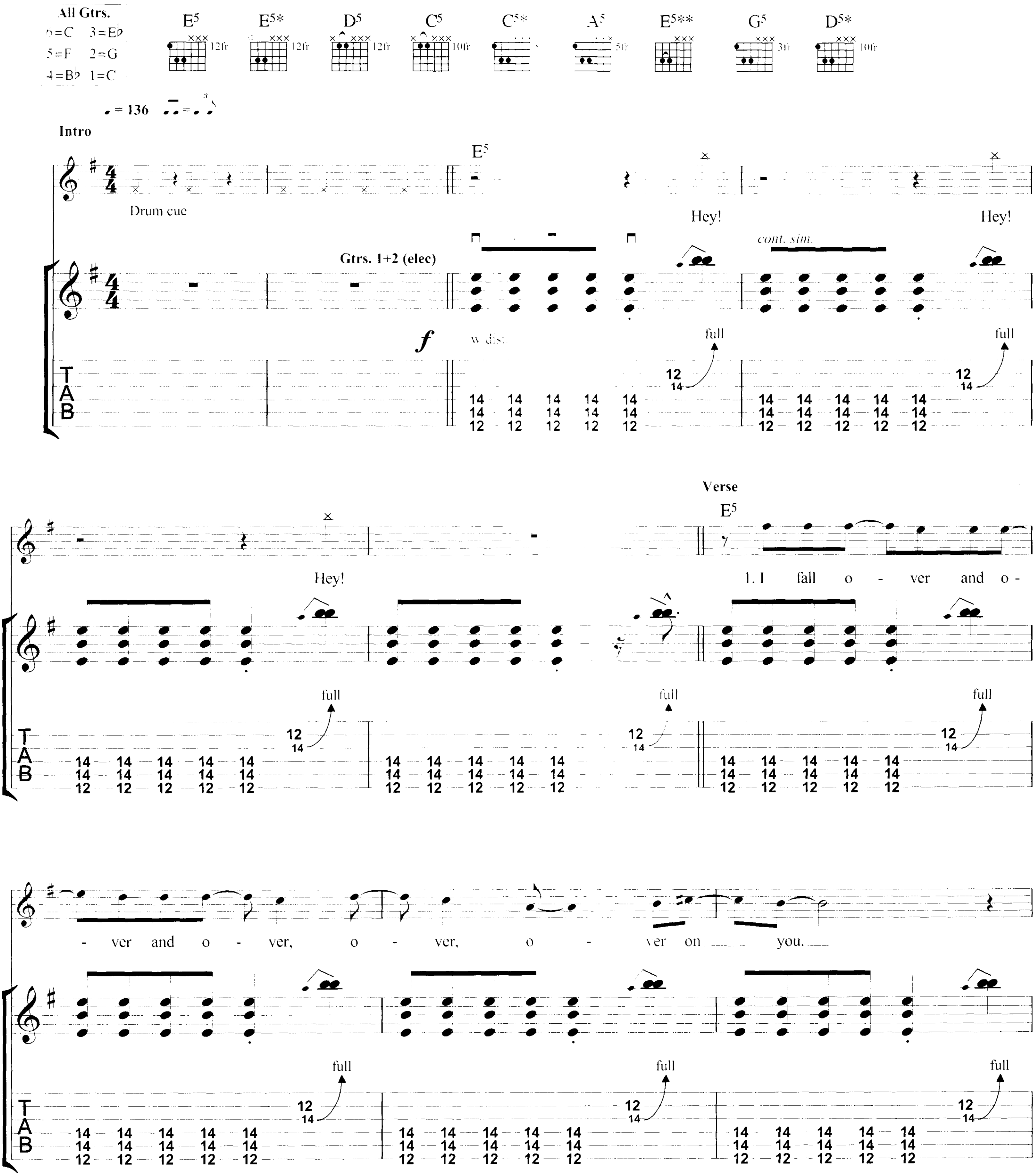

F♯
B
(Ooh,
I'm gon - na leave,
D
G
F♯
D.S. al Coda
To Coda
ooh, ooh.)
I'm gon - na leave you.
...end Fig. 1
Solo
Coda
B
D
B
Gtrs. 1+2
Gtr. 3
ff
1/2

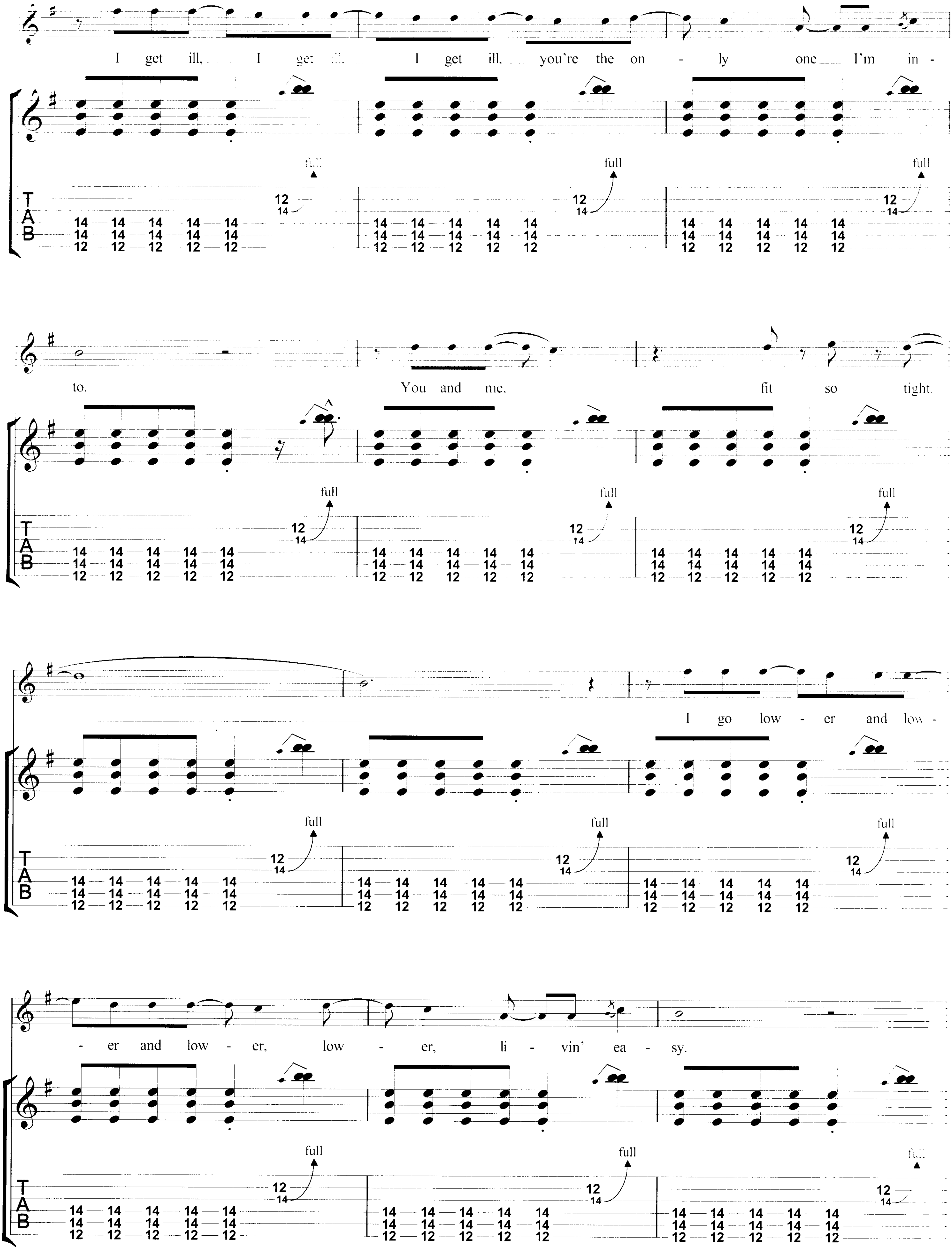

Bridge
G F♯ G F♯
cont. sim.
Three years too long,
you know this is wrong.
Hold bend then tap & release
G F♯ G A
Ev - 'ry - thing scars the skin, push it in,
push it in,
break it off.
Hold tap

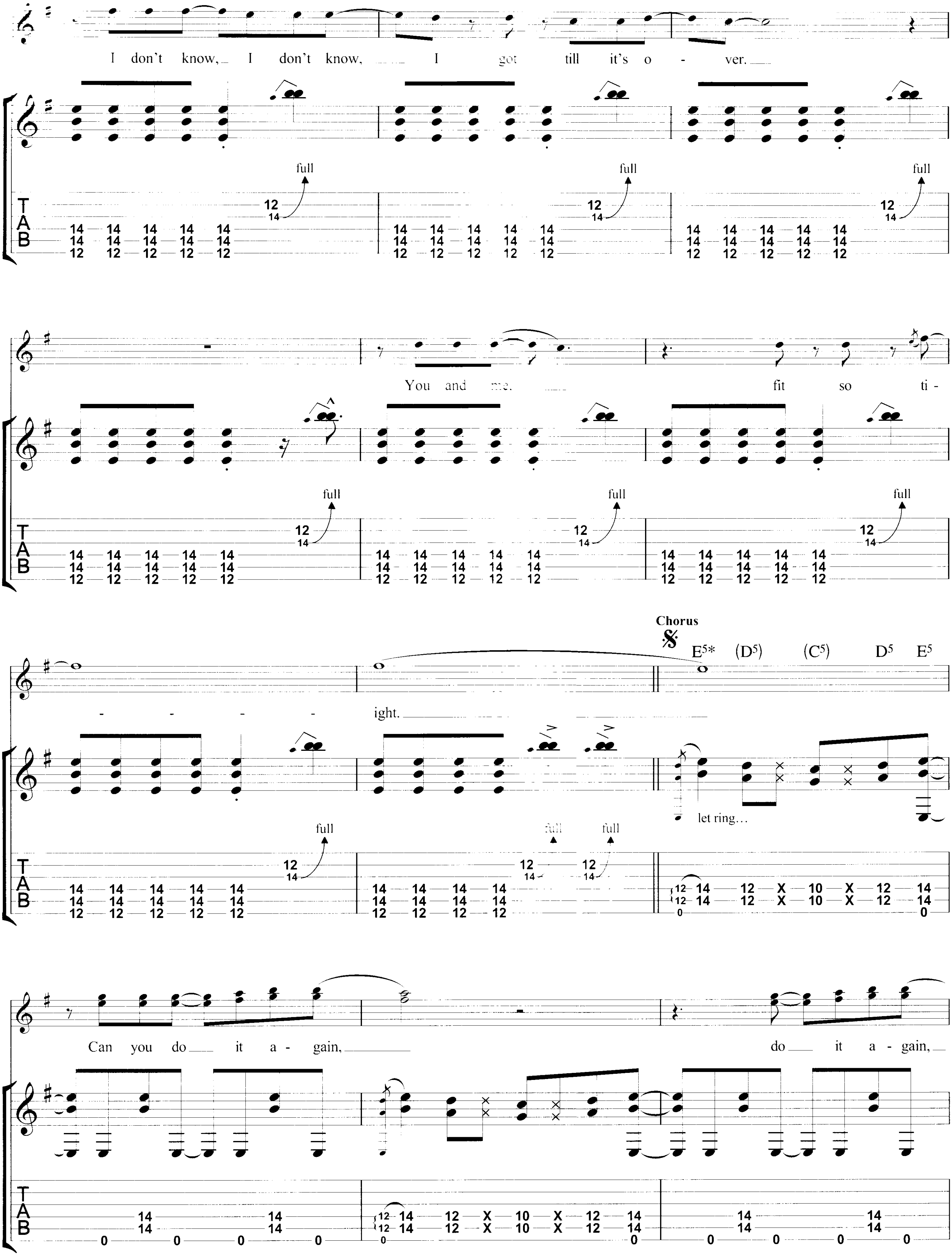

Chorus
Gtr. 4 (elec)
B*
D*
G
(Ooh, ooh, ooh.
I'm gon - na leave, I'm gon - na leave you.
Gtr. 4 w/dist. (tacet 1°)
Gtr. 3 w/Fig. 1
F♯
B*
D*
)
(Ooh. ooh.
I'm gon - na leave. I'm gon - na leave you.
G
1.
F♯
2.
A
B
ooh.)

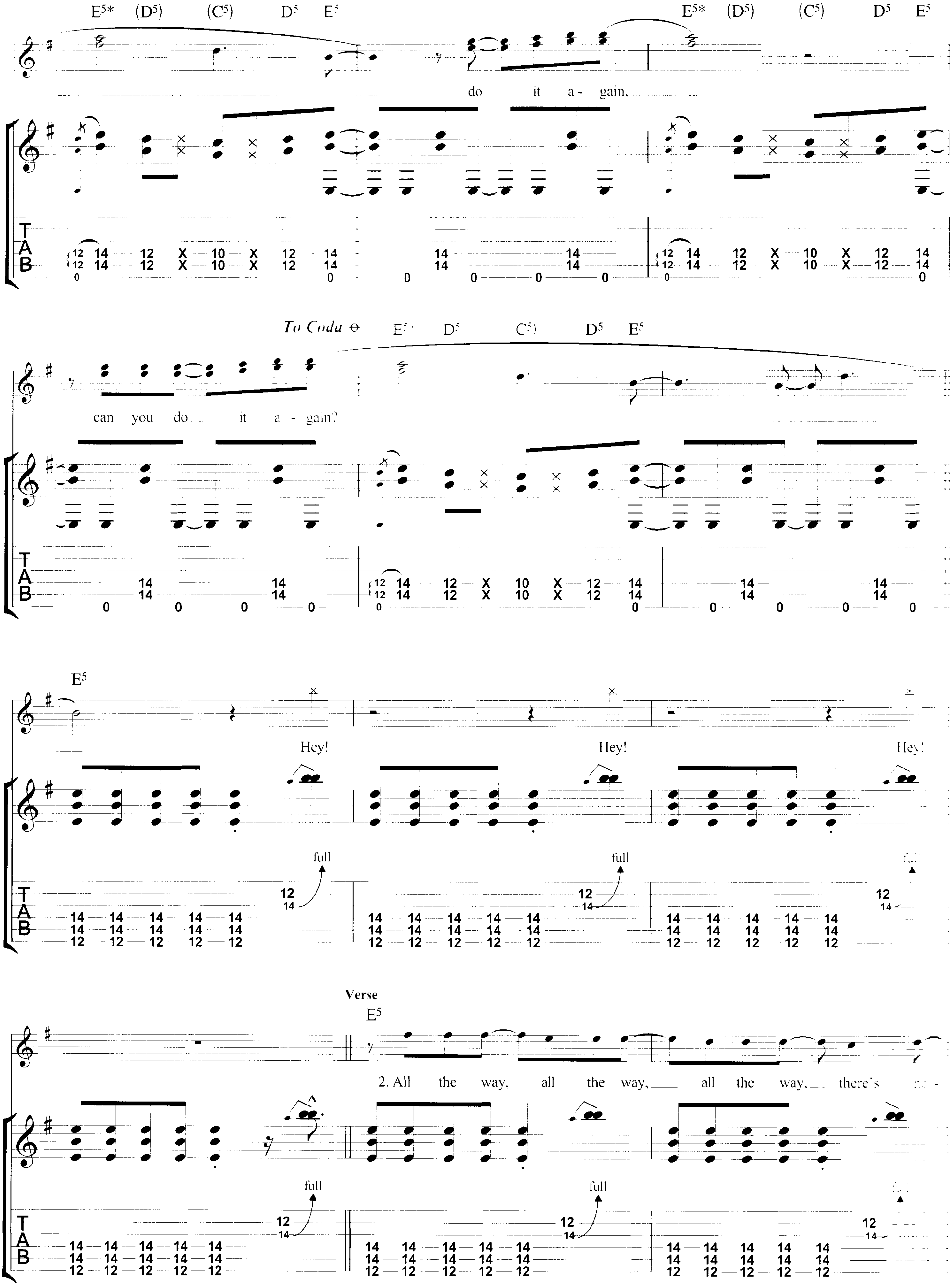
DO IT AGAIN

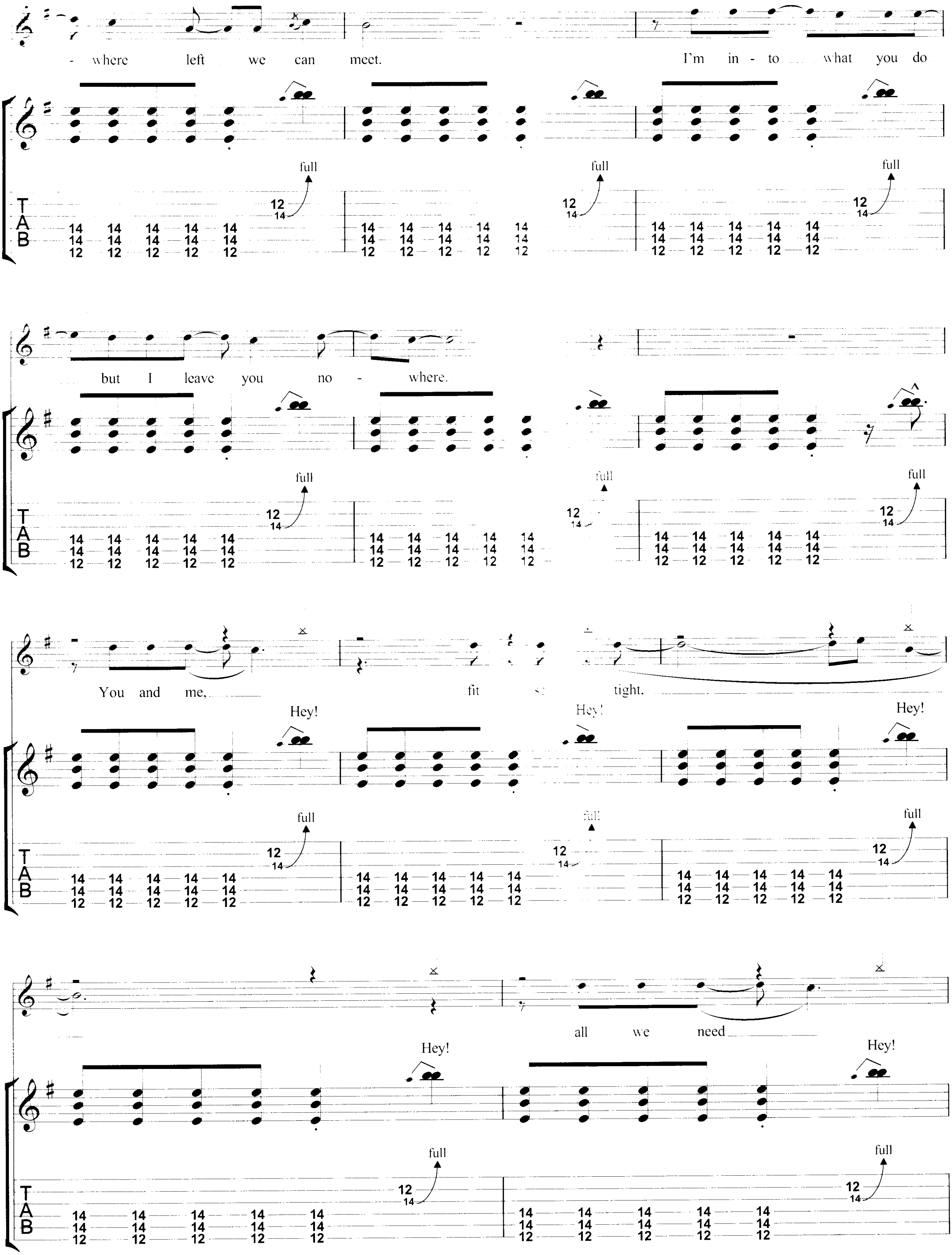
Words & Music by Josh Homme & Nick Oliveri

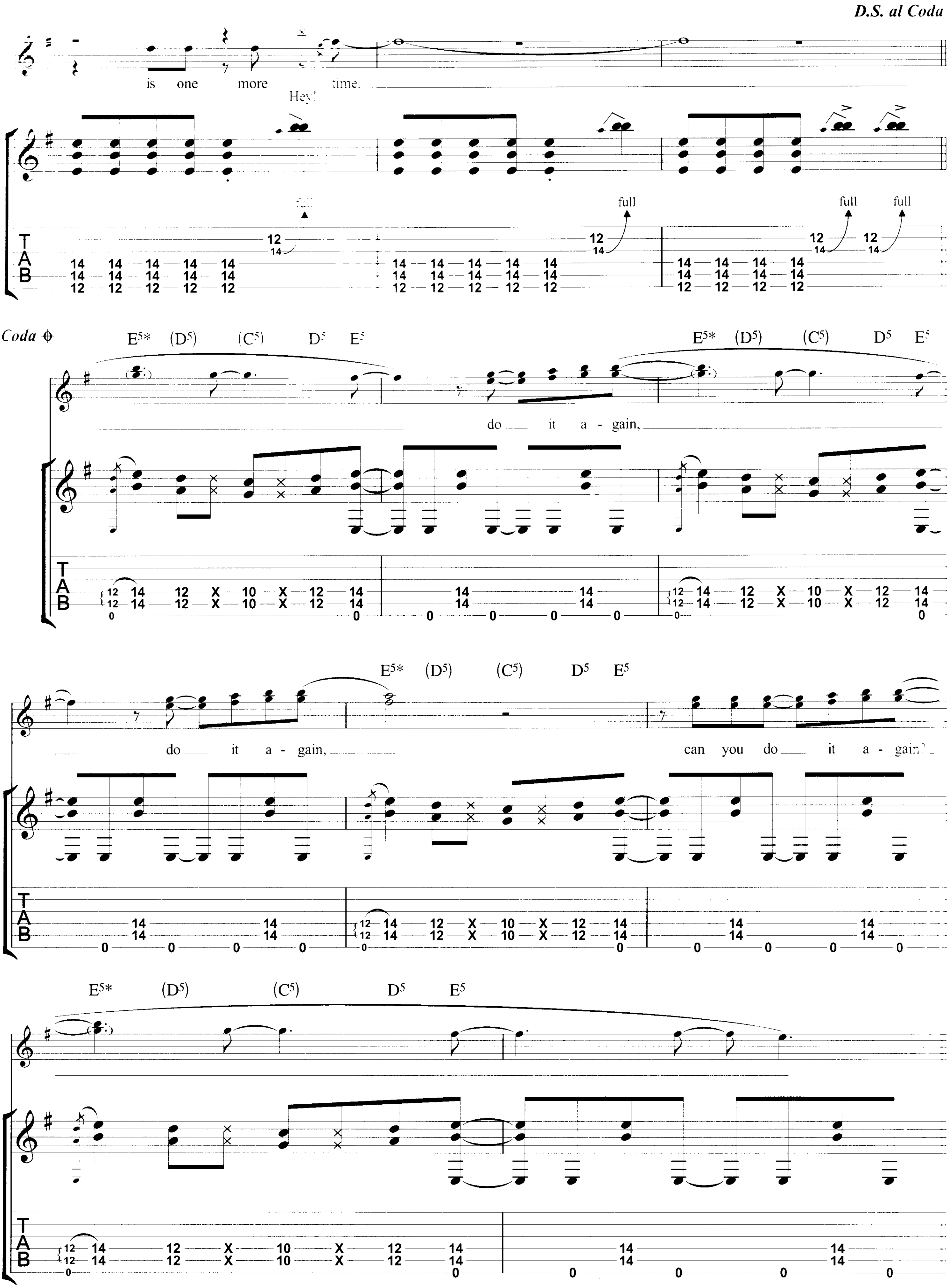



I get ill, I get ill, I get ill, you're the on - ly one I'm in -
to. You and me, fit so tight.
I go low - er and low -
- er and low - er, low - er, li - vin' ea - sy.
full

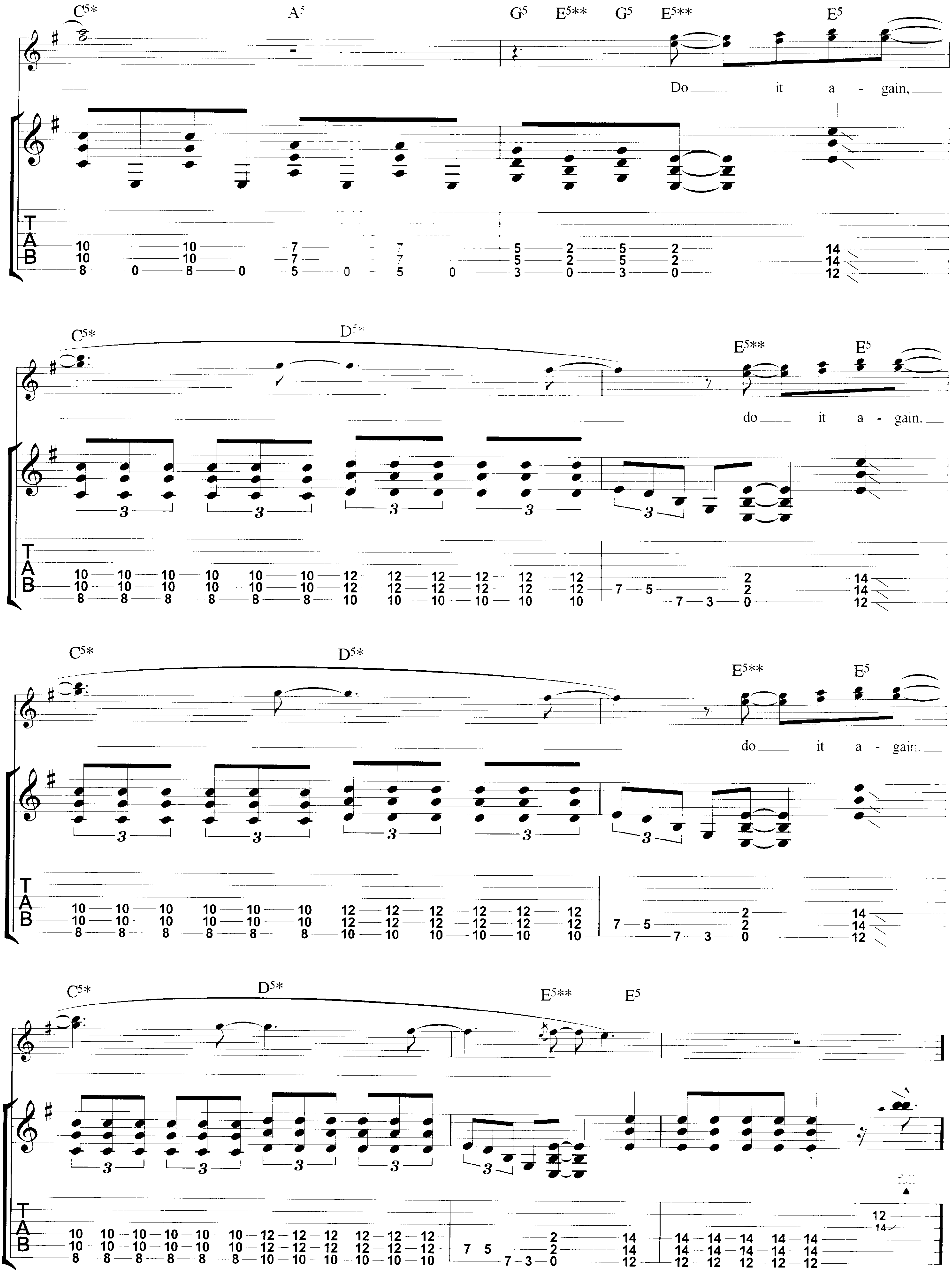

I don't know, I don't know, I got till it's o - ver.
full
You and me. fit so ti -
- - - - ight.
Chorus
E5* (D5) (C5) D5 E5
let ring…
Can you do it a - gain, do it a - gain,


E5* (D5) (C5) D5 E5
do it a - gain,
E5* (D5) (C5) D5 E5
To Coda
E5 D5 C5) D5 E5
can you do it a - gain?
E5
Hey! Hey! Hey!
full full full
Verse
E5
2. All the way, all the way, all the way, there's
full full full


- where left we can meet.
I'm in - to what you do
full
full
full
but I leave you no - where.
full
full
full
You and me, fit so tight.
Hey!
Hey!
Hey!
full
full
full
all we need
Hey!
Hey!
full
full


D.S. al Coda
is one more time.
Hey!
full
full
full
full
Coda
E5* (D5) (C5) D5 E5
do it a - gain,
E5* (D5) (C5) D5 E5
do it a - gain,
E5* (D5) (C5) D5 E5
can you do it a - gain?
E5* (D5) (C5) D5 E5


Bridge
C5* A5 G5 E5** C5* A5
Only get to live one life.
won't pretend you're
G5 E5** C5* A5 G5 E5**
only mine. Where will you go,
where will you find the way?
C5* A5 G5 E5**
Chorus
C5* A5
So do it again,
G5 E5** G5 E5** E5 C5* A5 G5 E5** G5 E5** E5
do it again,
do it again.



C5* A5 G5 E5** G5 E5** E5
Do it a - gain,
C5* D5* E5** E5
do it a - gain.
C5* D5* E5** E5
do it a - gain.
C5* D5* E5** E5

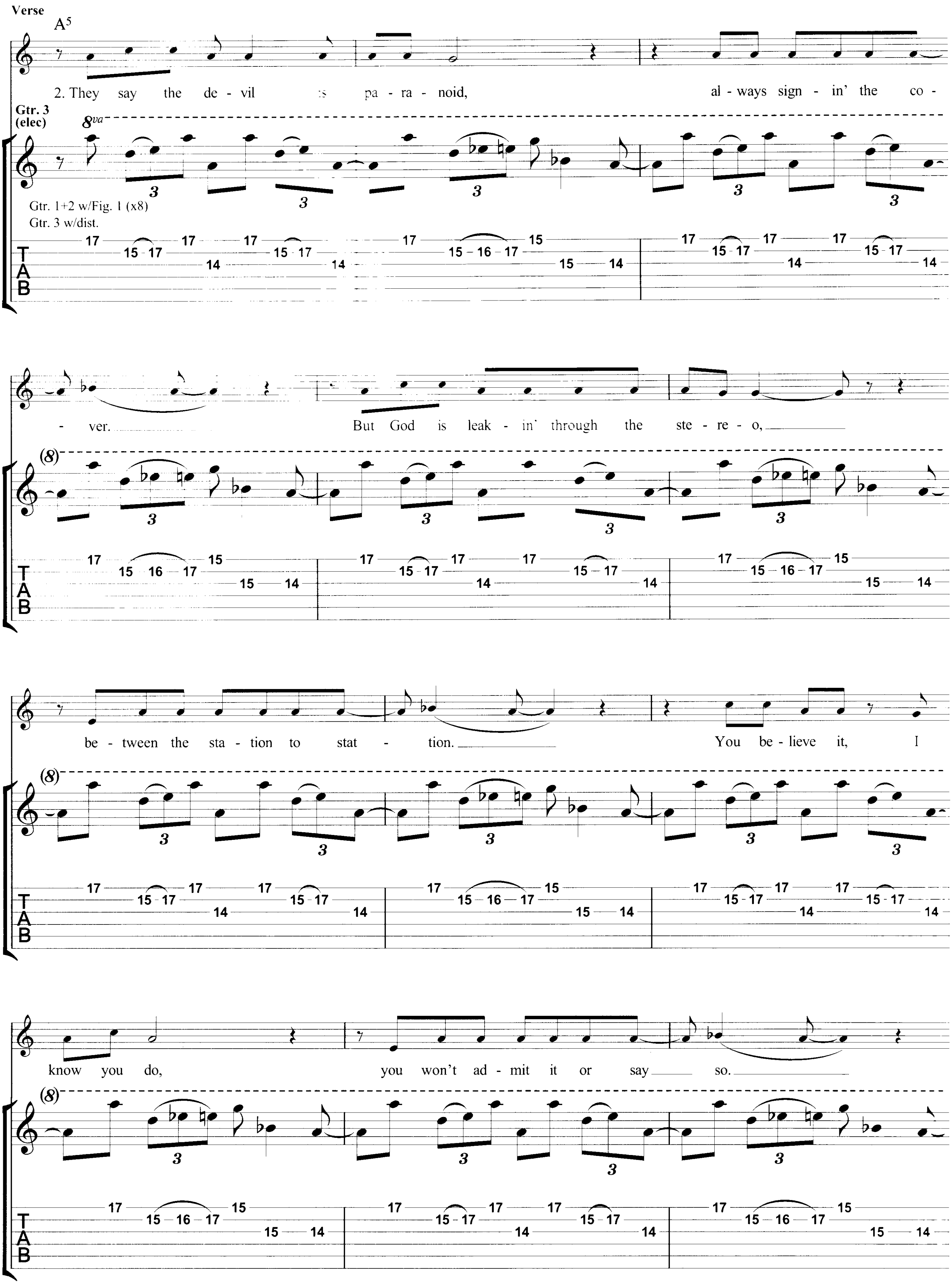
GOD IS IN THE RADIO

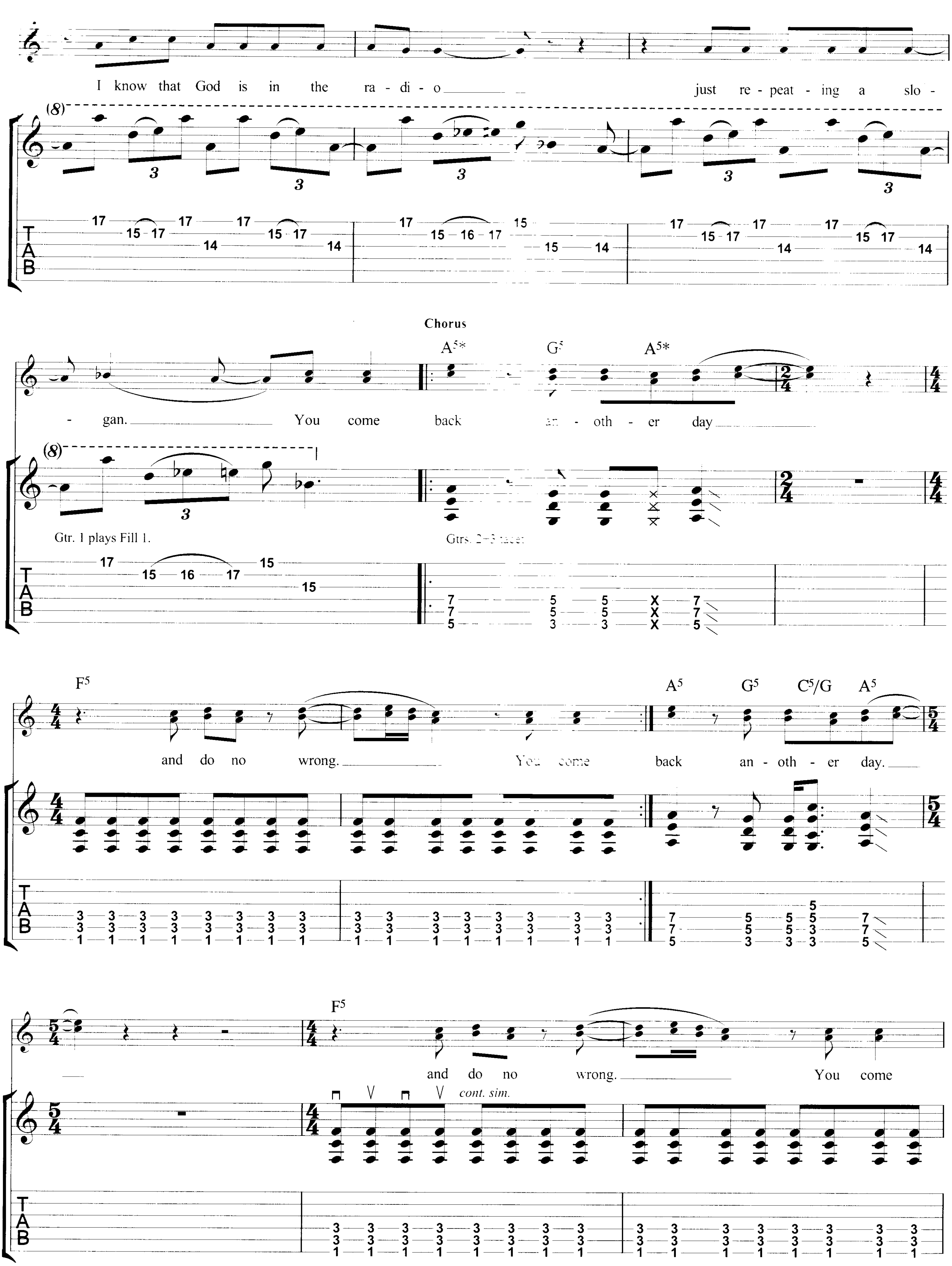
Words & Music by Josh Homme, Nick Oliveri & Mark Lanegan

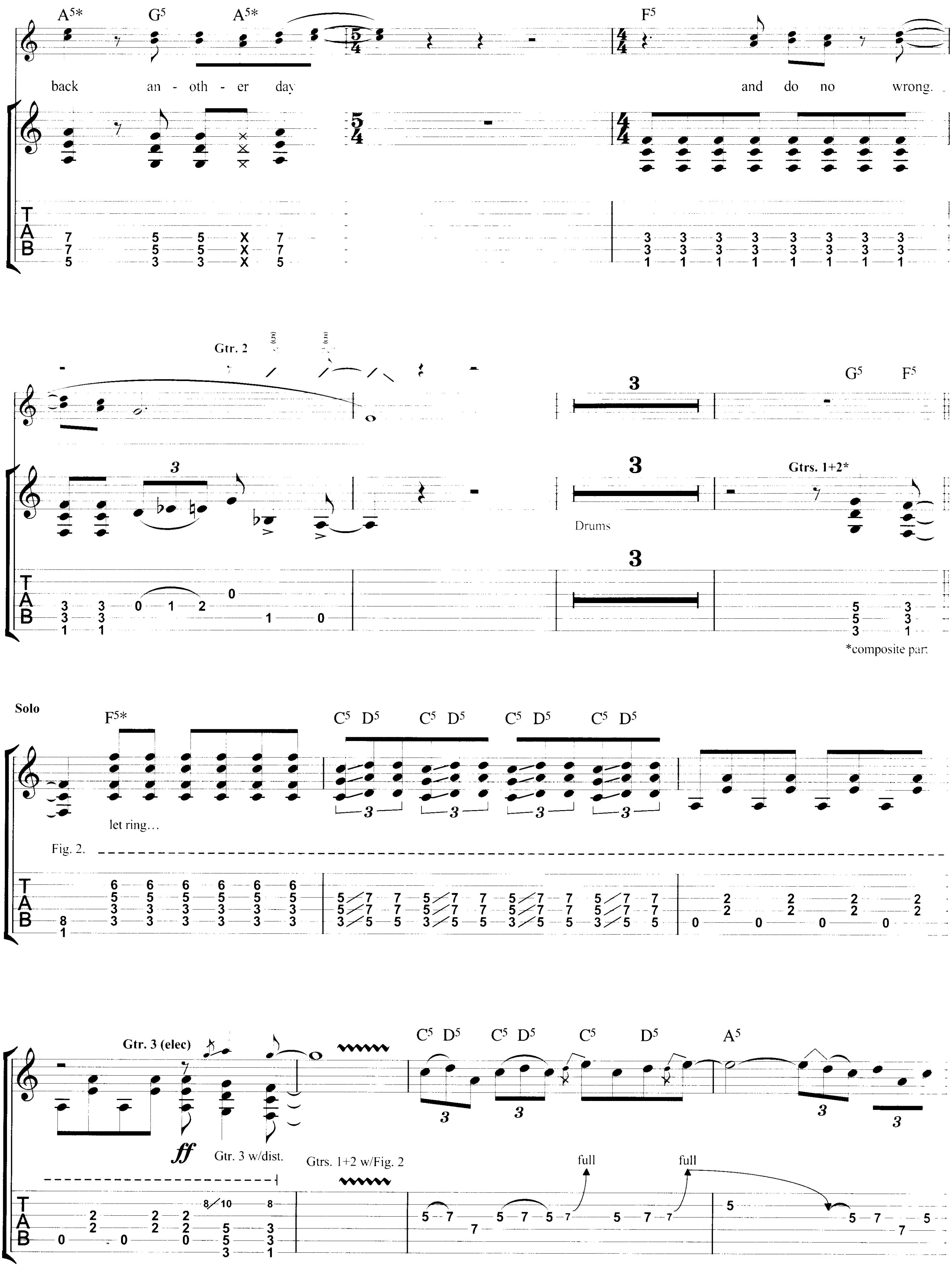



I know that God is in the ra - di - o, ch - ch - ch - check in the sta -
- tion. I'm glad I caught it from me to you,
just a call in the me - di - um. I know you hear it, I
hear it too, it's ev - 'ry - where that I go. You come
Fill 1.

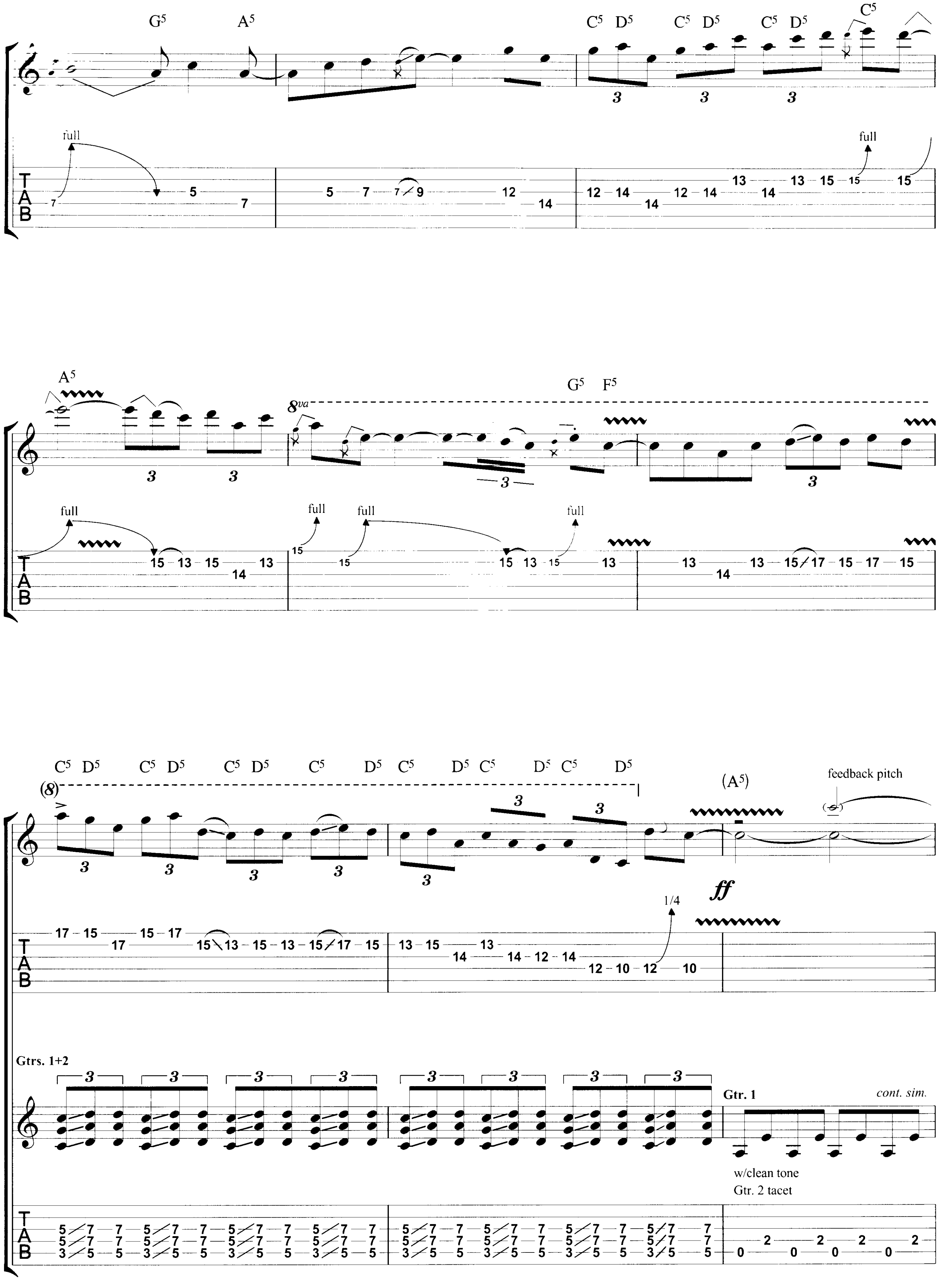

Chorus
A5* G5 A5* F5
back an - oth - er day and do no wrong. You come
Gtr. 1
cont. sim.
Gtr. 2 tacet
A5 G5 C5/G A5 F5
back an - oth - er day. and do no wrong. You come
A5* G5 A5* F5
back an - oth - er day and do no wrong.
N.C.
1st
open
(A5)
cont. sim.

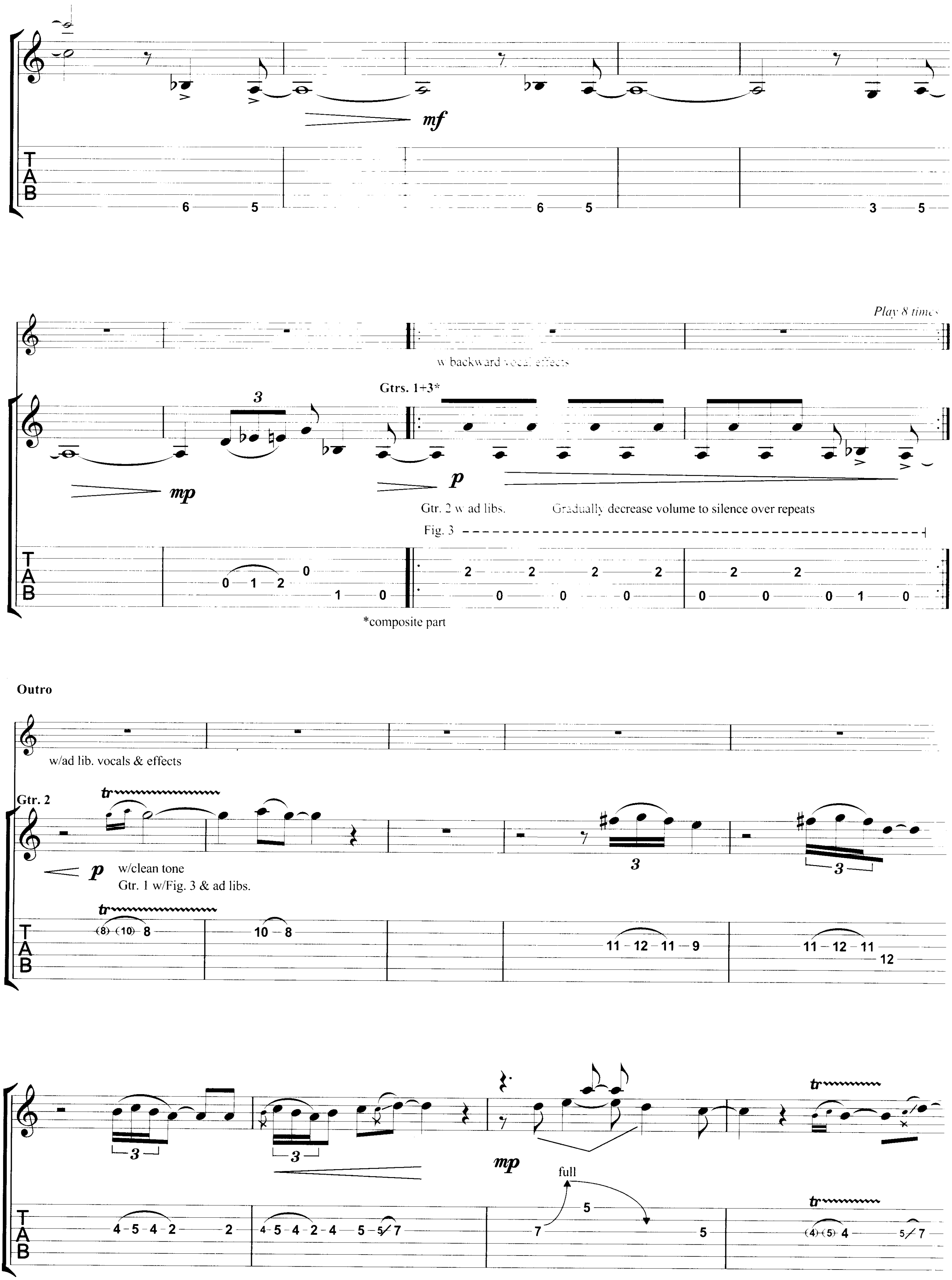

Verse
A5
2. They say the de - vil is pa - ra - noid, al - ways sign - in' the co - ver.
Gtr. 3 (elec)
8va
Gtr. 1+2 w/Fig. 1 (x8)
Gtr. 3 w/dist.
But God is leak - in' through the ste - re - o,
be - tween the sta - tion to stat - tion.
You be - lieve it, I
know you do, you won't ad - mit it or say so.


I know that God is in the ra - di - o just re - peat - ing a slo -
- gan. You come back an - oth - er day
Chorus
A5* G5 A5*
Gtr. 1 plays Fill 1.
Gtrs. 2+3 tacet
F5
and do no wrong. You come back an - oth - er day.
A5 G5 C5/G A5
F5
and do no wrong. You come
cont. sim.



A5* G5 A5* F5
back an - oth - er day and do no wrong.
Gtr. 2
Drums
G5 F5
Gtrs. 1+2*
*composite part
Solo
F5* C5 D5 C5 D5 C5 D5 C5 D5
let ring…
Fig. 2.
Gtr. 3 (elec)
ff
Gtr. 3 w/dist.
Gtrs. 1+2 w/Fig. 2
C5 D5 C5 D5 C5 D5 A5
full
full

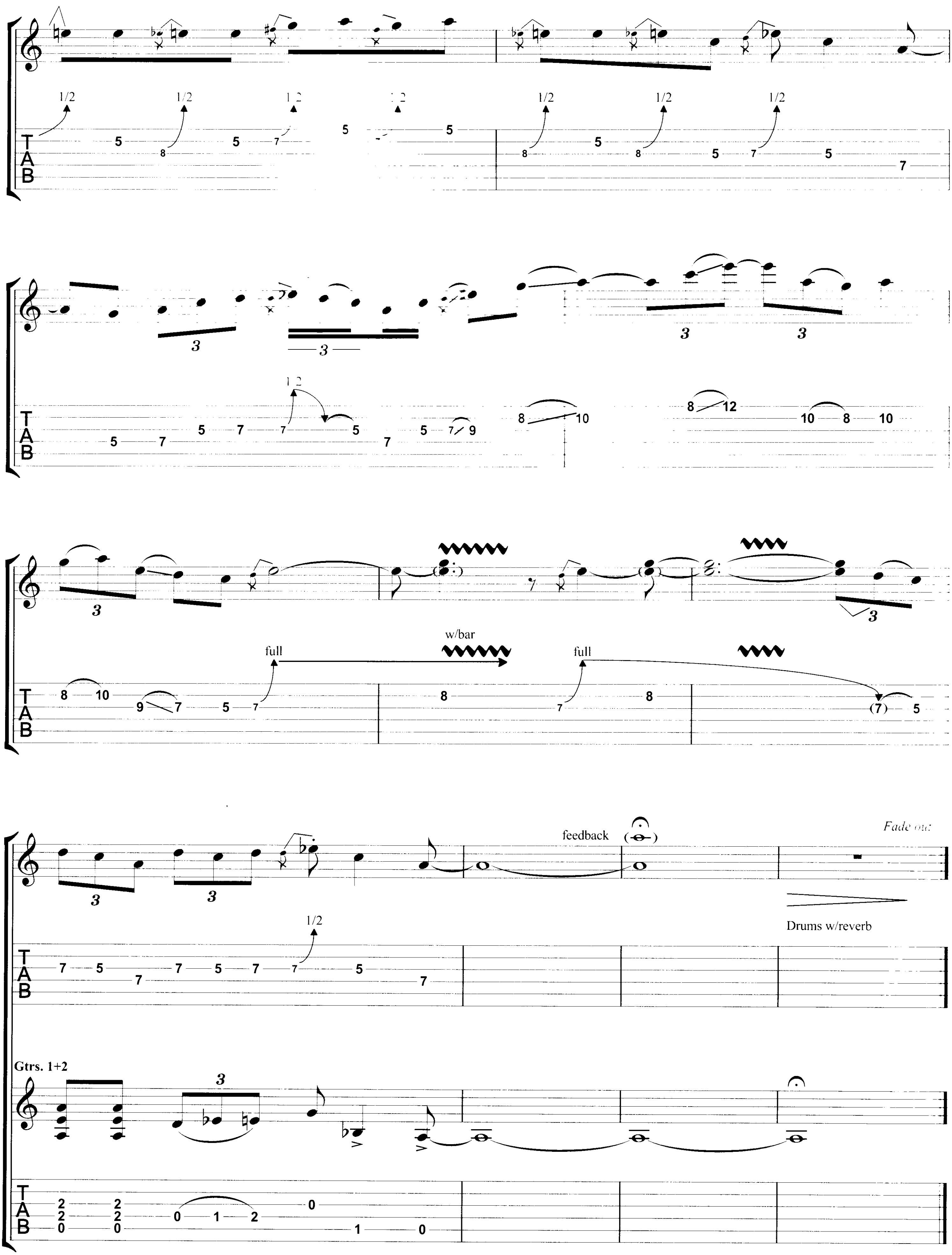

G5 A5
full
C5 D5 C5 D5 C5 D5 C5
full
A5
full
8va
full
full
full
G5 F5
C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5
(8)
(A5)
feedback pitch
ff
1/4
Gtrs. 1+2
Gtr. 1
cont. sim.
w/clean tone
Gtr. 2 tacet



mf
Play 8 times
w/ backward vocal effects
Gtrs. 1+3*
mp
p
Gtr. 2 w/ ad libs.
Gradually decrease volume to silence over repeats
Fig. 3
*composite part
Outro
w/ad lib. vocals & effects
Gtr. 2
w/clean tone
Gtr. 1 w/Fig. 3 & ad libs.
full

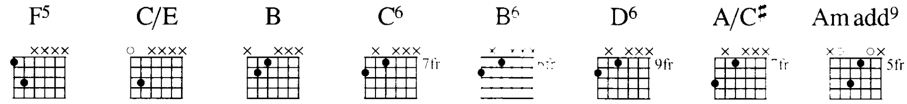


mf
f
ff
(A5)
Gtrs. 1+2 w/Fig. 3, w/dist.
full

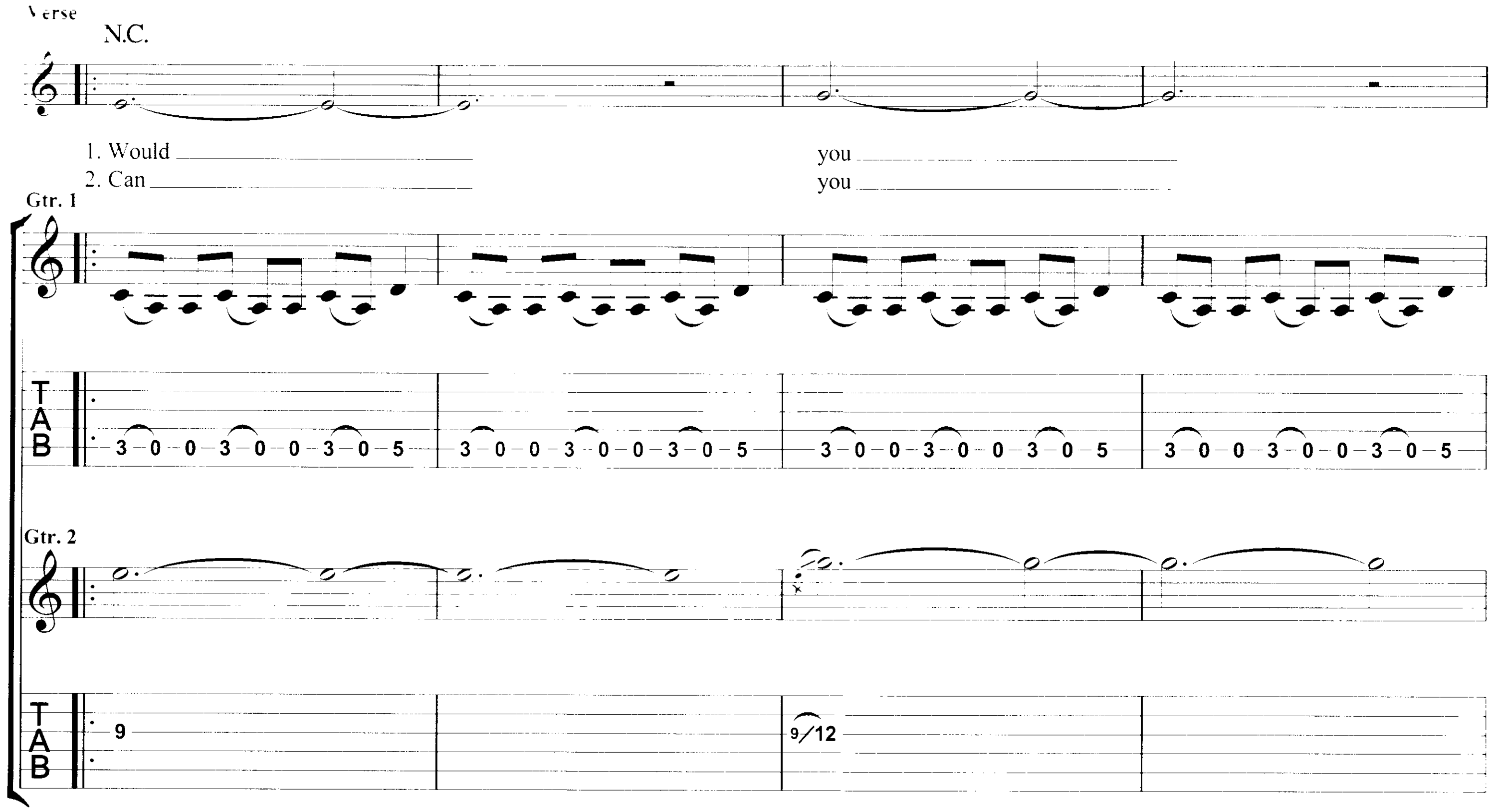

full
w/bar
feedback
Fade out
Drums w/reverb
Gtrs. 1+2

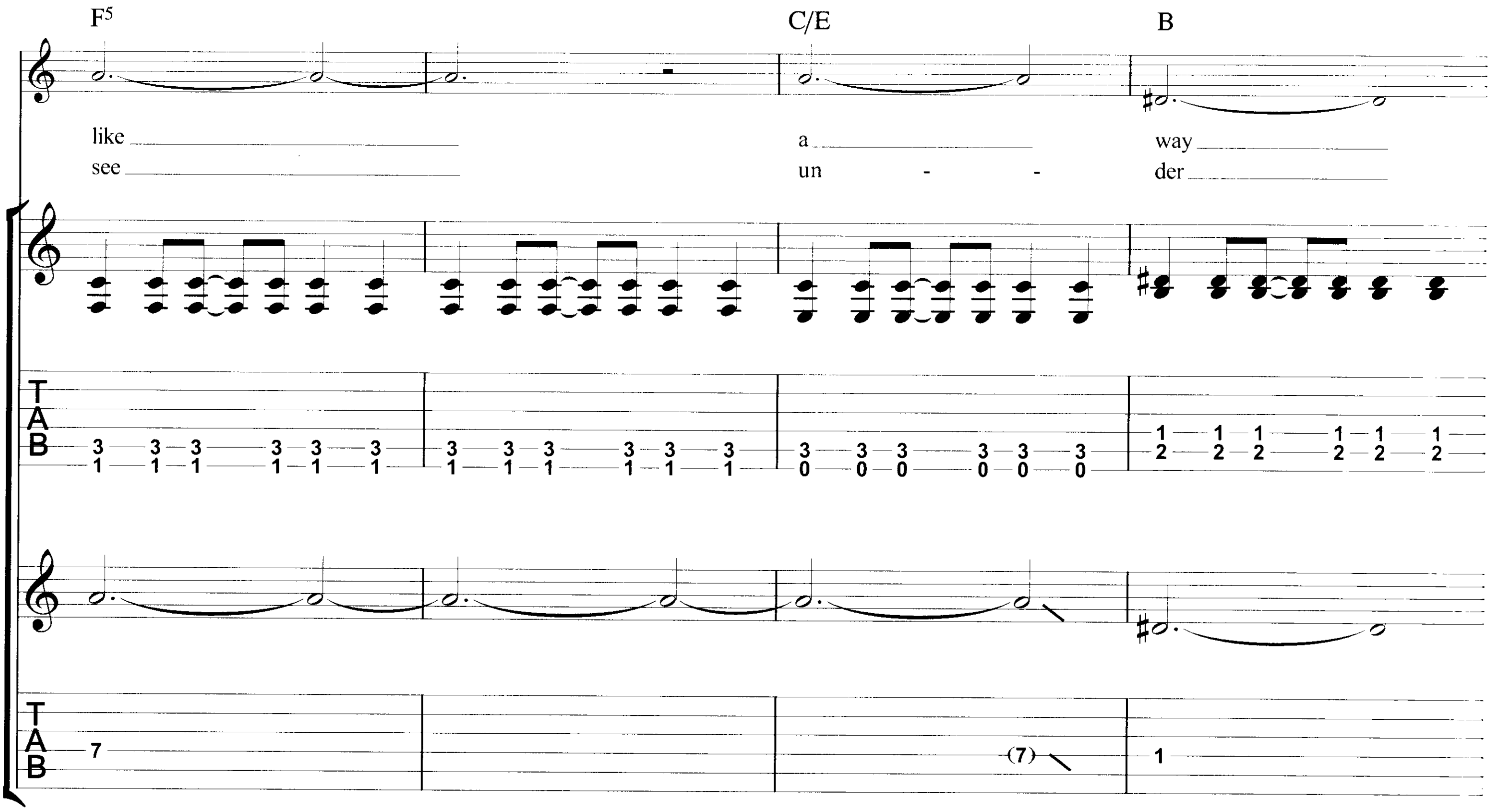
HANGIN' TREE

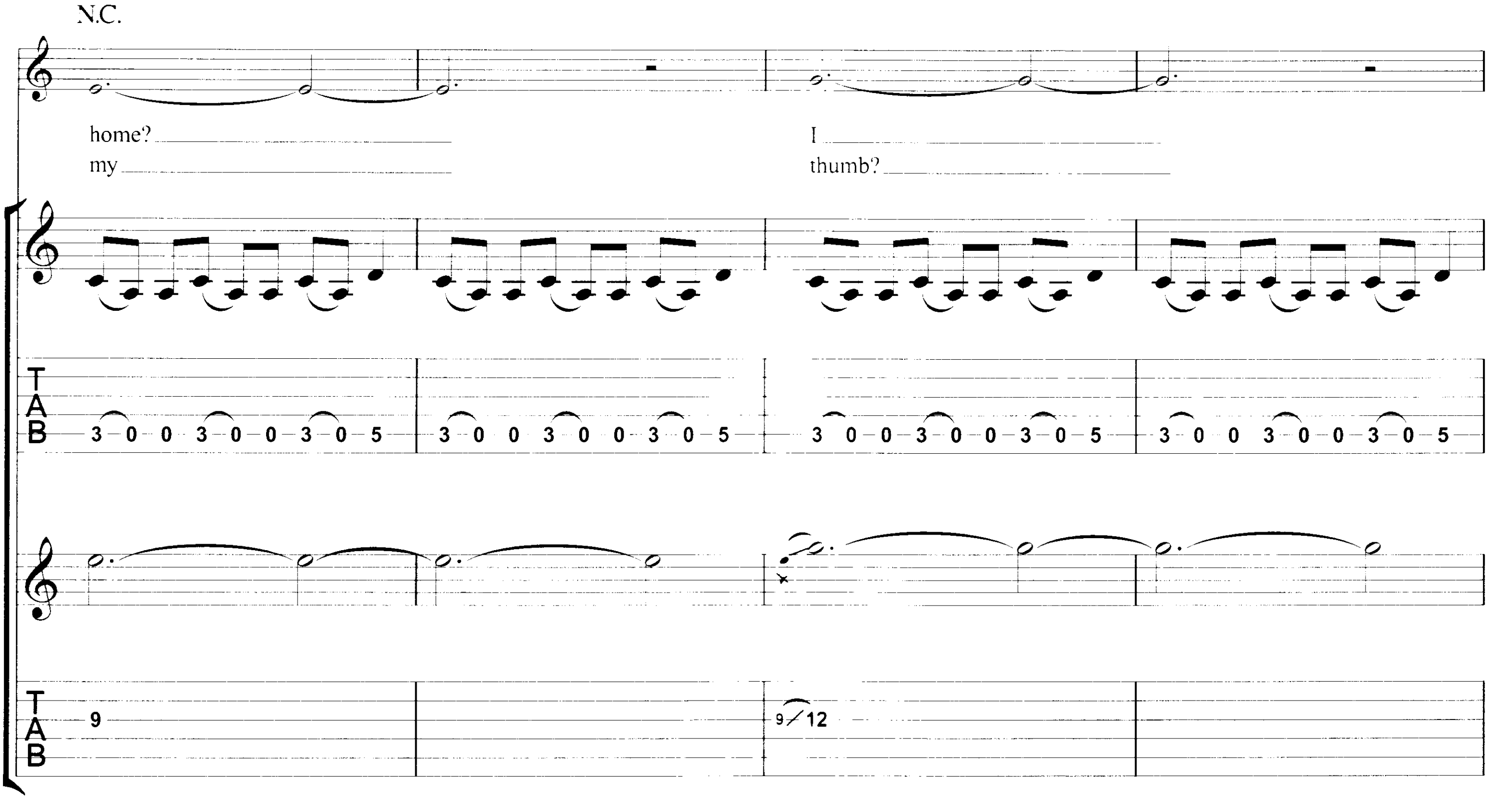
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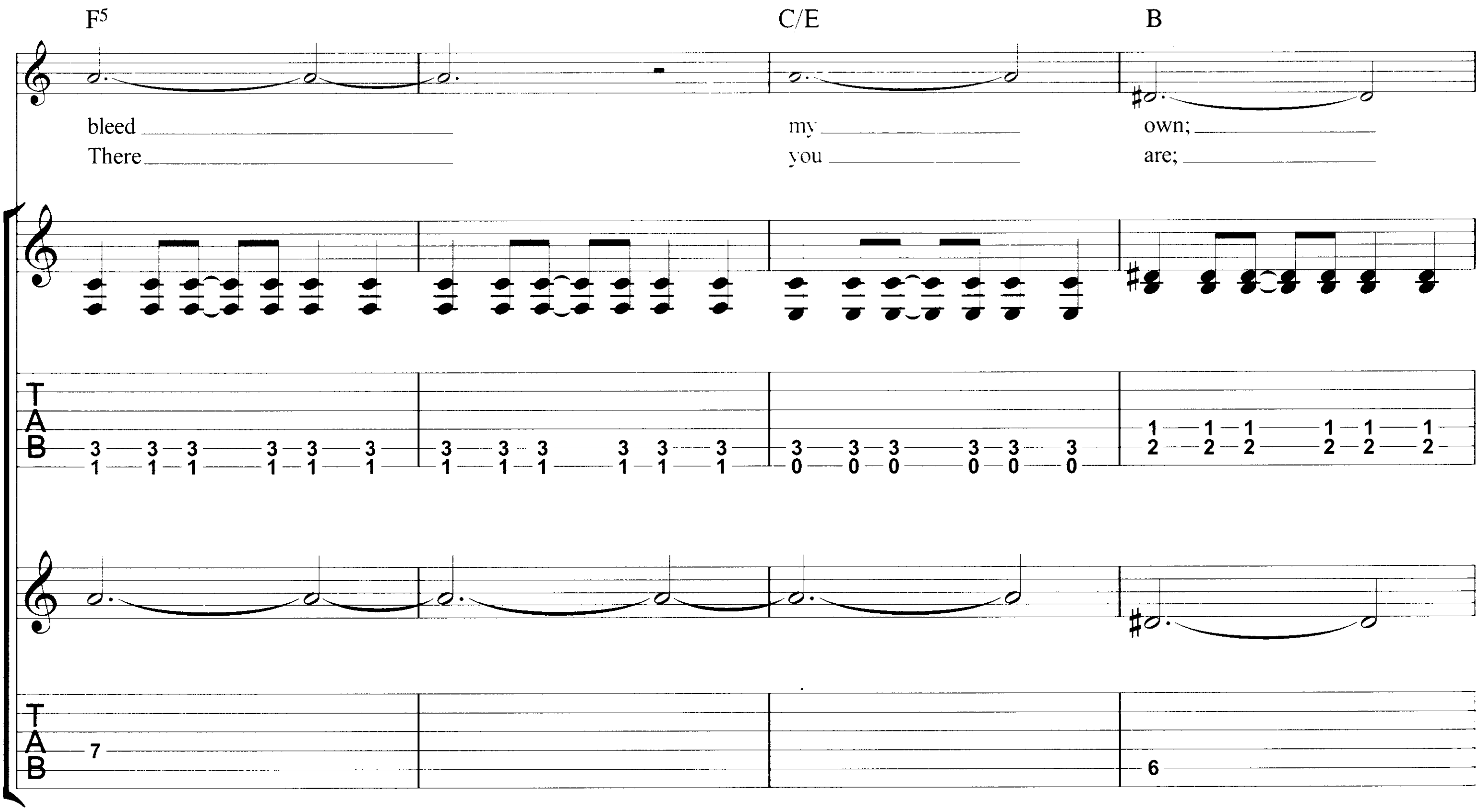




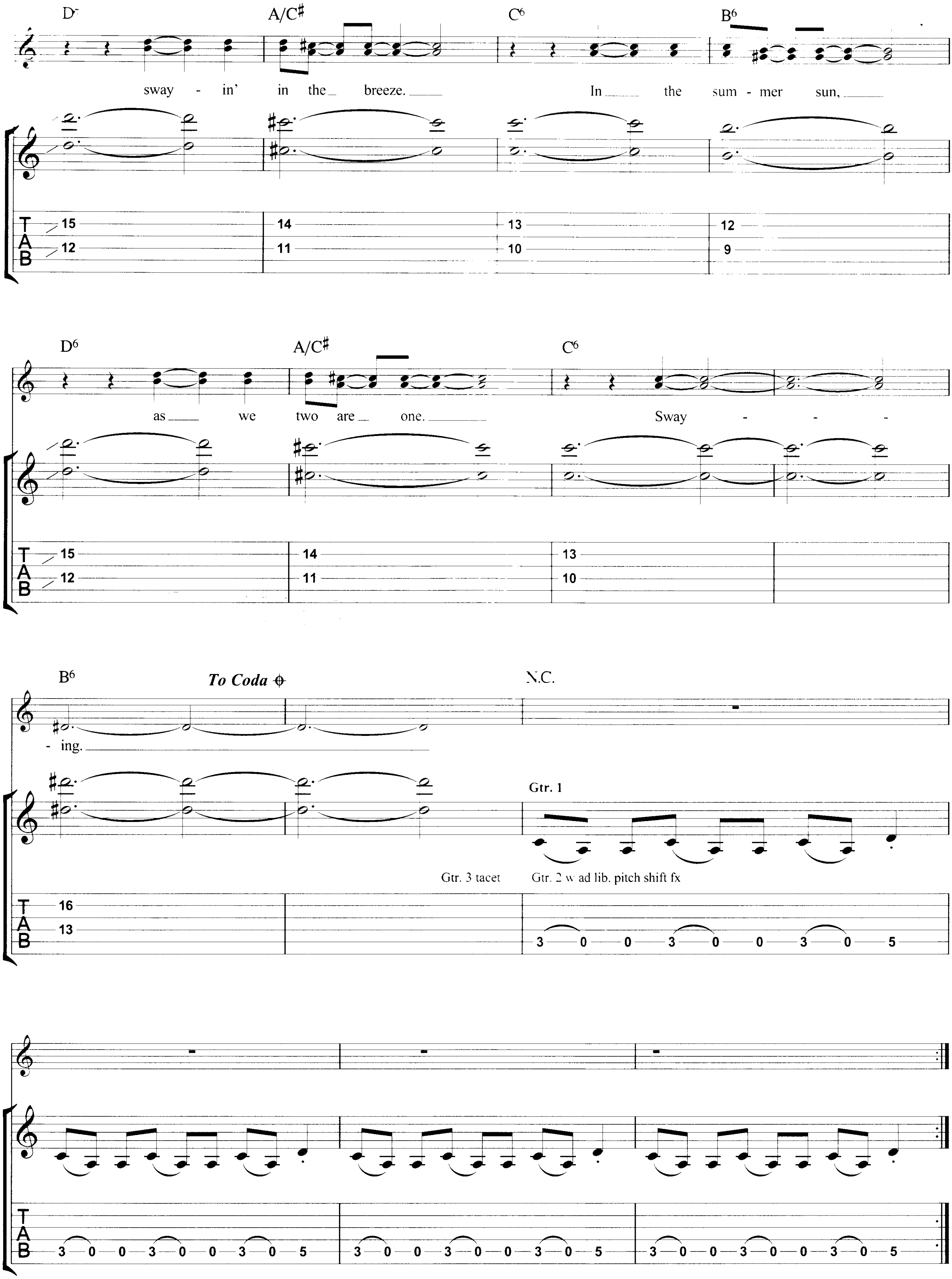

Verse
N.C.
1. Would you
2. Can you
Gtr. 1
Gtr. 2


F5
C/E
B
like a way
see un - - der


N.C.
home?
my
I
thumb?


F5
C/E
B
bleed
There
my
you
own;
are;

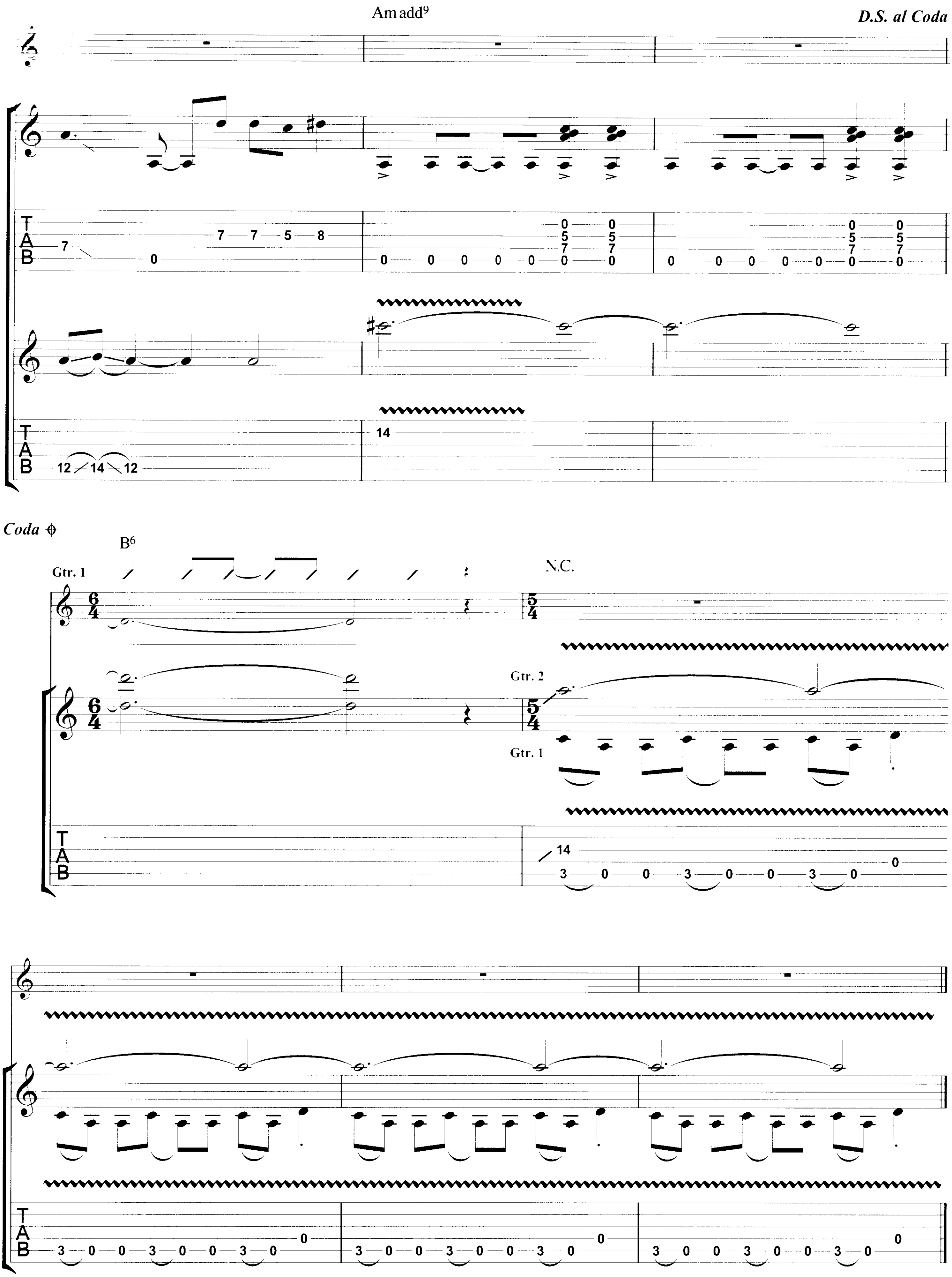

Am add9
Chorus
C6
B6
Gtr. 1
cont. sim.
Round the hang - in' tree,
Gtrs. 2+3 (elec)
Gtr. 3 w/dist.
Gtr. 1 cont. in slashes
D6
A/C♯
C6
B6
sway - in' in the breeze.
In the sum - mer sun,
D6
A/C♯
C6
B6
as we two are one.
Round the hang - in' tree,


D6 A/C♯ C6 B6
sway - in' in the breeze. In the sum - mer sun,
D6 A/C♯ C6
as we two are one. Sway - - -
B6 To Coda N.C.
- ing.
Gtr. 1
Gtr. 3 tacet Gtr. 2 w ad lib. pitch shift fx

Solo



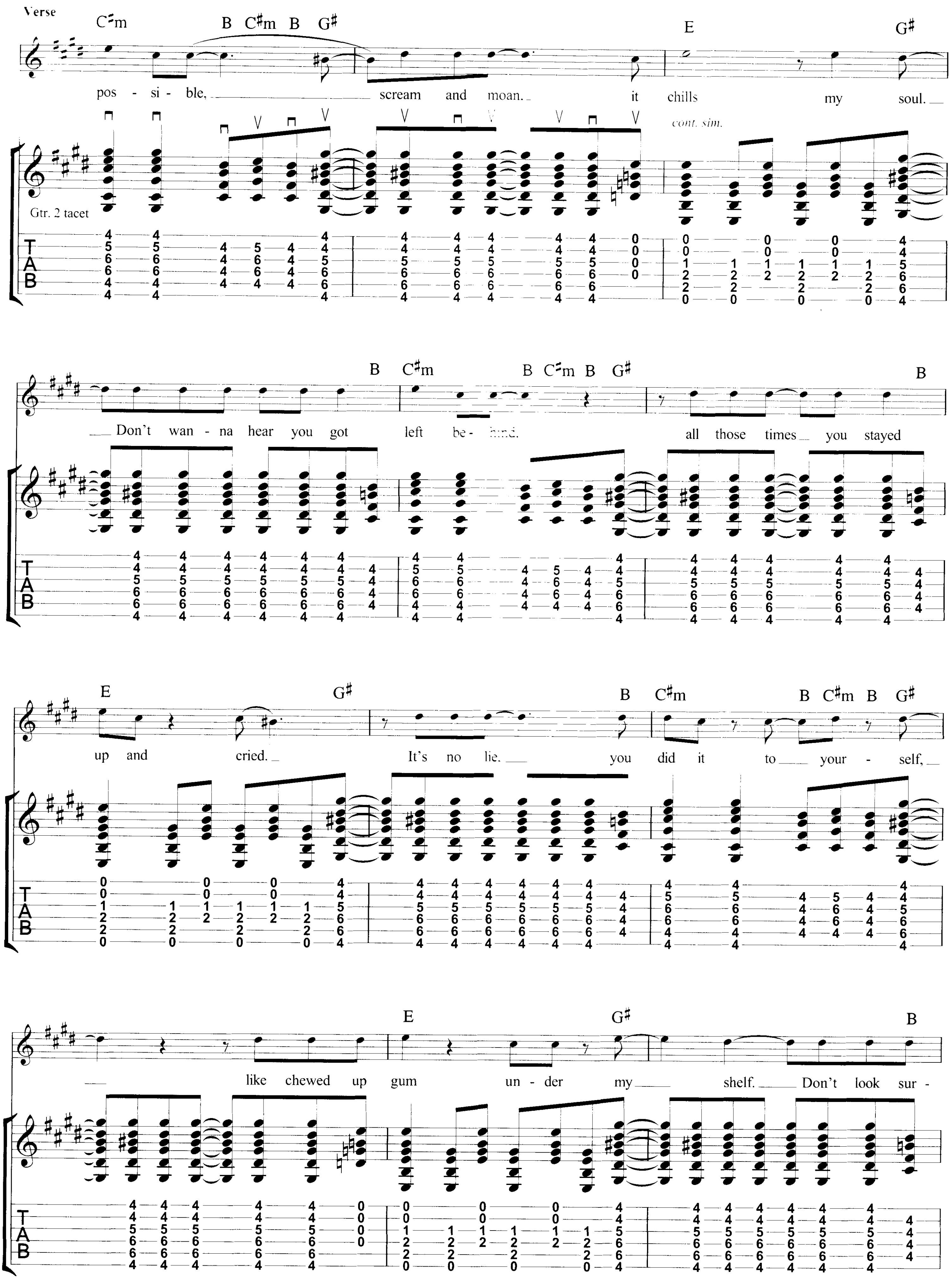



Am add9
D.S. al Coda
Coda
B6
Gtr. 1
N.C.
Gtr. 2
Gtr. 1

ANOTHER LOVE SONG

Words & Music by Josh Homme & Nick Oliveri

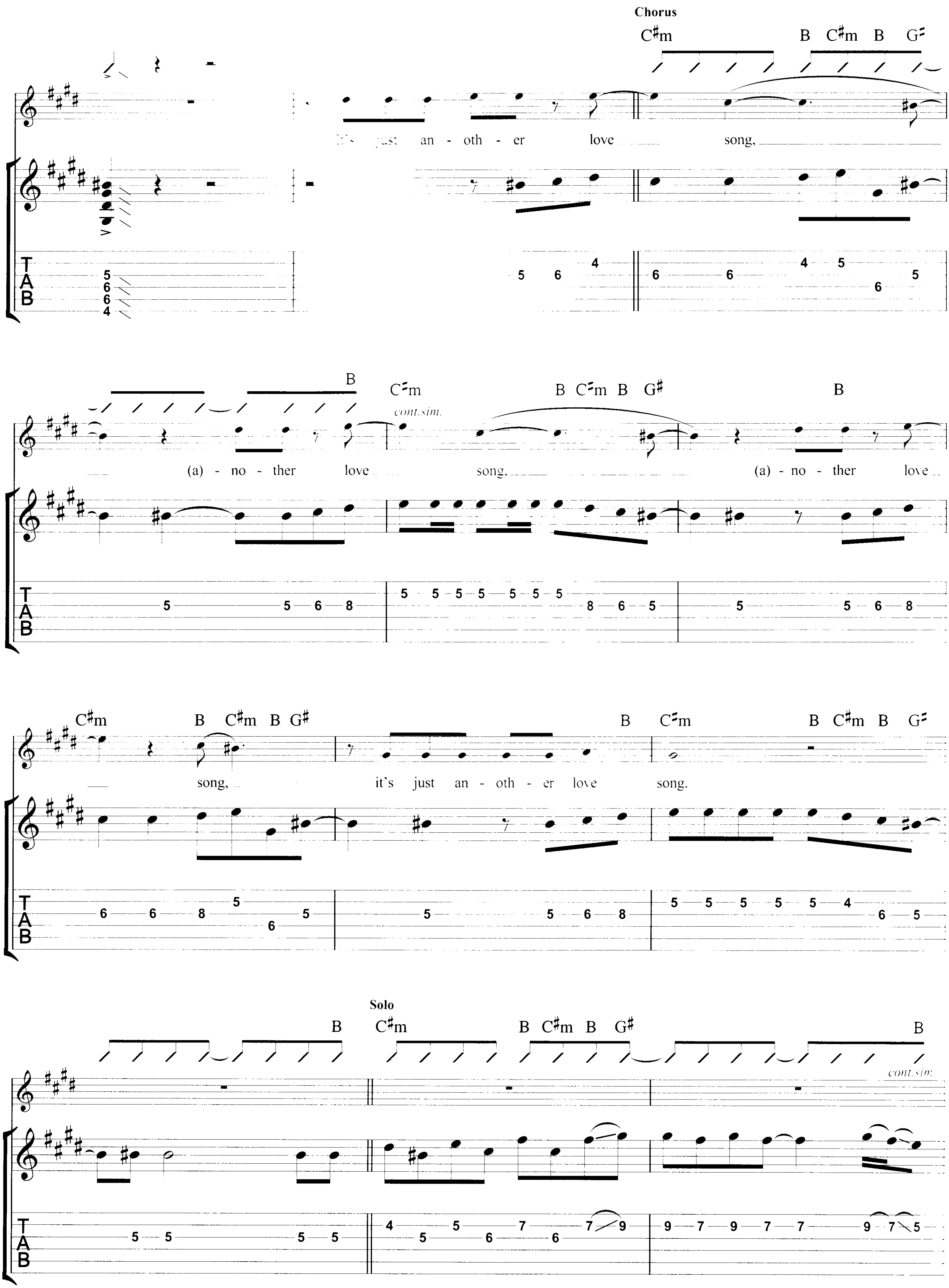



Verse
C♯m B C♯m B G♯ E G♯
pos - si - ble, scream and moan. it chills my soul.
cont. sim.
Gtr. 2 tacet
B C♯m B C♯m B G♯ B
Don't wan - na hear you got left be - hind. all those times you stayed
E G♯ B C♯m B C♯m B G♯
up and cried. It's no lie. you did it to your - self,
E G♯ B
like chewed up gum un - der my shelf. Don't look sur -

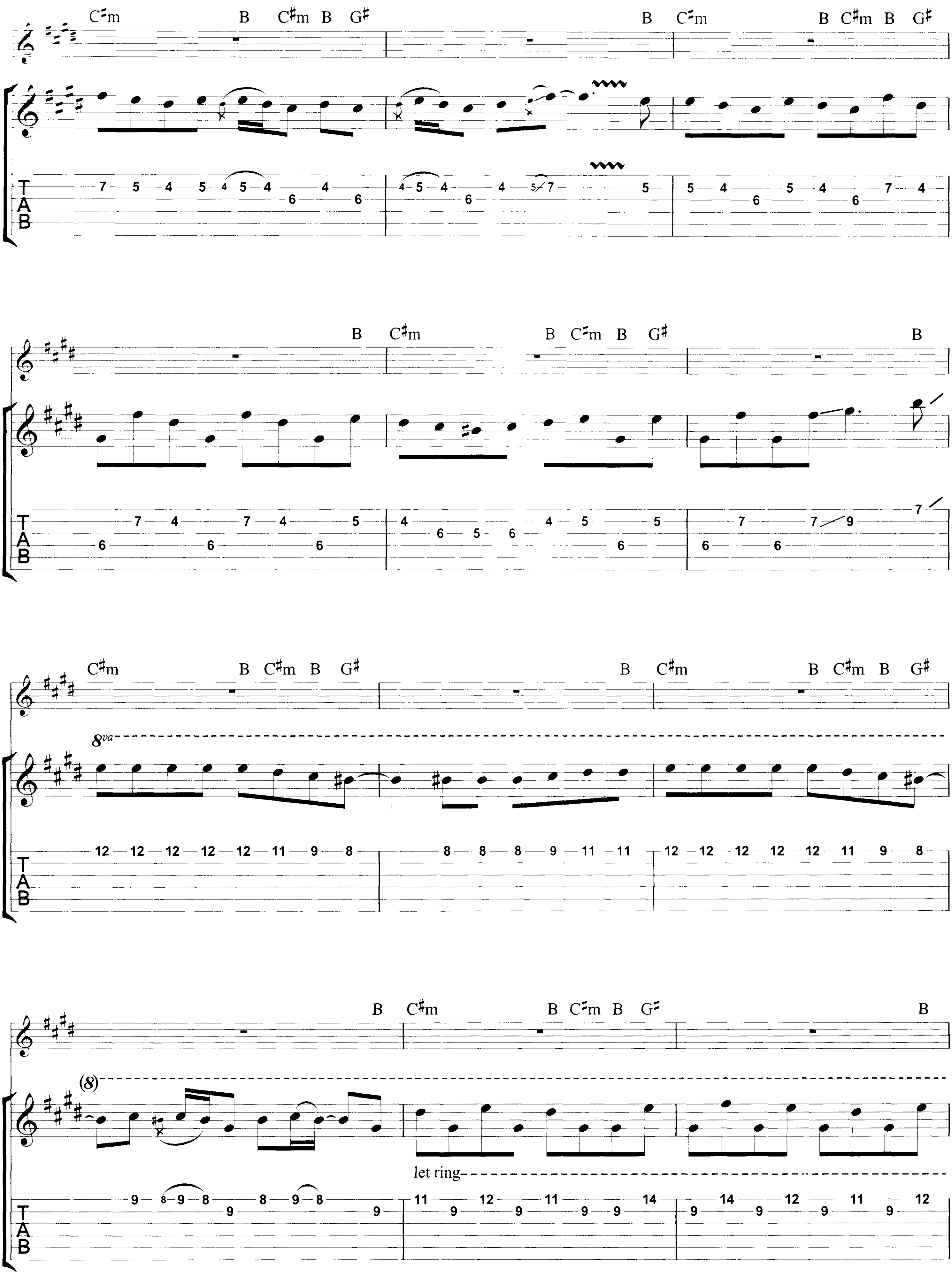


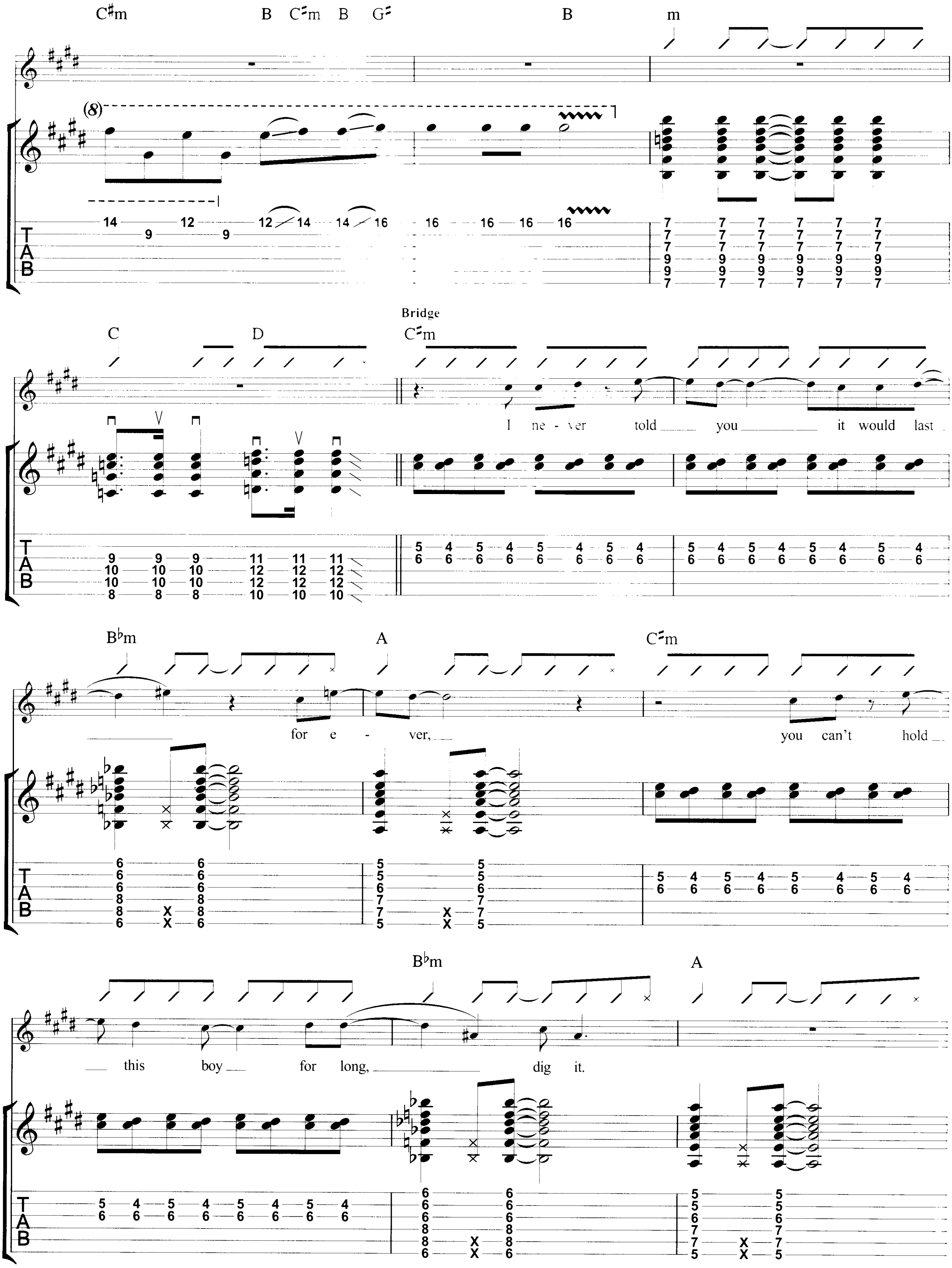
C♯m B C♯m B G♯ Bm
prised, you must have known all a - long.
Gr. 1 cont. in slashes
C D Chorus C♯m B C♯m B G♯ B
cont. sim.
It's just an - oth - er love song. (a) - 'no - ther love
Gtr. 2
C♯m B C♯m B G♯ B Verse C♯m B C♯m B G♯
song. 2. It's ne - ver ea - sy,
B E G♯ B
it's not hard when you've lost your mind. With you it's


C♯m B C♯m B G♯ B C♯m B C♯m B G♯
slea - zy, don't tell me your wor - ries. I'm sick, I'll leave you blind.
B C♯m B C♯m B G♯
Now the time has come, to leave this
E G♯ B C♯m B C♯m B G♯
Gtr. 1
love that's left you dry. No need to work this out now,
E G♯
'cause you know there's no rea - son why.
cont. sim.
TAB



Chorus
C#m B C#m B G#
It's just an - oth - er love song,
B C#m B C#m B G# B
(a) - no - ther love song.
cont.sim.
(a) - no - ther love
C#m B C#m B G# B C#m B C#m B G#
song,
it's just an - oth - er love song.
Solo
B C#m B C#m B G# B
cont.sim.
T
A
B


C♯m B C♯m B G♯ B C♯m B C♯m B G♯
B C♯m B C♯m B G♯ B
C♯m B C♯m B G♯ B C♯m B C♯m B G♯
8va
B C♯m B C♯m B G♯ B
(8)
let ring
TAB


C♯m
B C♯m B G♯
B
m
C
D
Bridge
C♯m
I ne - ver told you it would last
B♭m
A
C♯m
for e - ver,
you can't hold
B♭m
A
this boy for long, dig it.


C♯m
B♭m
By the time you read my let-
A
C♯m
-ter, baby, I'll be
B♭m
A
gone.
It's just an-oth-er love
Chorus
C♯m B C♯m B G♯ B C♯m B C♯m B G♯
song, (a)-'no-ther love song.


B C♯m B C♯m B G♯ B
(a) -'no - ther song, it's just an - oth - er love
C♯m B C♯m B G♯ B C♯m B C♯m B G♯
song. It's just an - oth - er love song,
B C♯m B C♯m B G♯ B
(a) -'no - ther love song, (a) -'no - ther love
8va
C♯m B C♯m B G♯ B C♯m B G♯
song, it's just an - oth - er love song.
(8)
let ring…
T
A
B

A SONG FOR THE DEAF

Words & Music by Josh Homme, Nick Oliveri & Mark Lanegan



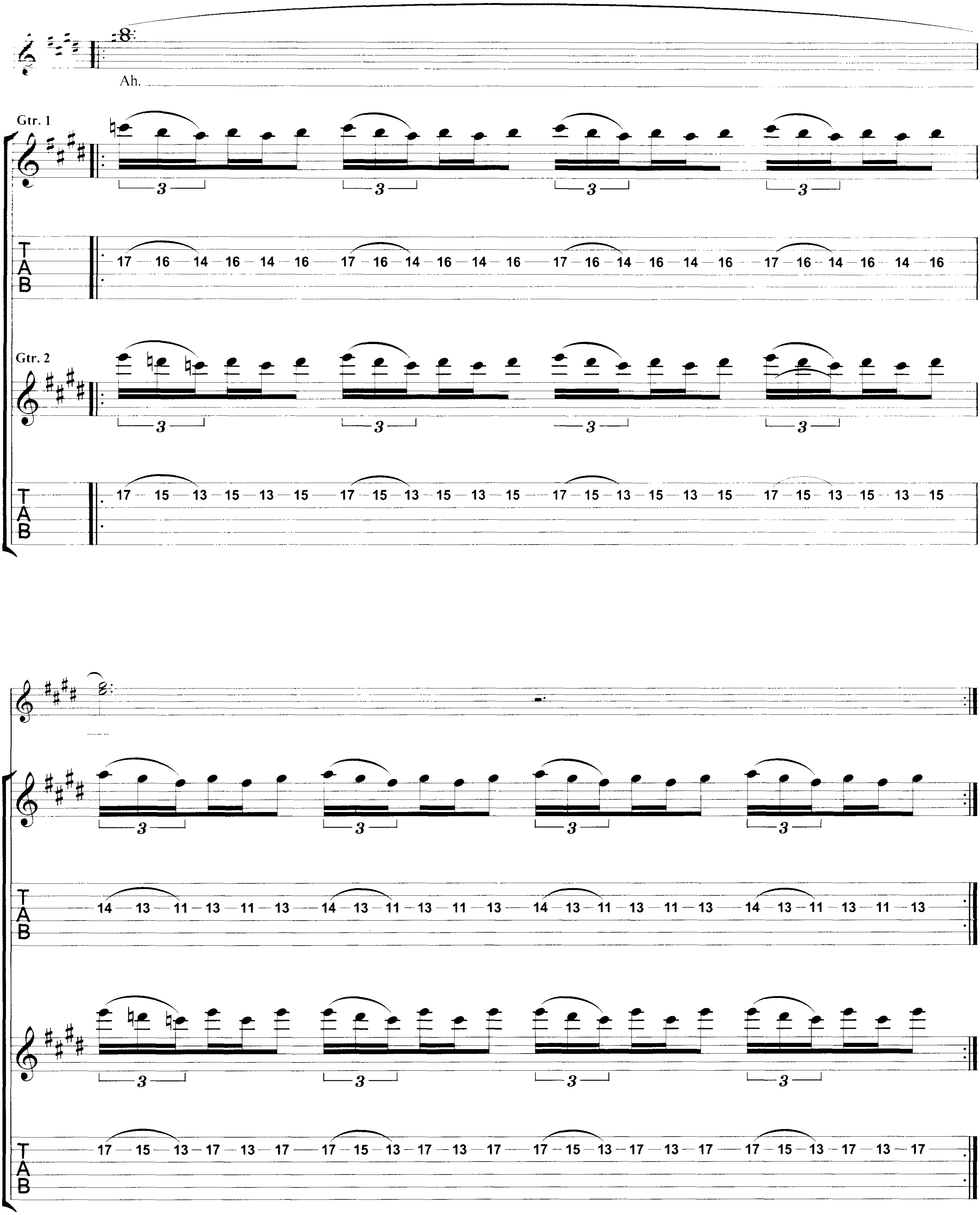

bo - dy ech - oes in my head.
Bro - ken re - flec - tion out - ta luck. no -
bo - dy, e - ver need - ed it. I
Chorus
A add9
B add11
G6
got what was, I
Gtrs. 1+2*
cont. sim.
*composite part

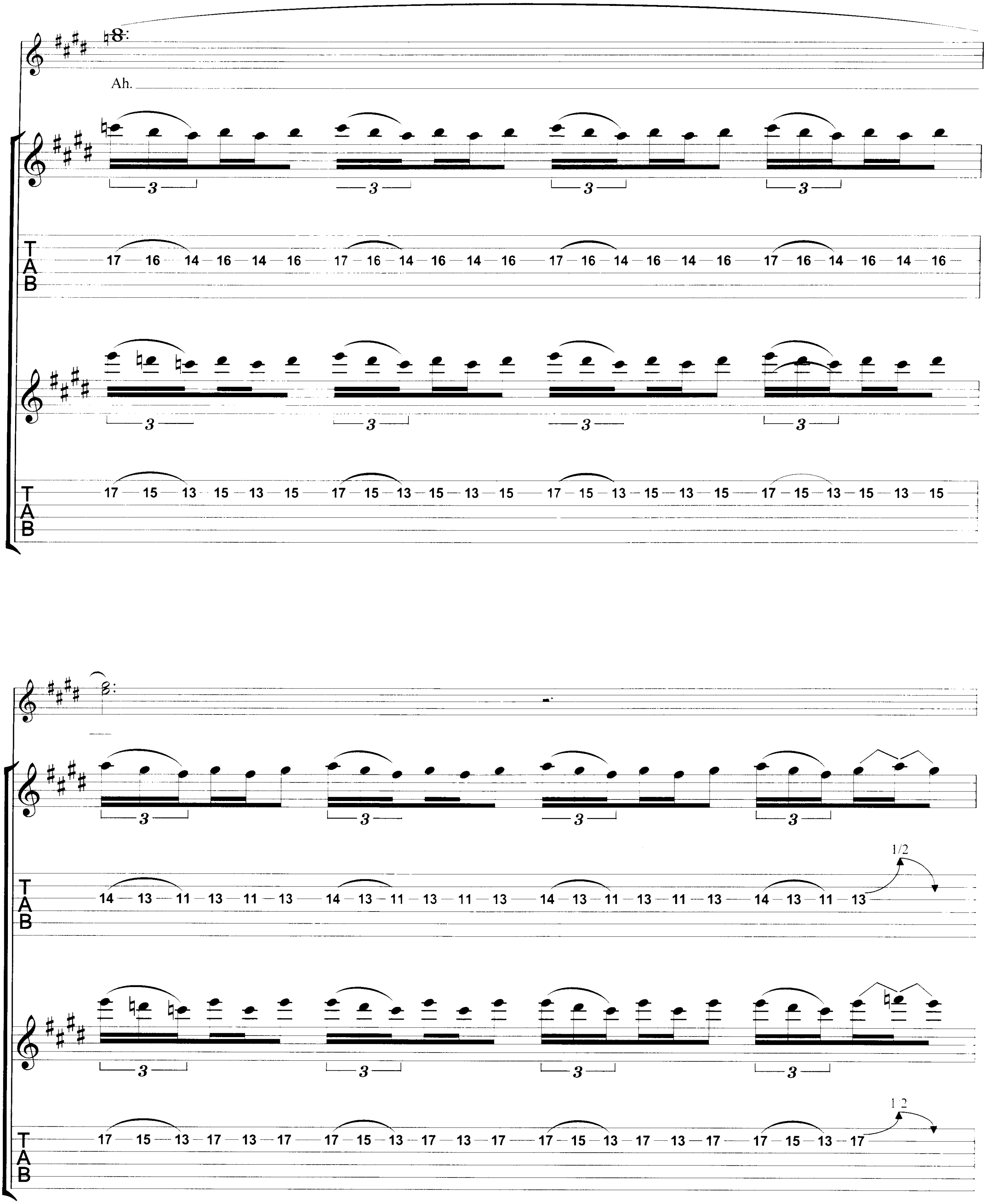

A add9
B add11
G6
want to take what's left.
Rea - dy now!
8vb
T A B
N.C.
Gtr. 2
Gtr. 1
T A B
N.C.
Ah.
Gtr. 1
T A B
Gtr. 2
T A B

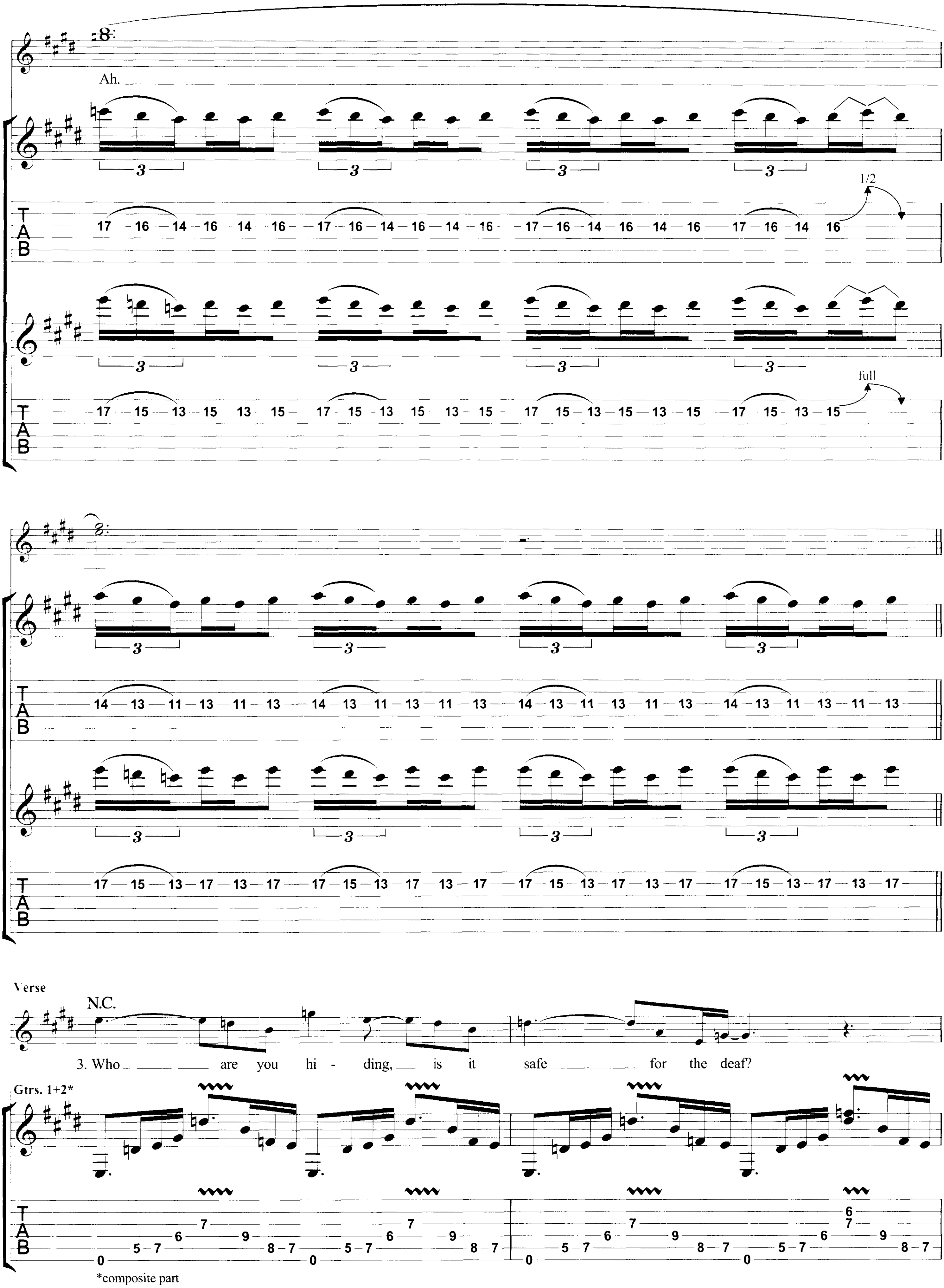

Verse
N.C.
2. Beau - ti - ful sen - ses are gone, ca -
Gtr. 1+2
na - ry in a gild - ed cage. Sing - in':
Gtr. 1 cont. in slashes


Gtr. 1
Sweet, soft and low, I will
Gtr. 2
8va
poi - son you all, come clo - ser racing to your
Chorus
A add9
B add11
cont. sim.
tongue. I got what was,
Gtr. 1 cont. in slashes
G6
A add9
B add11
I want to take what's


G6
A add9
B add11
left. No talk will cure
G6
A add9
B add11
To Coda
G6
what's lost, or save what's left for the deaf.
8vb
Gtr. 2 tacet
E5
The blind can go get fucked, lie be-side the ditch, this ha-lo round my neck, has torn out ev-'ry stitch.


Ah.
Gtr. 1
Gtr. 2

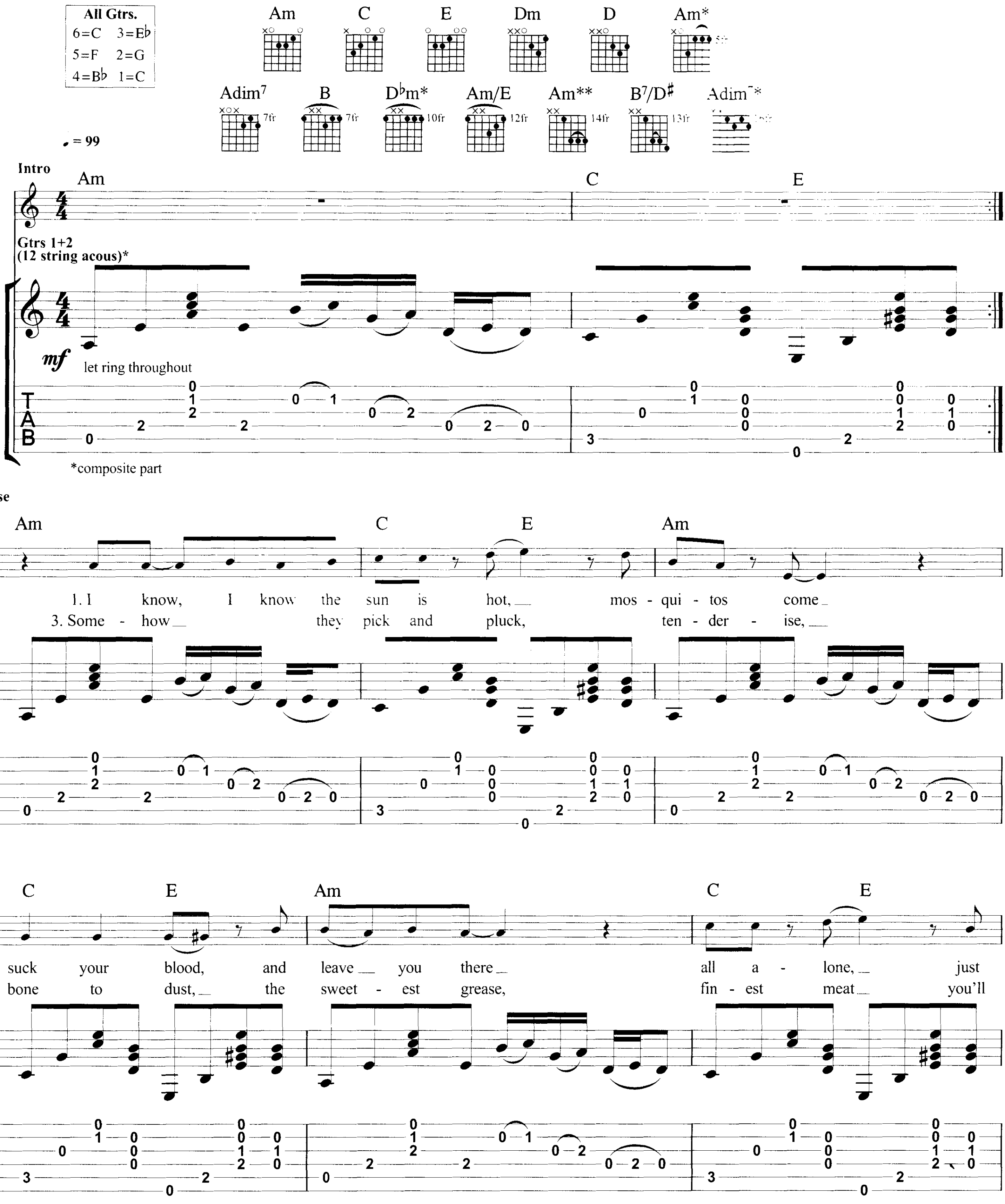

Ah.
1/2
1/2

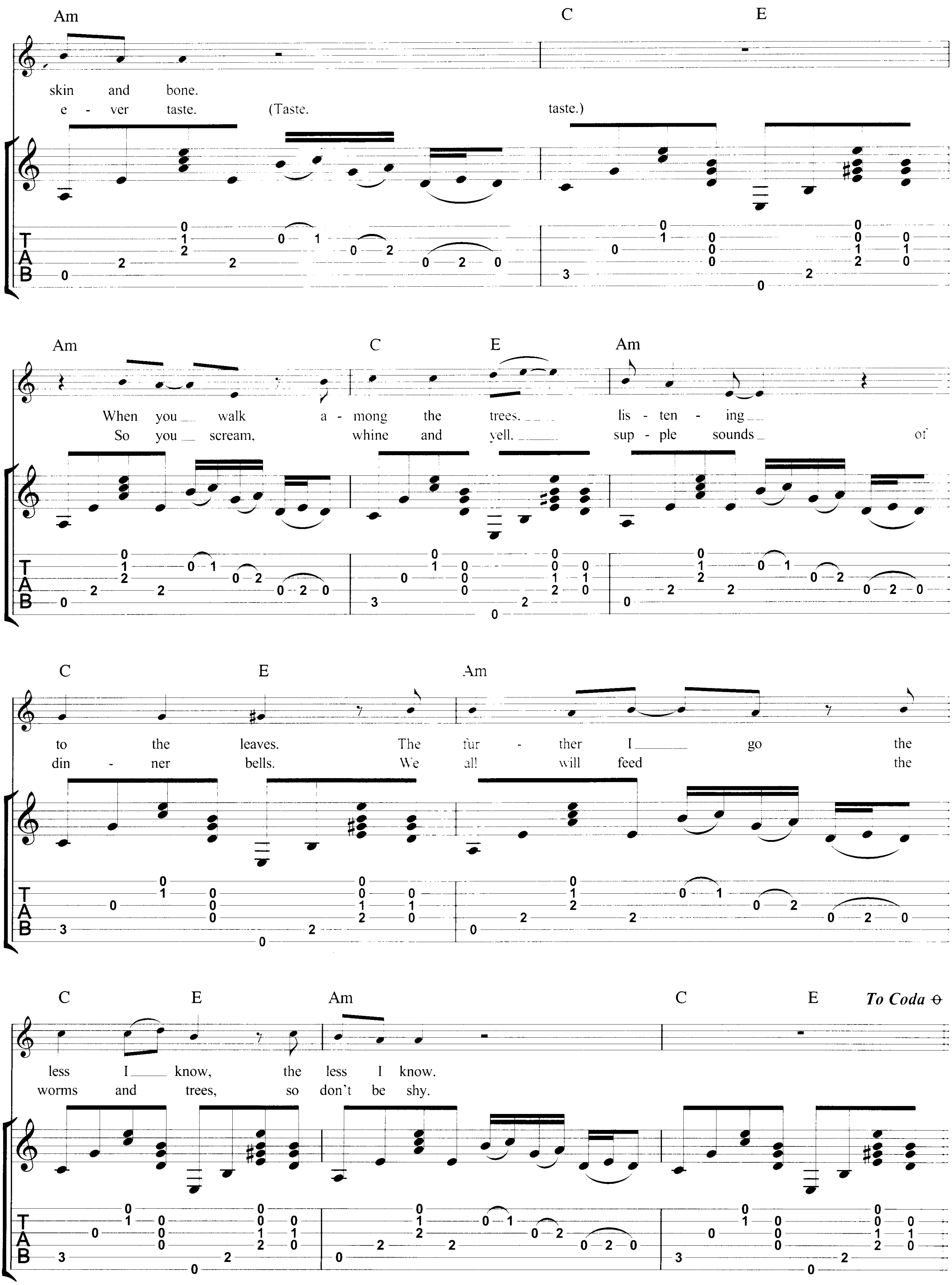

Ah.
1/2
full
Verse
N.C.
3. Who are you hi - ding, is it safe for the deaf?
Gtrs. 1+2*
*composite part

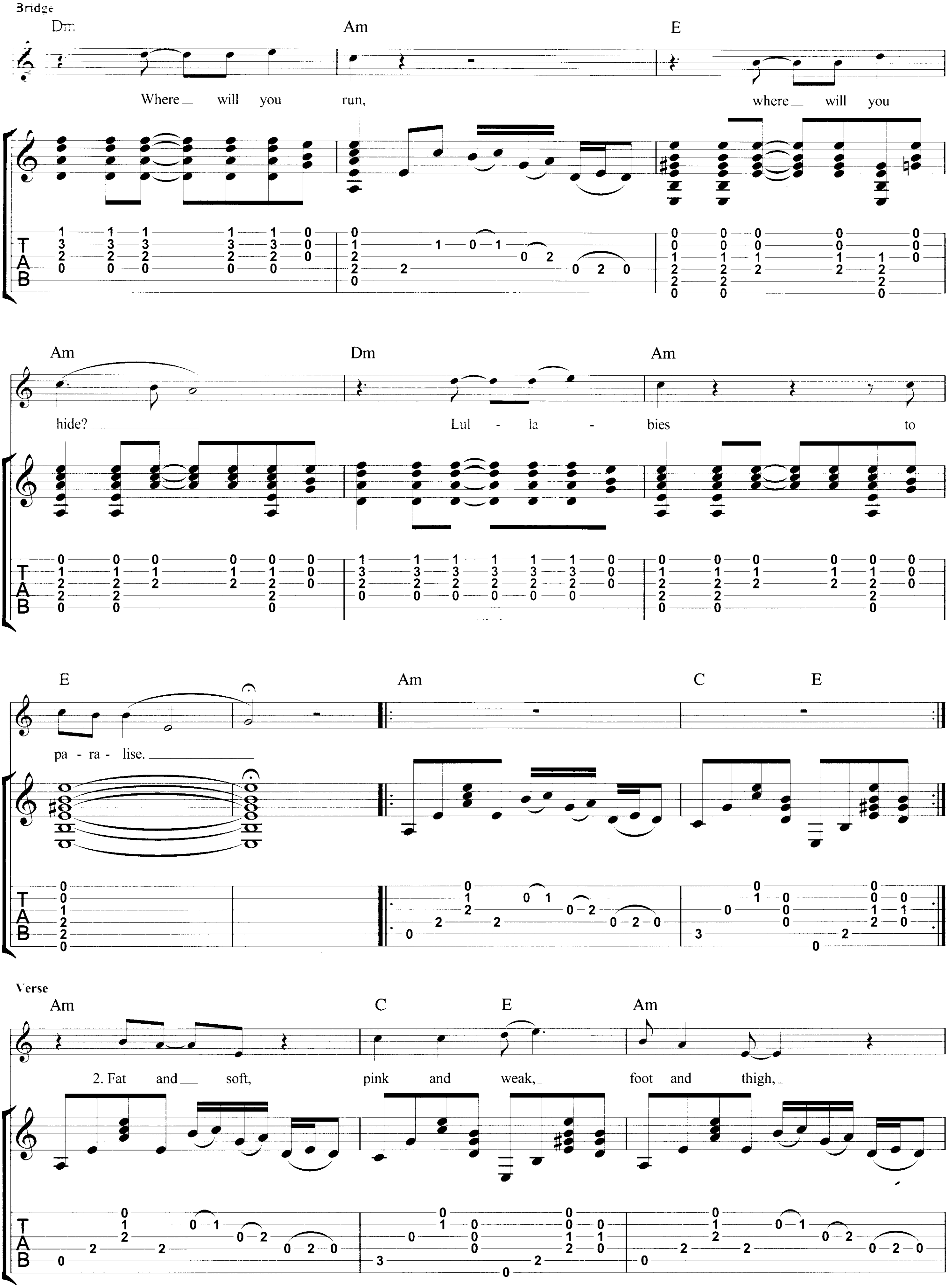

Beau - ti - ful can - cer. in - fil - trate and for - get. And I
saw you com - ing, and I heard not a thing, a mis -
D.S. al Coda
take not to lis - ten when I knew where you'd been. And I
Coda
G6
E5
8vb
left for the deaf.
Gtr. 2
rit...
p
f
Volume swell w/feedback & sustain

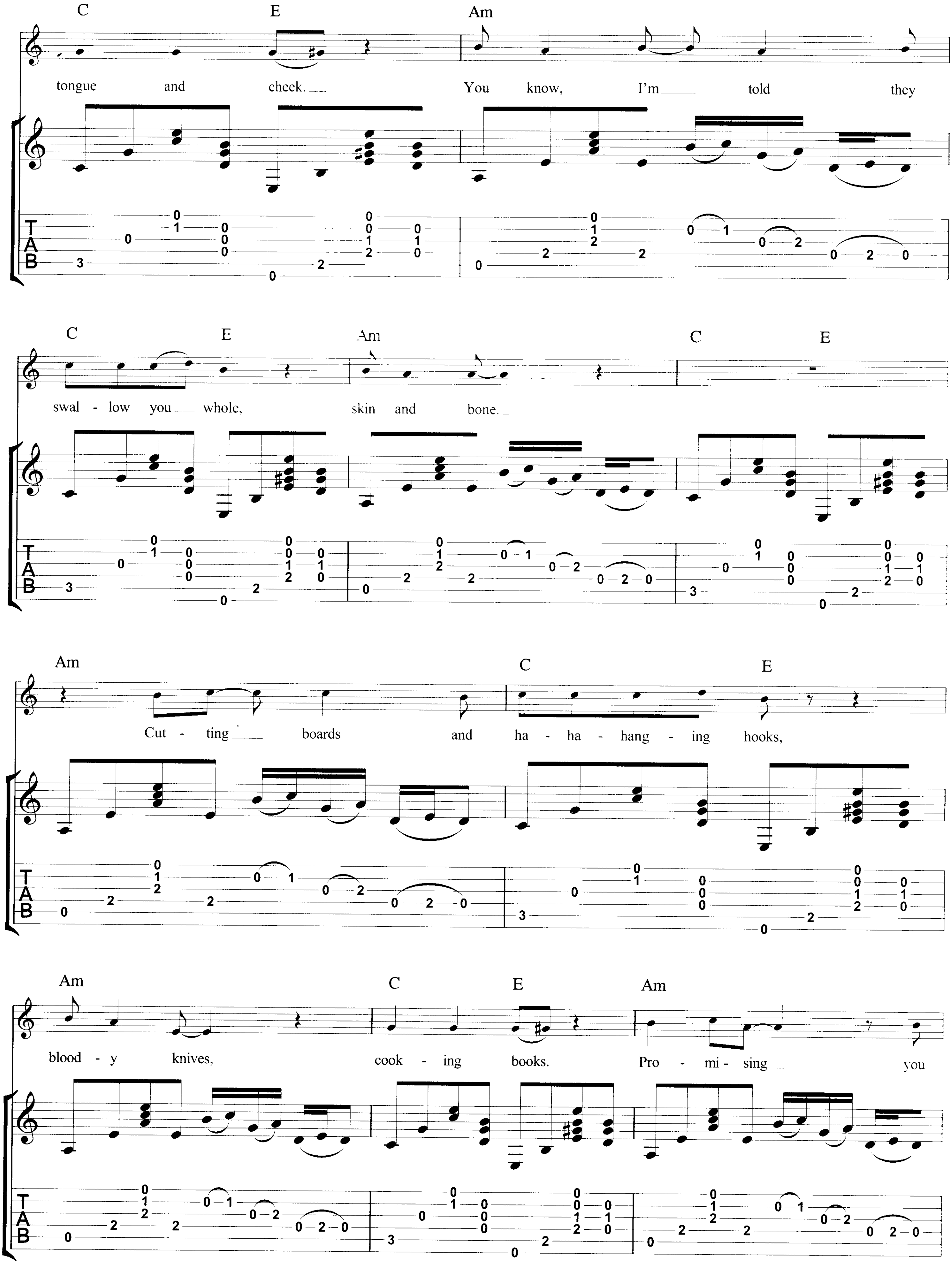
MOSQUITO SONG

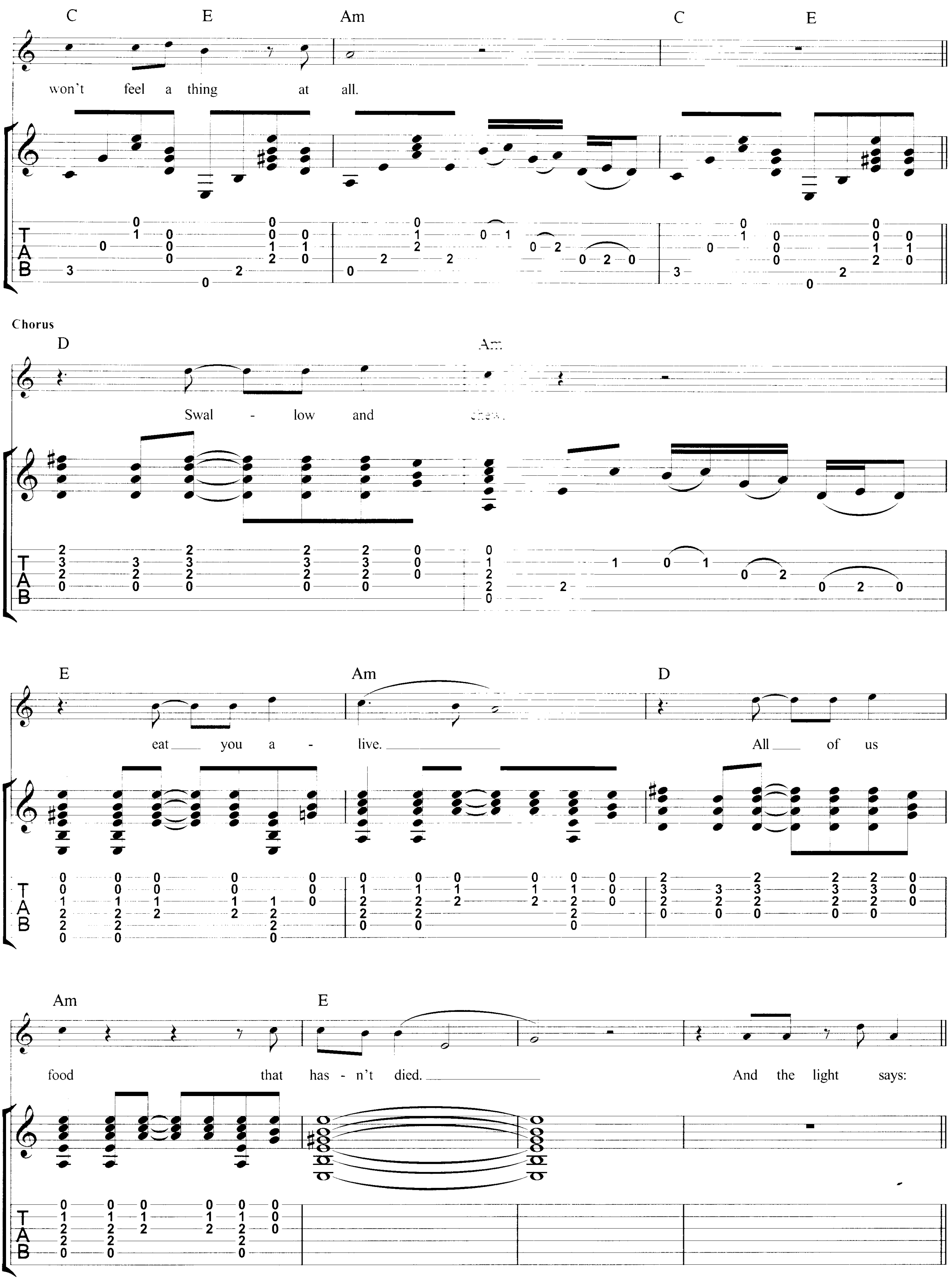
Words & Music by Josh Homme, Nick Oliveri & Michael Melchiondo



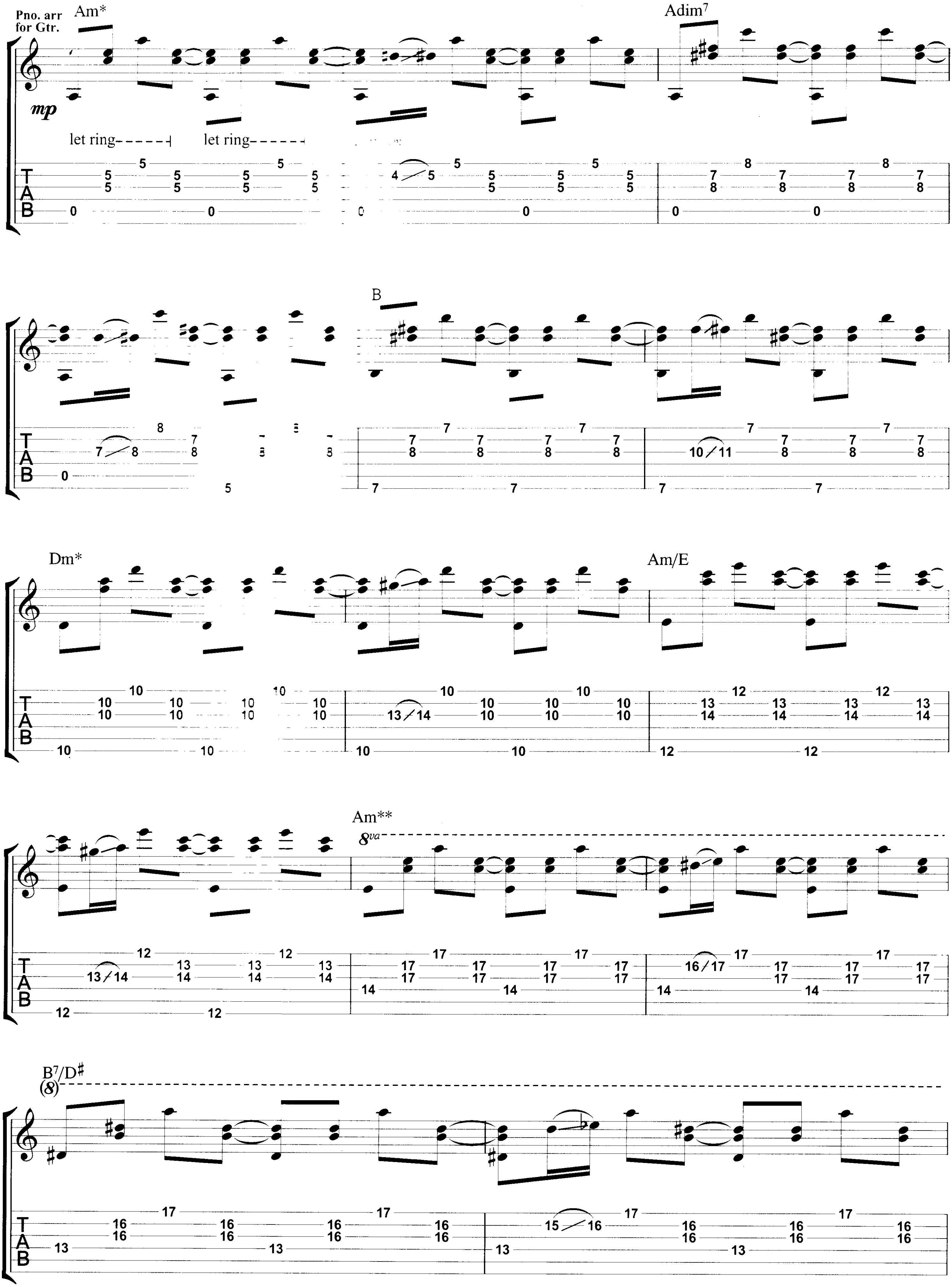

Am
C
E
skin and bone.
e - ver taste. (Taste. taste.)
Am
C
E
Am
When you walk a - mong the trees. lis - ten - ing
So you scream, whine and yell. sup - ple sounds of
C
E
Am
to the leaves. The fur - ther I go the
din - ner bells. We all will feed the
C
E
Am
C
E
To Coda
less I know, the less I know.
worms and trees, so don't be shy.


Bridge
Dm
Am
E
Where will you run,
where will you
Am
Dm
Am
hide?
Lul - la - bies
to
E
Am
C
E
pa - ra - lise.
Verse
Am
C
E
Am
2. Fat and soft,
pink and weak,
foot and thigh,


C E Am
tongue and cheek. You know, I'm told they
C E Am C E
swal - low you whole, skin and bone.
Am C E
Cut - ting boards and ha - ha - hang - ing hooks,
Am C E Am
blood - y knives, cook - ing books. Pro - mi - sing you


C E Am C E
won't feel a thing at all.
Chorus
D Am
Swal - low and chew.
E Am D
eat you a - live. All of us
Am E
food that has - n't died. And the light says:

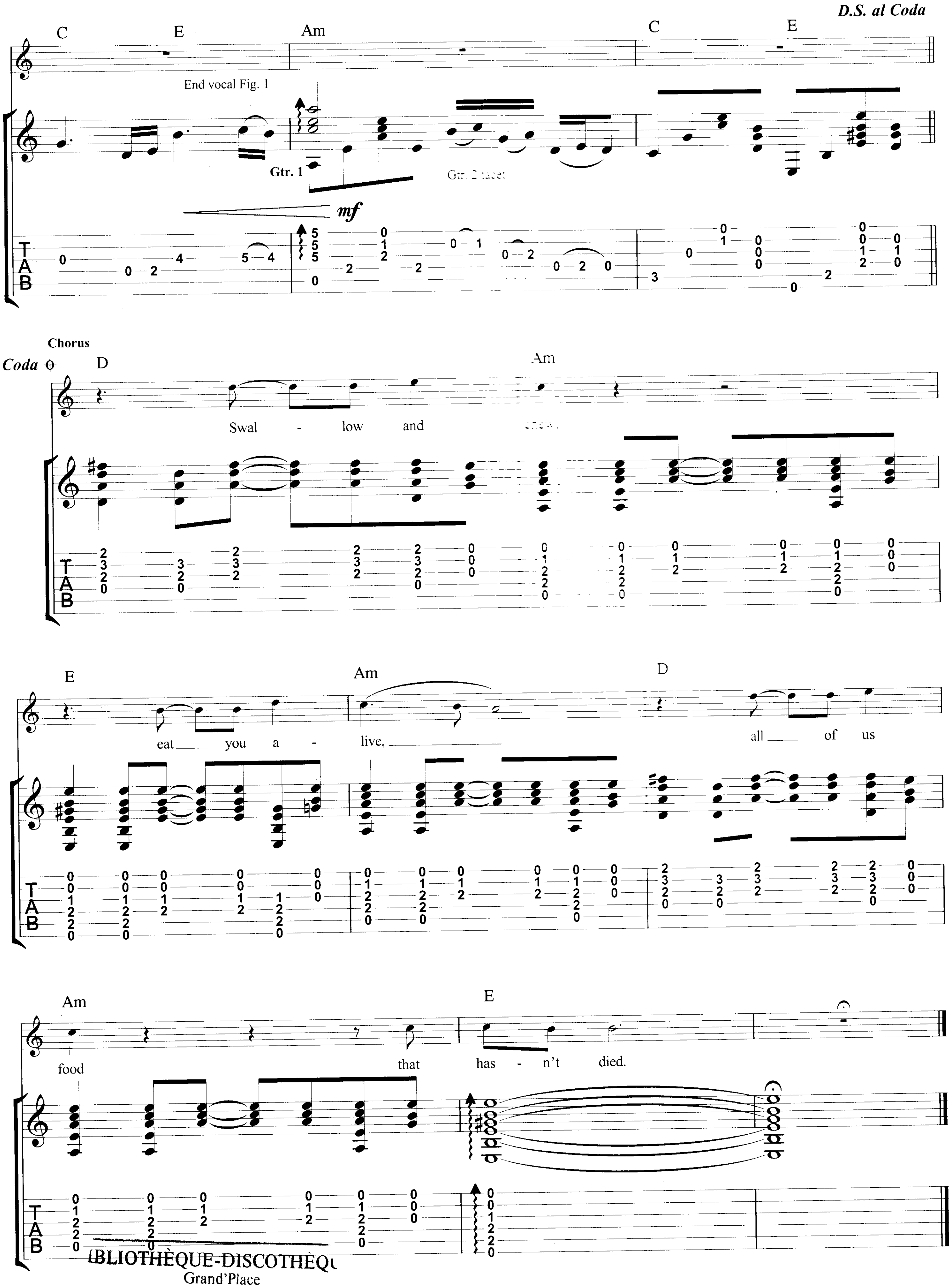
Interlude



Pno. arr for Gtr.
Am*
Adim7
mp
let ring
let ring
B
Dm*
Am/E
Am**
8va
B7/D♯
(8)


Am
(8)
Adim7*
rit.
Am
C
E
Am
Ooh,
Vocal Fig. 1…
ooh.
mf
C
E
Am
C
E
Ooh.
Am
1.
C
E
…Vocal Fig. 1 ends


2.
Solo
C E Am C E
Vocal Fig. 1 w/ad libs for 16 bars
Gtr. 2
Gtr. 1 w/Fig. 1 & ad libs (x8)
Am C E Am
C E Am C E
Am C E Am
C E Am C E Am
Harm.



D.S. al Coda
C E Am C E
End vocal Fig. 1
Gtr. 1
Gtr. 2 tacet
mf
Chorus
Coda
D Am
Swal - low and
E Am D
eat you a - live,
all of us
Am E
food that has - n't died.



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YOU THINK I AIN'T WORTH A DOLLAR, BUT I FEEL LIKE A MILLIONAIRE

NO ONE KNOWS

FIRST IT GIVETH

A SONG FOR THE DEAD

THE SKY IS FALLIN'

SIX SHOOTER

HANGIN' TREE

GO WITH THE FLOW

GONNA LEAVE YOU

DO IT AGAIN

GOD IS IN THE RADIO

ANOTHER LOVE SONG

A SONG FOR THE DEAF

Hidden Track
MOSQUITO SONG

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